

BRAIN AWARENESS WEEK SETTIMANA DEL CERVELLO 2018

TECNOLOGIE E NEUROSCIENZE

dall'Homo sapiens all'Homo technologicus

12 > 17 MARZO 2018

CIRCOLO DEI LETTORI

VIA BOGINO 9 - TORINO

IL CIRCOLO
DEI LETTORI





VEDERE LE CELLULE: NUOVE FRONTIERE DELLA NANOSCOPIA

Alberto Diaspro



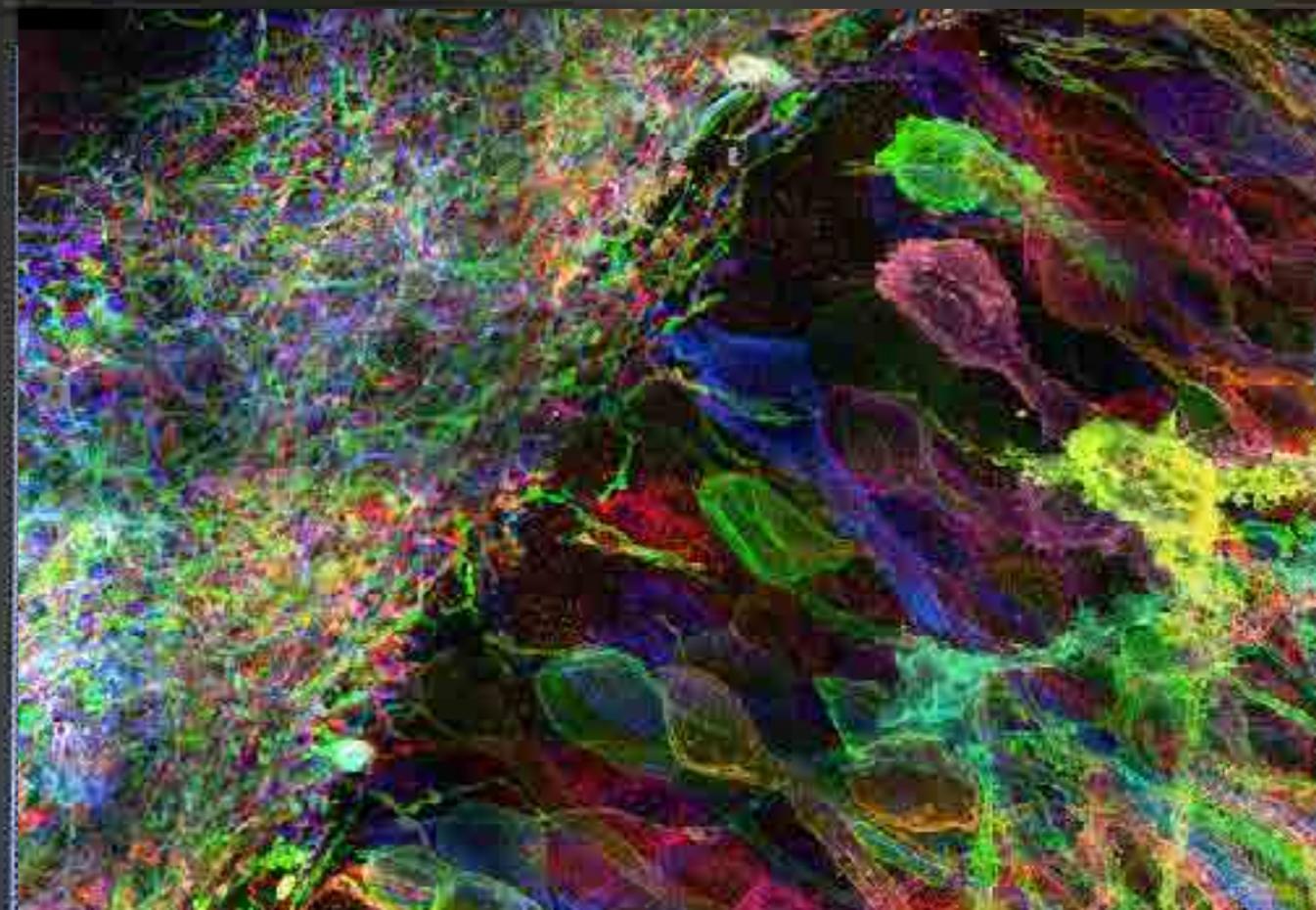
ISTITUTO ITALIANO DI TECNOLOGIA

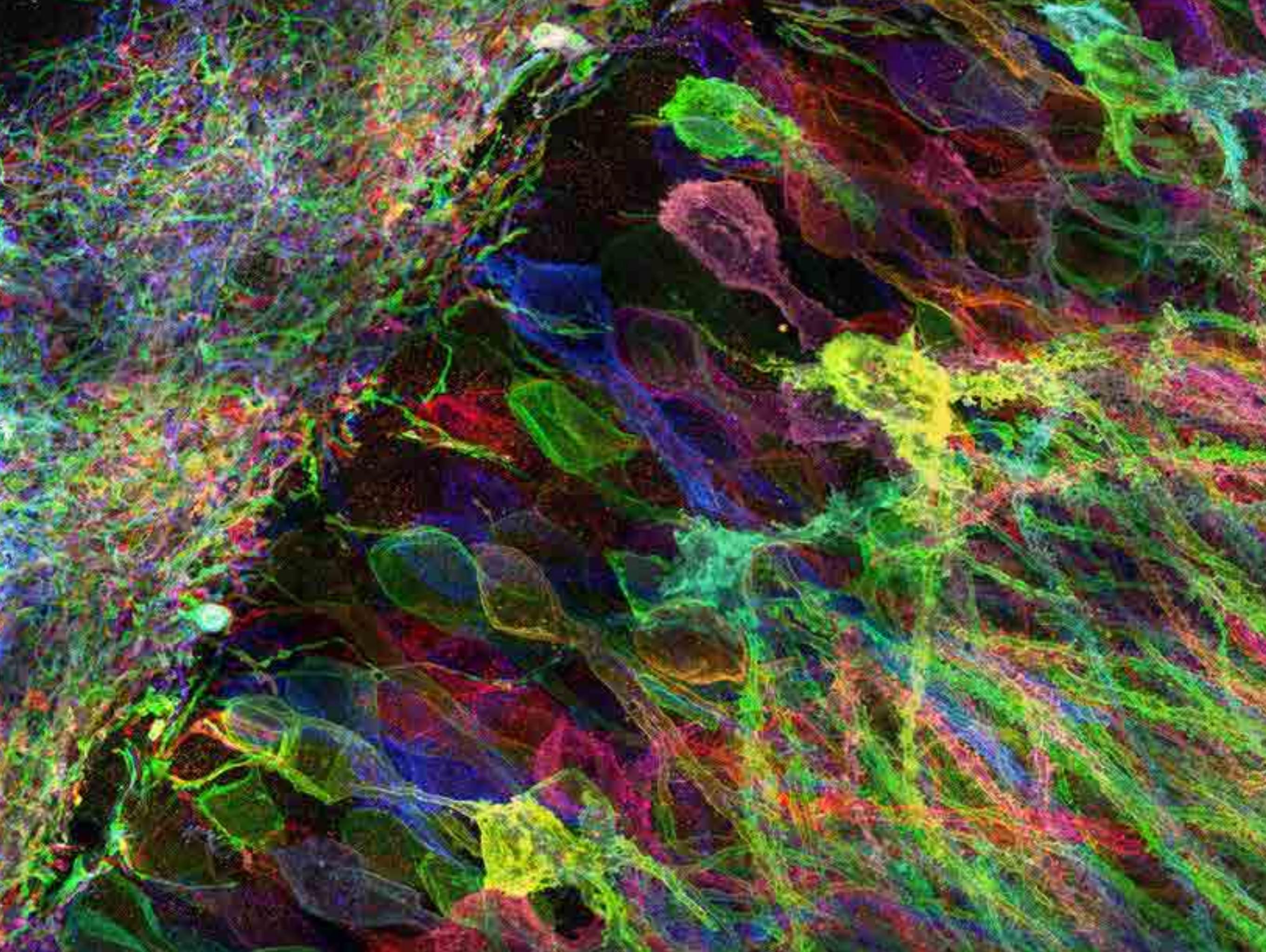
OPTICAL NANOSCOPY

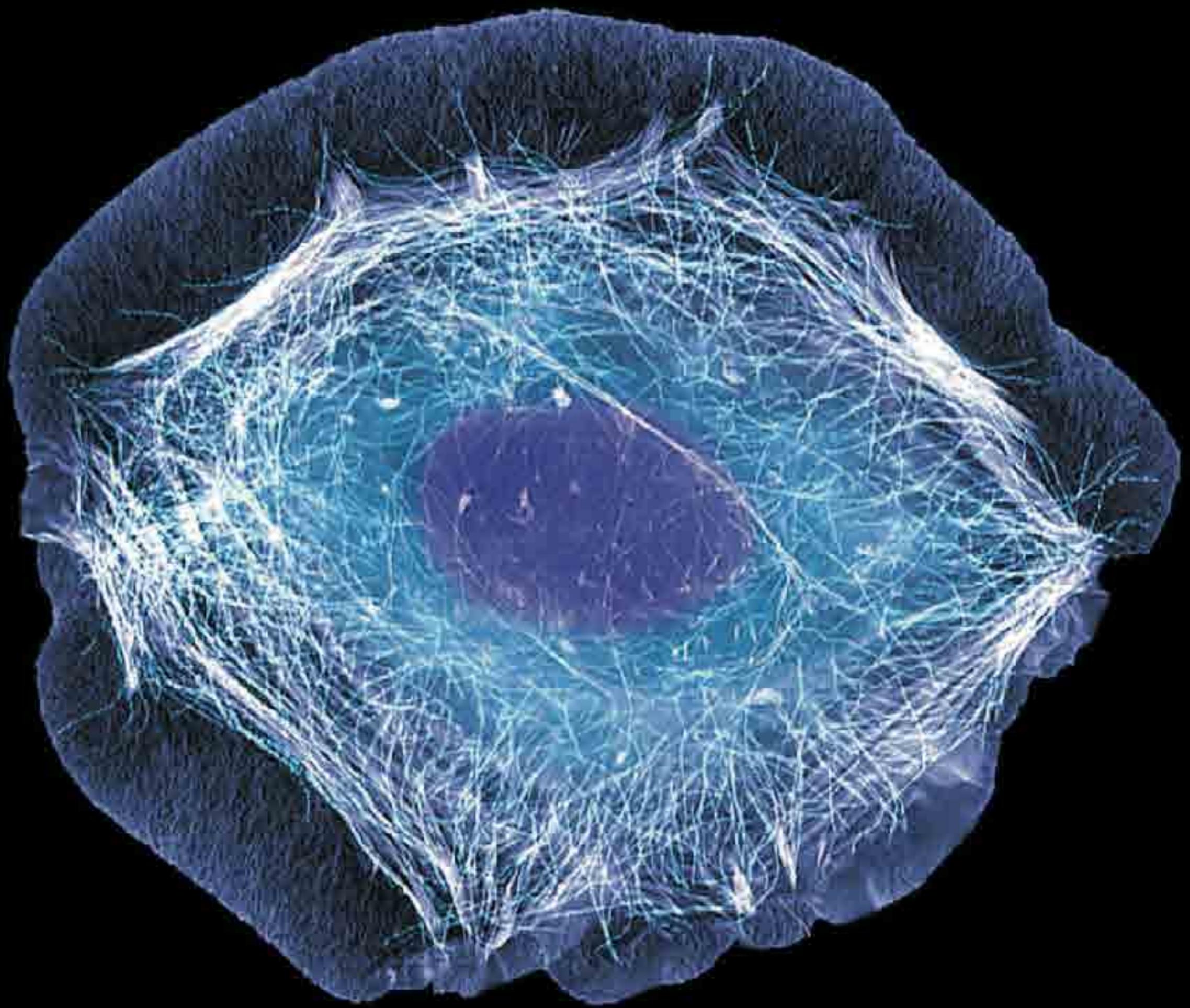


A photograph of a large stadium filled with spectators at night. The scene is brightly lit by the stadium's floodlights, creating a warm, golden glow. The crowd is packed closely together, filling the frame from left to right. The people are mostly seen from the side or back, looking towards the field or stage that is not visible in the frame.

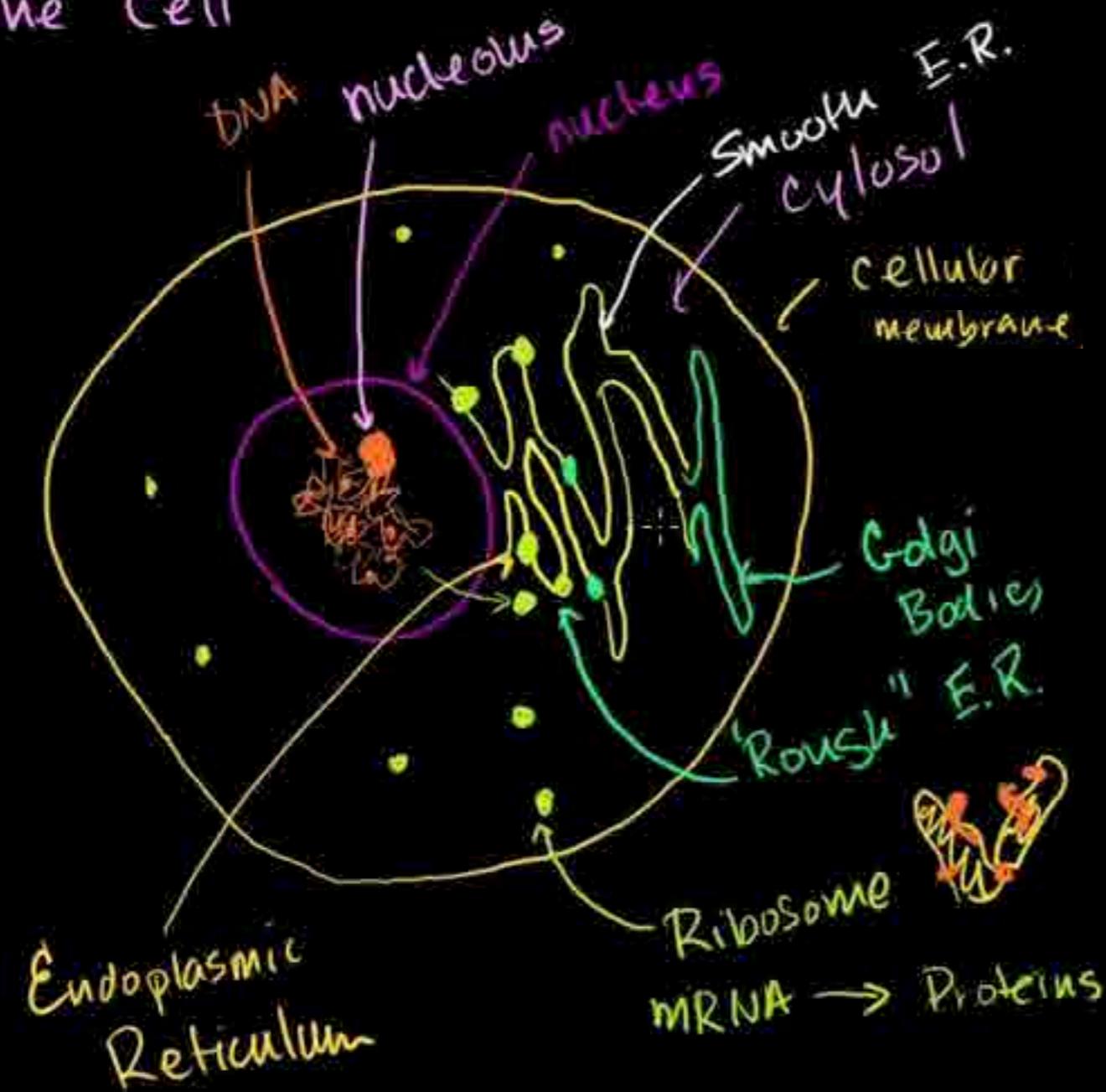
7 miliardi di persone... circa 76 organi
100000 miliardi di cellule



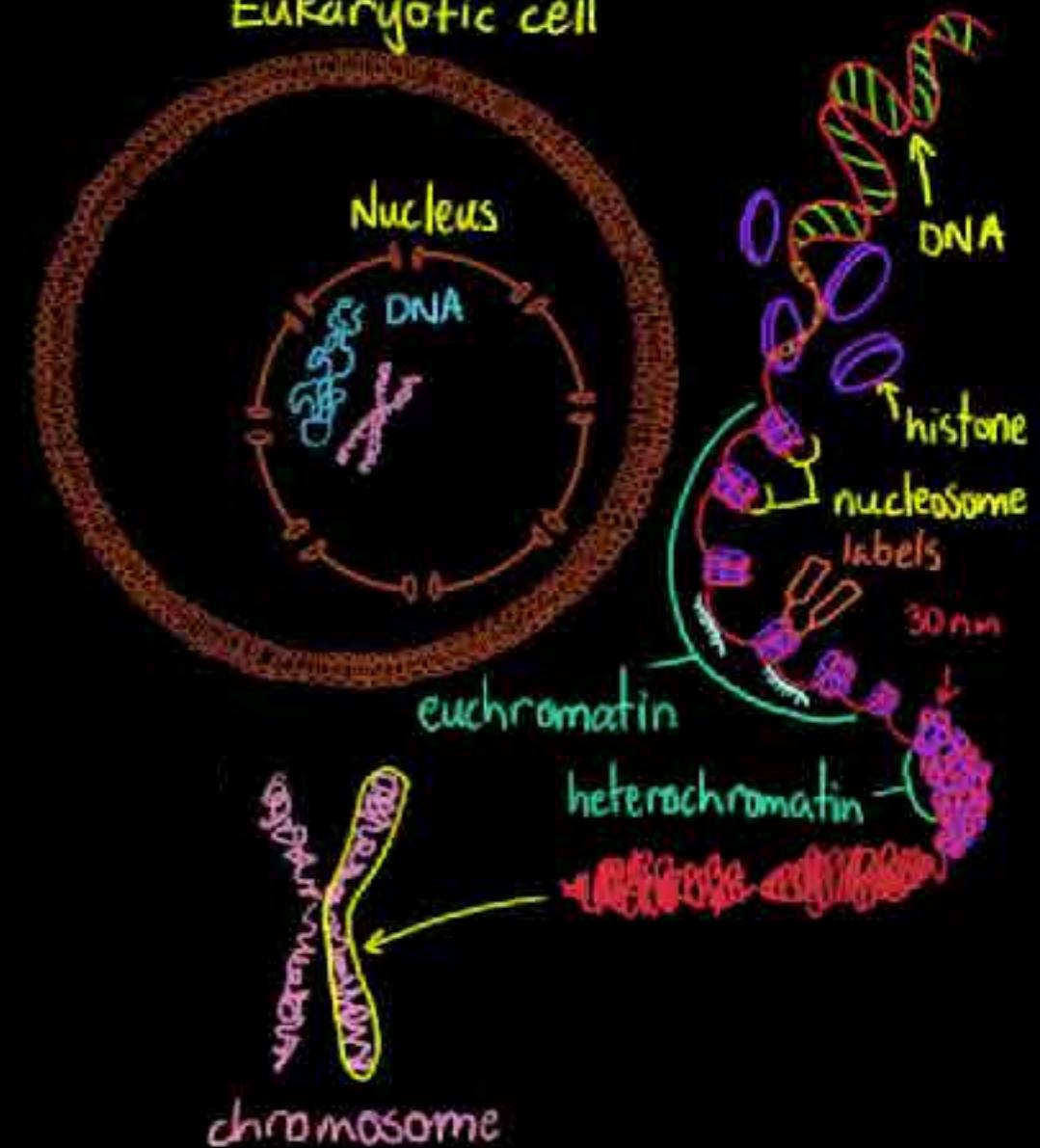


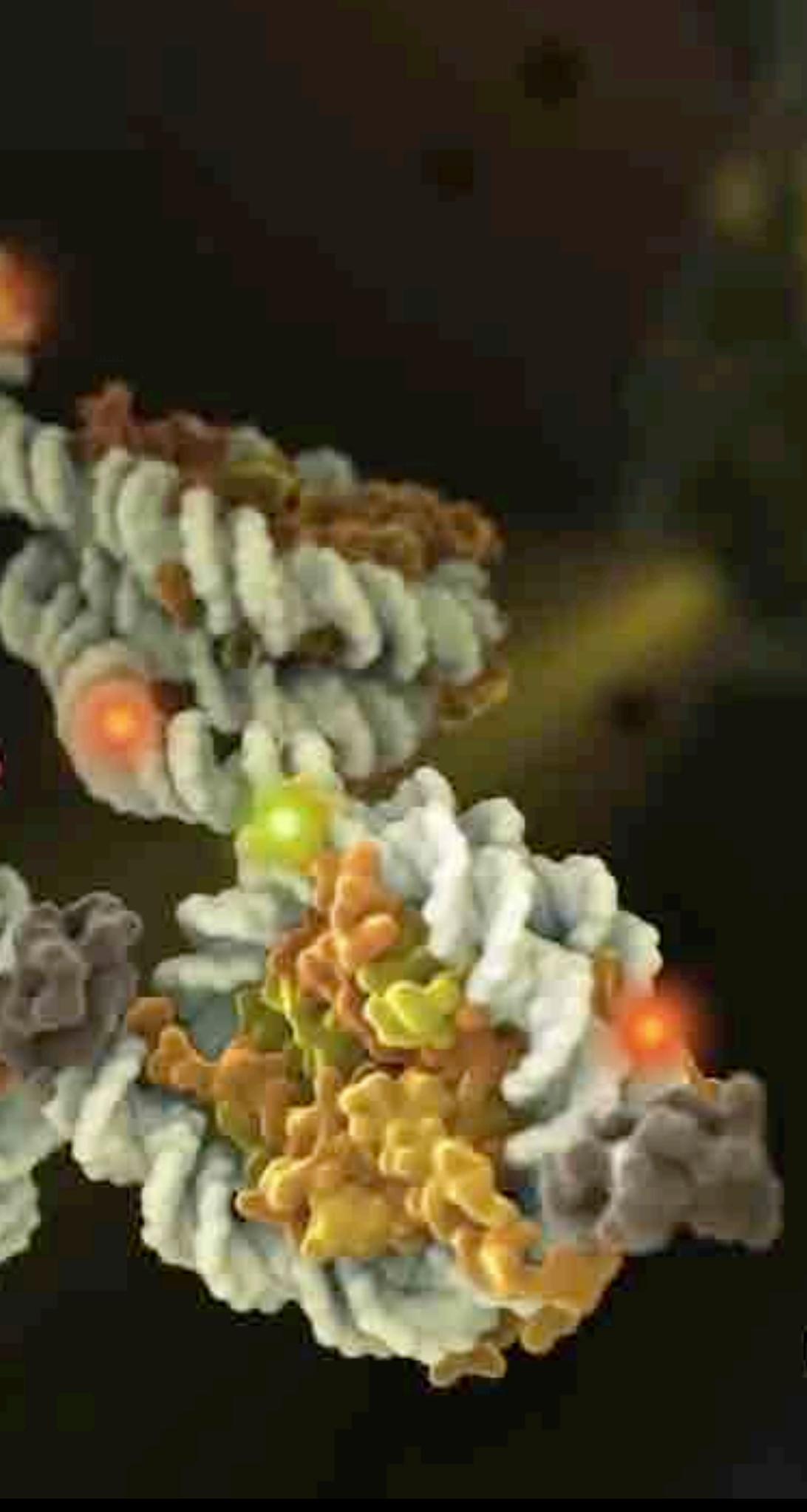


The Cell



Eukaryotic cell





La Biblioteca Nazionale di Firenze conserva circa 8 milioni di scritti, consultati centinaia di migliaia di volte ogni anno.

**“You can
observe
a lot by
watching.”**

Yogi Berra



”

A close-up detail from Sandro Botticelli's painting 'The Birth of Venus'. It shows the face and upper torso of the goddess Venus, who is emerging from a large, billowing cloud. Her skin is pale and smooth, with delicate pink and red hues. Her eyes are large and almond-shaped, looking directly at the viewer with a serene expression. Her hair is a voluminous, flowing mass of golden-yellow locks. She wears a small, circular golden crown on her forehead. Her lips are slightly parted, revealing a hint of pink. She is wearing a light blue, flowing garment that trails behind her. The background consists of soft, wispy clouds in shades of white, light blue, and gold.

Nascita di Venere, Sandro Botticelli, 1482–1485, Uffizi, Firenze.

LIQUITOPY ®



How to reveal the reality that is behind visible things?

(Adapted after Paul Klee, 1879-1940)

VIAGGIO AL CENTRO DELLA CELLULA

Testo di Federico Taddia –
Foto di Andrea Samaritani
e Pop Microscopy.

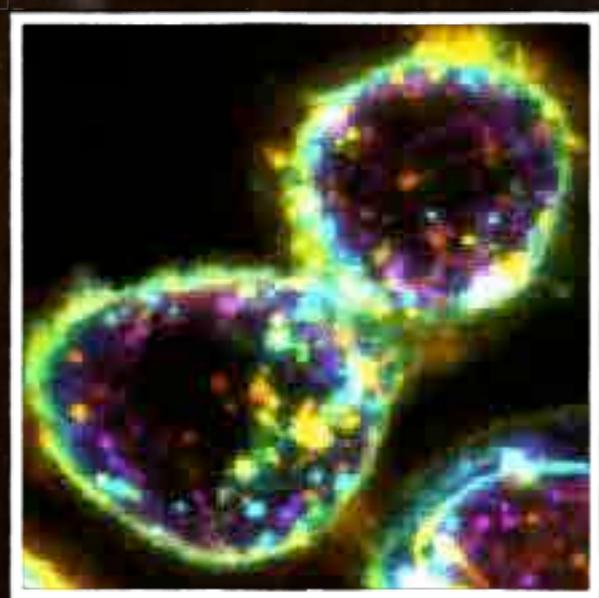


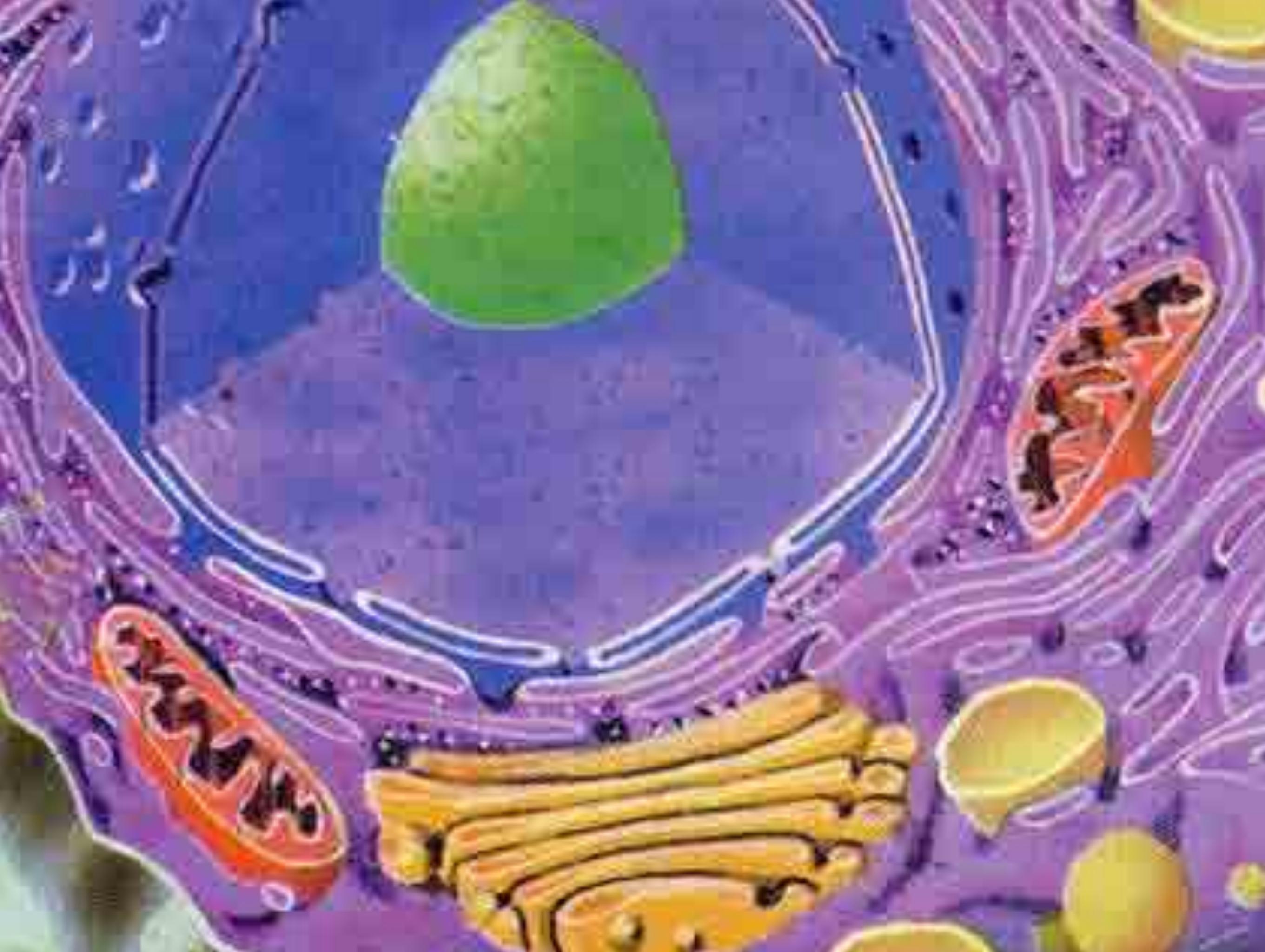
**ENTRARE NELLE CELLULE CON DEI FASCI DI LUCE PER VEDERE
QUELLO CHE SUCCIDE. FANTASCIENZA? PER NULLA!**

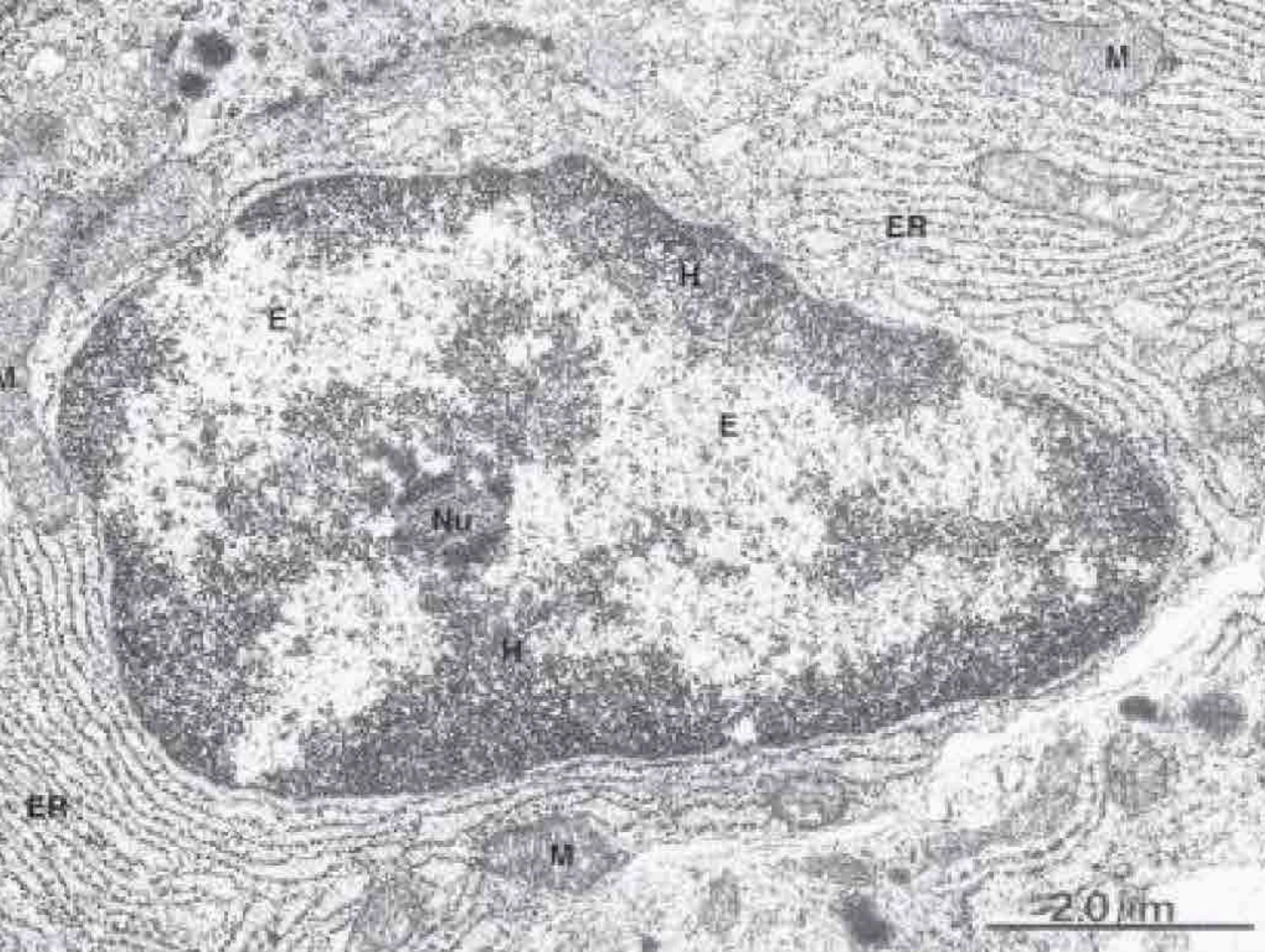
ACCADDE TUTTI I GIORNI ALL'ISTITUTO ITALIANO DI
TECNOLOGIA DI GENOVA, DOVE SI TROVANO ALCUNI
DEI MICROSCOPI OTTICI PIÙ AVANZATI AL MONDO. IL
RISULTATO: TANTA RICERCA, UN SACCO DI INNOVAZIONE E
NANOFOTOGRAFIE CHE SONO VERE OPERE D'ARTE!



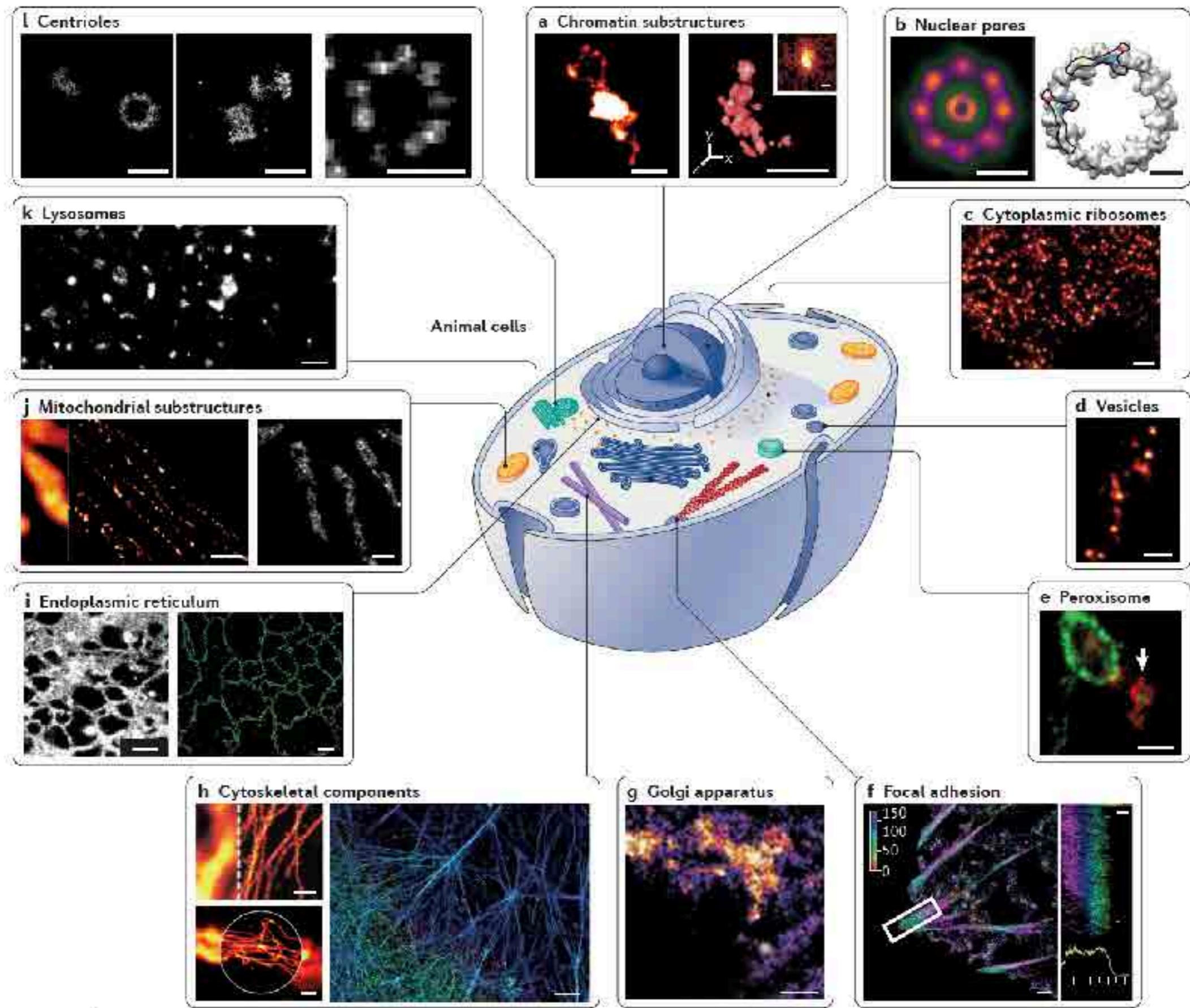
Light microscopy turns invisible into visible



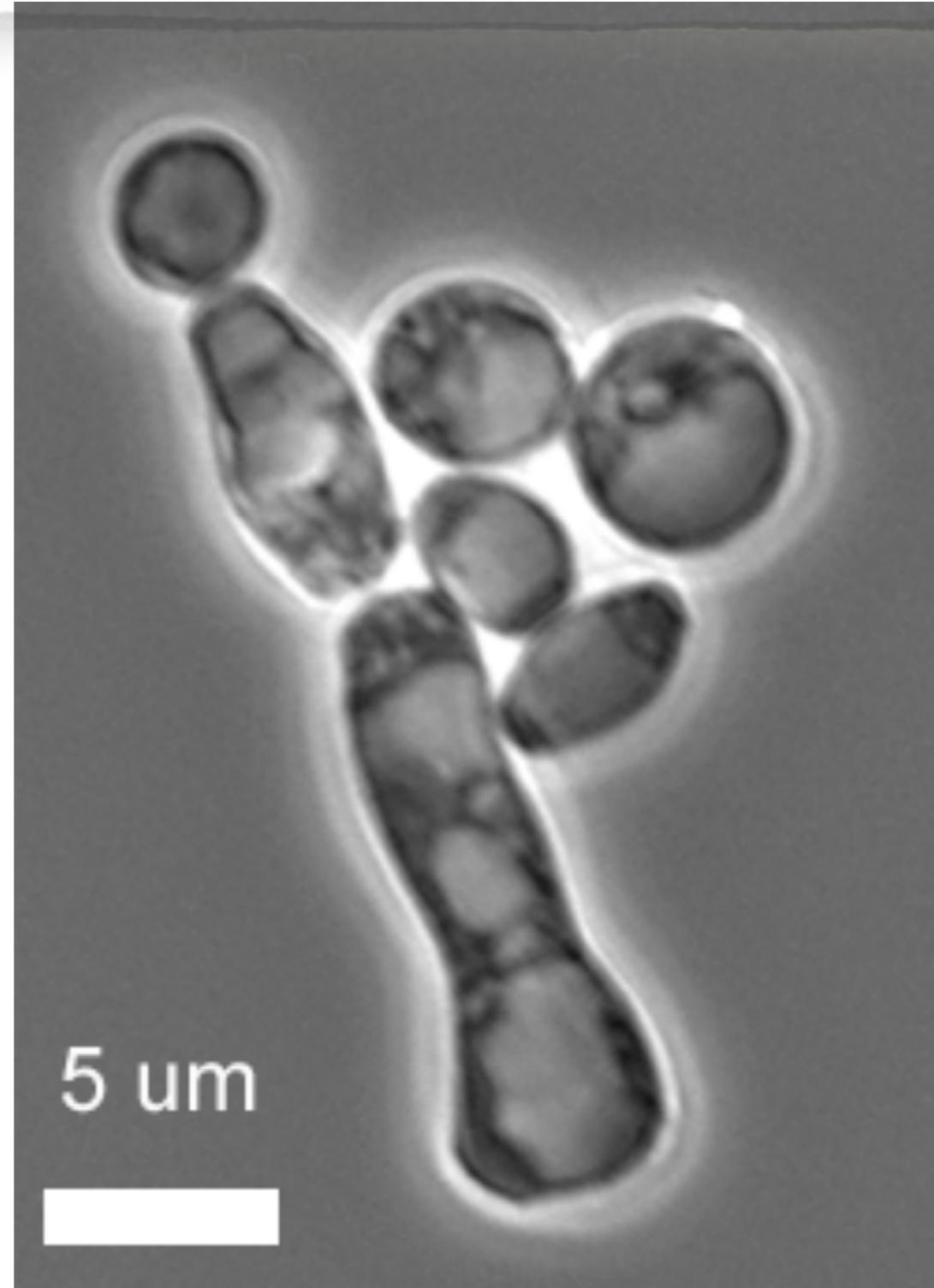




2.0 nm



Light microscopy turning invisible into visible



MICROSCOPIUM EXTRAORDINARIUM NOMINARE LIBUIT...

...microscopium nominare libuit...Faber, Lincei, 1625



Since the early years of the Galileo Galilei's "Occhialino" - "*un occhialino per veder da vicino le cose minime*" - brilliantly renamed, on April 13th 1625 in a letter written to Federico Cesi, as "Microscopium" by Johannes Faber (1574-1629), it was evident the potential of such an optical tool.

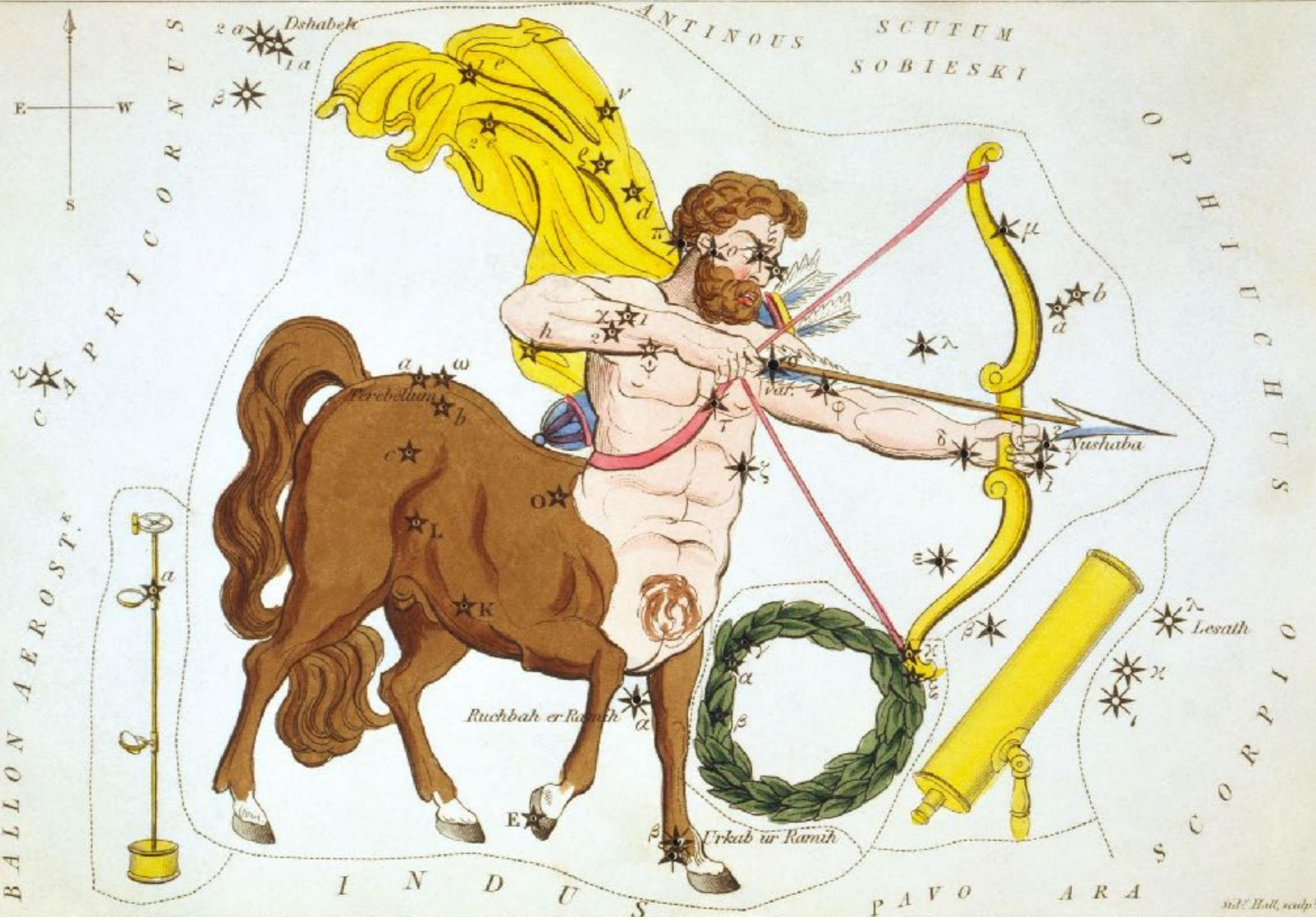


Galileo Galilei

Ottavio Leoni, portrait of Galileo Galilei, 1624

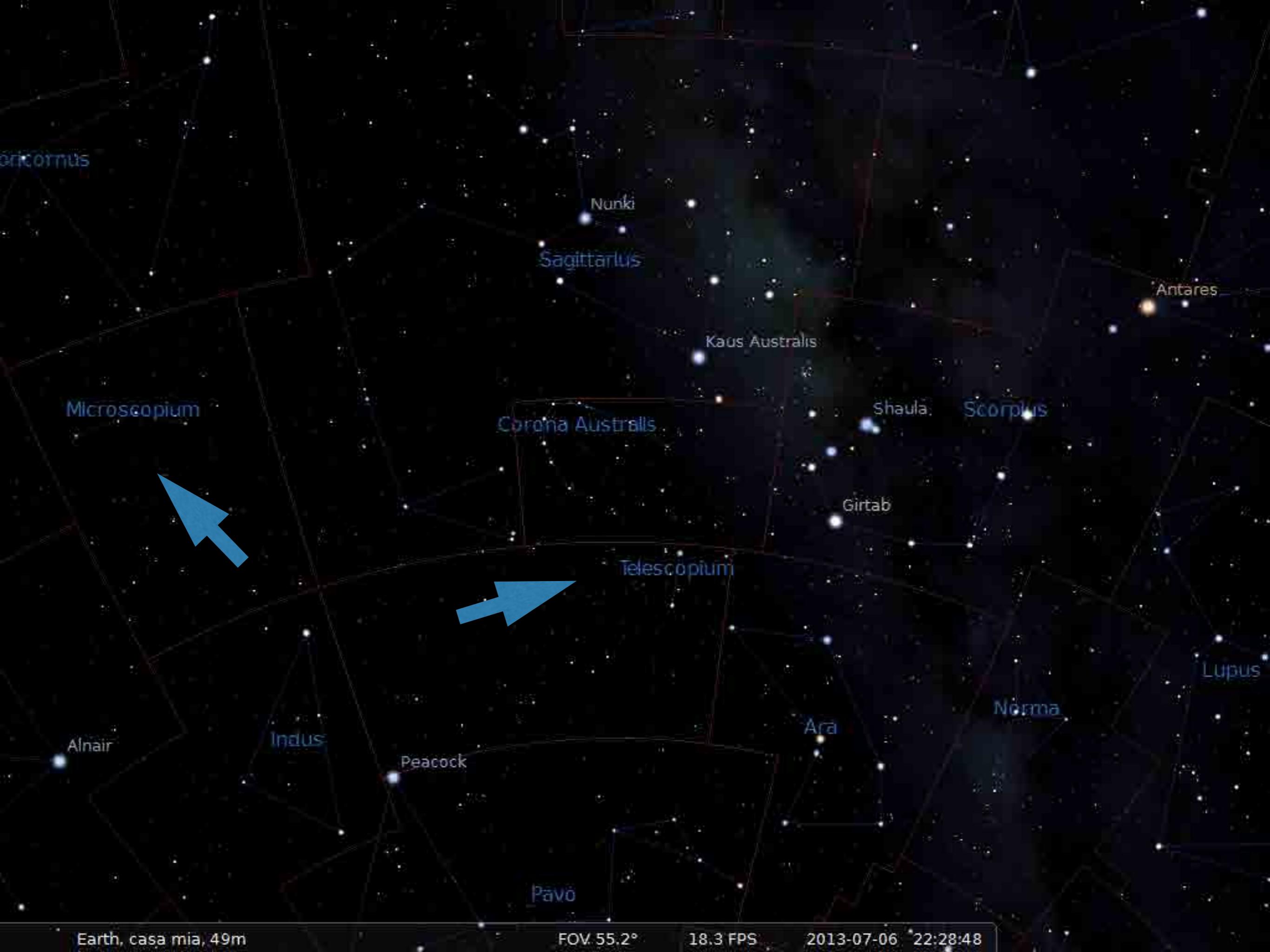
SAGITTARIUS AND CORONA ASTRALIS.

PL.24



MICROSCOPIUM, AND TELESCOPIUM.

W. H. Hall, sculp.



MICROGRAPHIA:

OR SOME
Physiological Descriptions
OF
MINUTE BODIES
MADE BY
MAGNIFYING GLASSES
WITH
OBSERVATIONS and INQUIRIES thereupon.

By R. HOOKE, Fellow of the ROYAL SOCIETY.

*Non possum oculo quantum contendere Lincaus,
Non tamen idcirco contemnam Lippum urinari. Horat. Ep. lib. 1.*



LONDON, Printed by Jo. Martyn, and Ja. Allestry, Printers to the
ROYAL SOCIETY, and are to be sold at their Shop at the Bell in
S. Paul's Church-yard. M DC LX V.

Fig. 1.

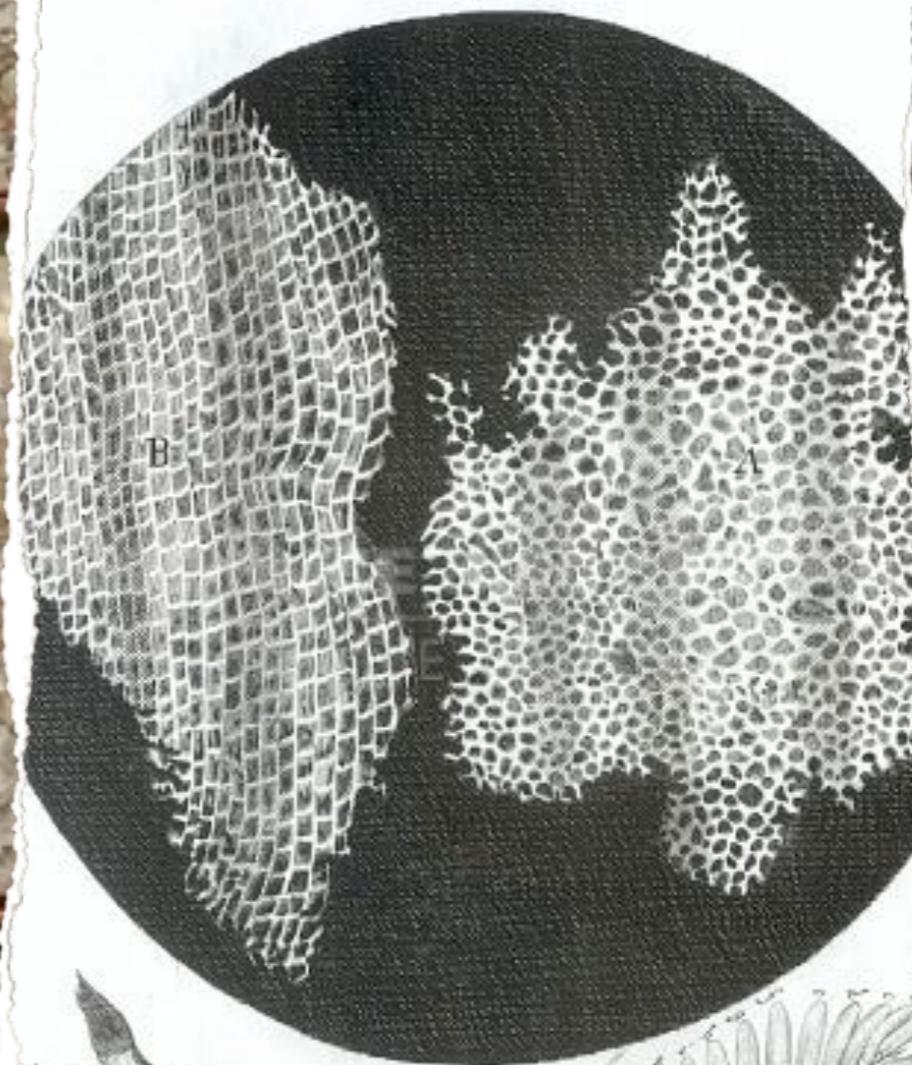
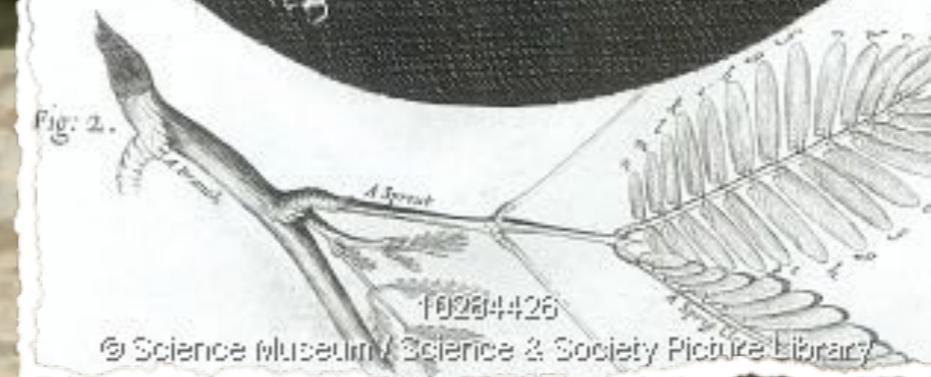
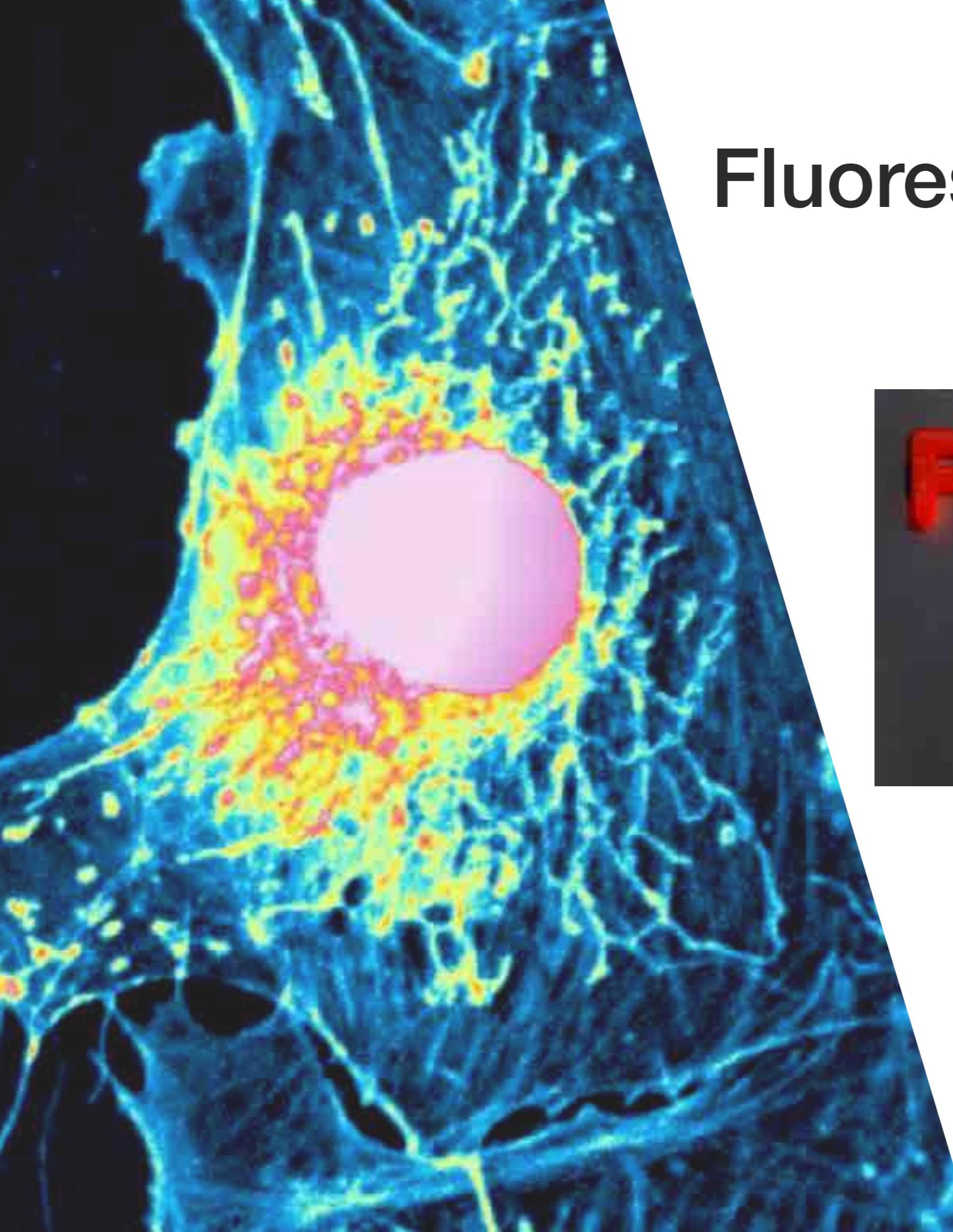


Fig. 2.



© Science Museum / Science & Society Picture Library

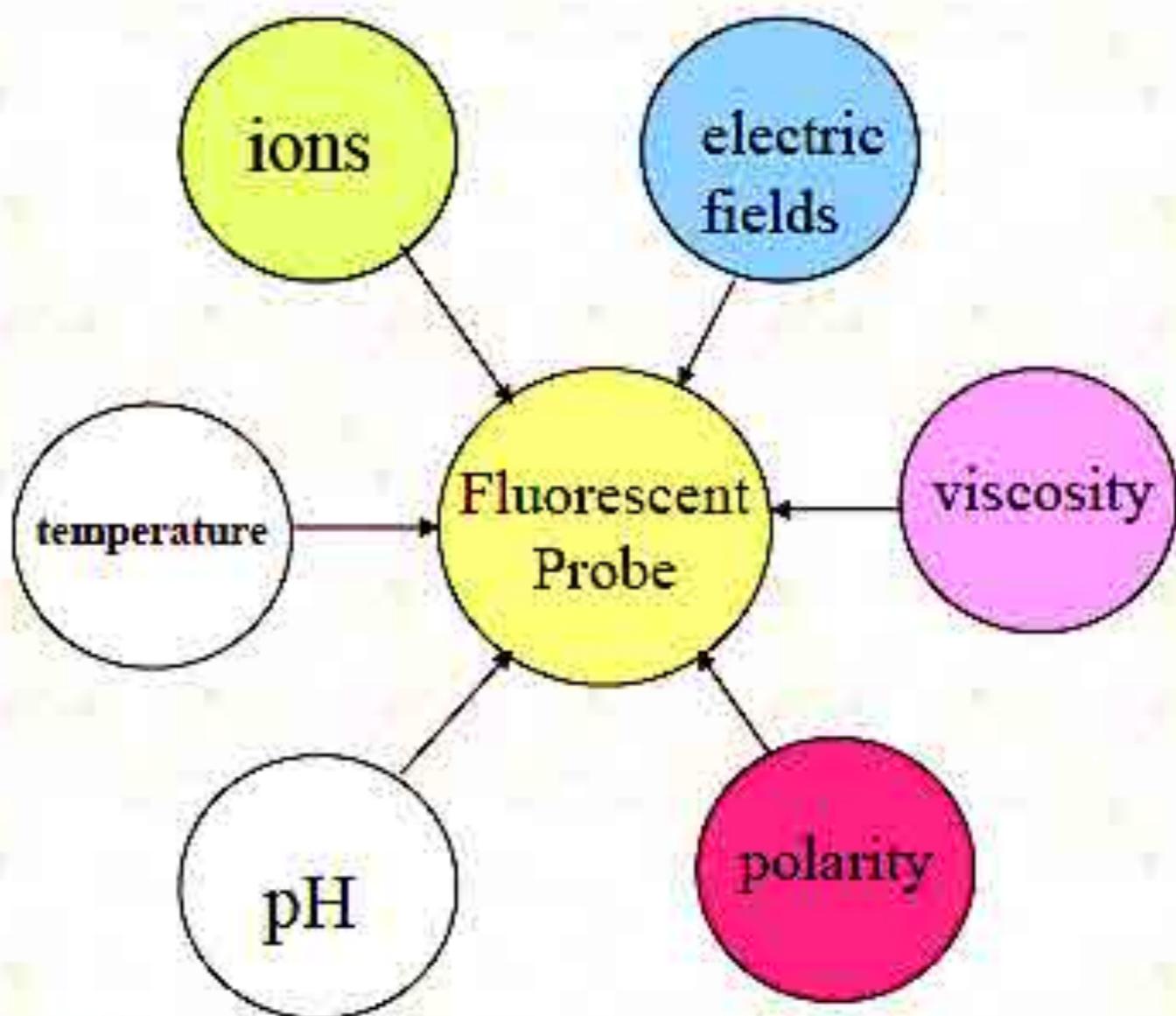
A fluorescence microscopy image showing a cell with various fluorescently labeled components. The nucleus is stained pink, and there are yellow and green punctate structures throughout the cytoplasm. A prominent blue staining pattern, likely actin filaments, forms a network around the cell.

Fluorescence Microscopy



Why fluorescence?

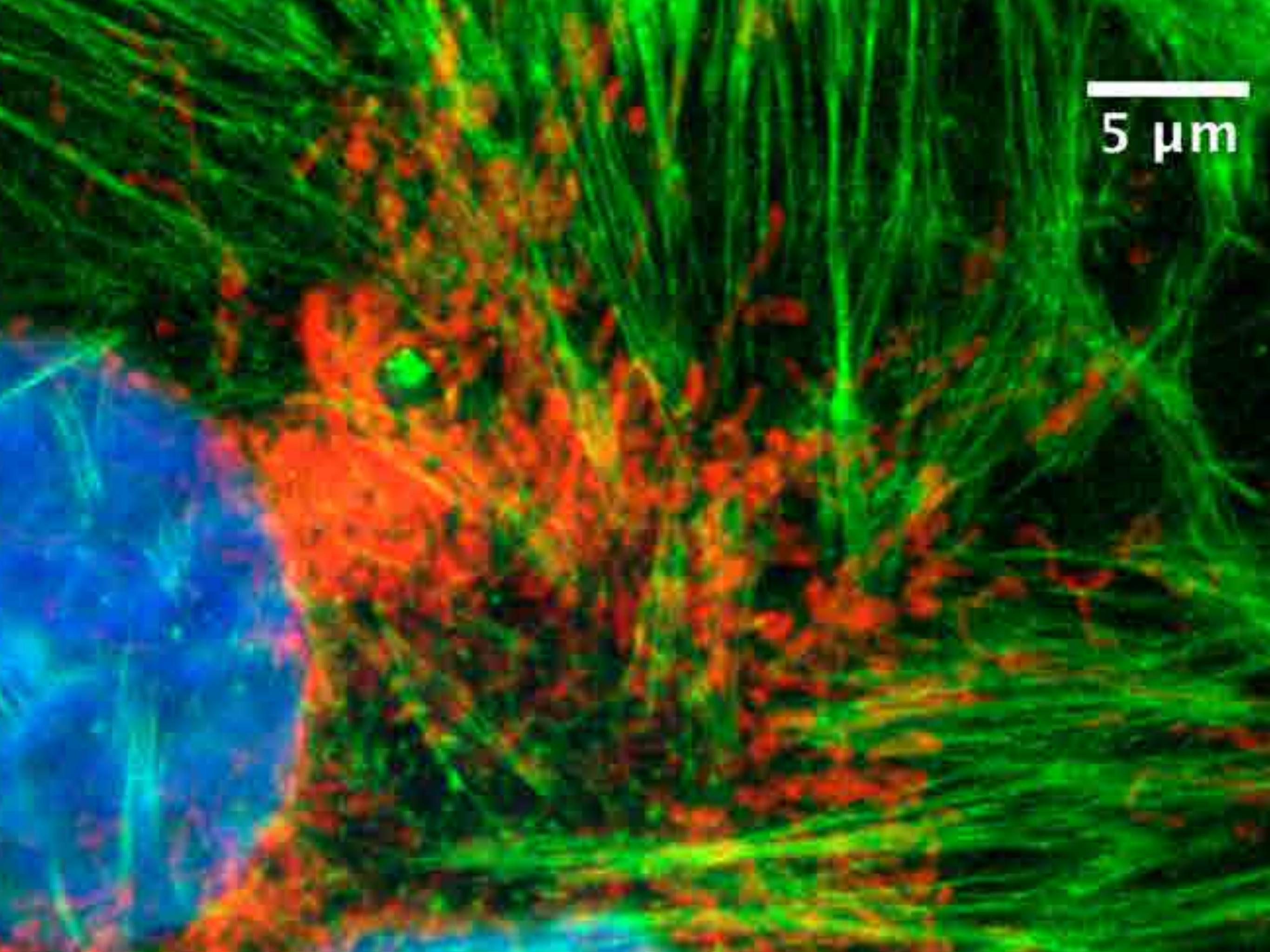
- its pretty!
- it provides information on the molecular environment
- it provides information on dynamic processes on the nanosecond timescale



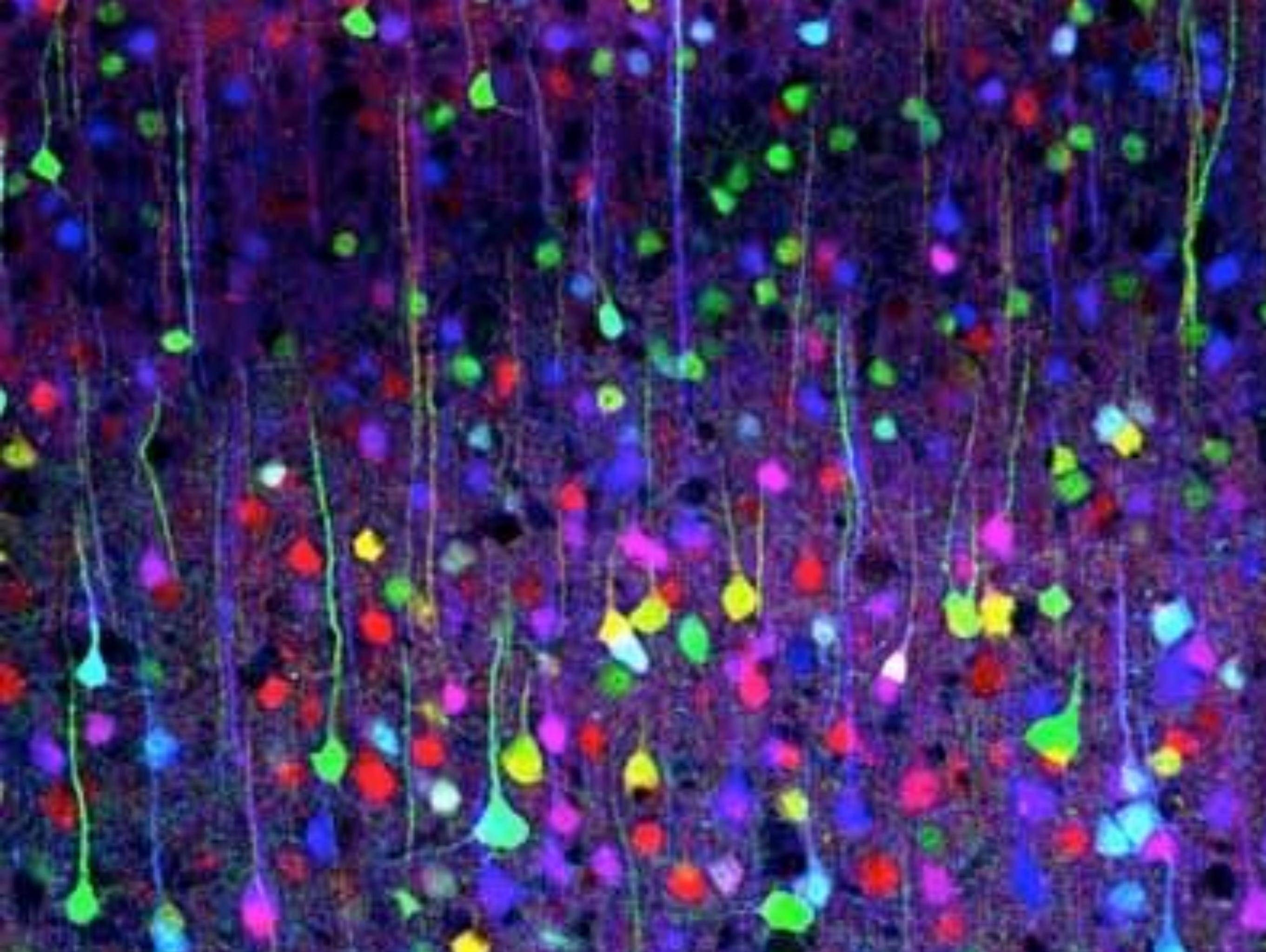
Credit:David Jameson

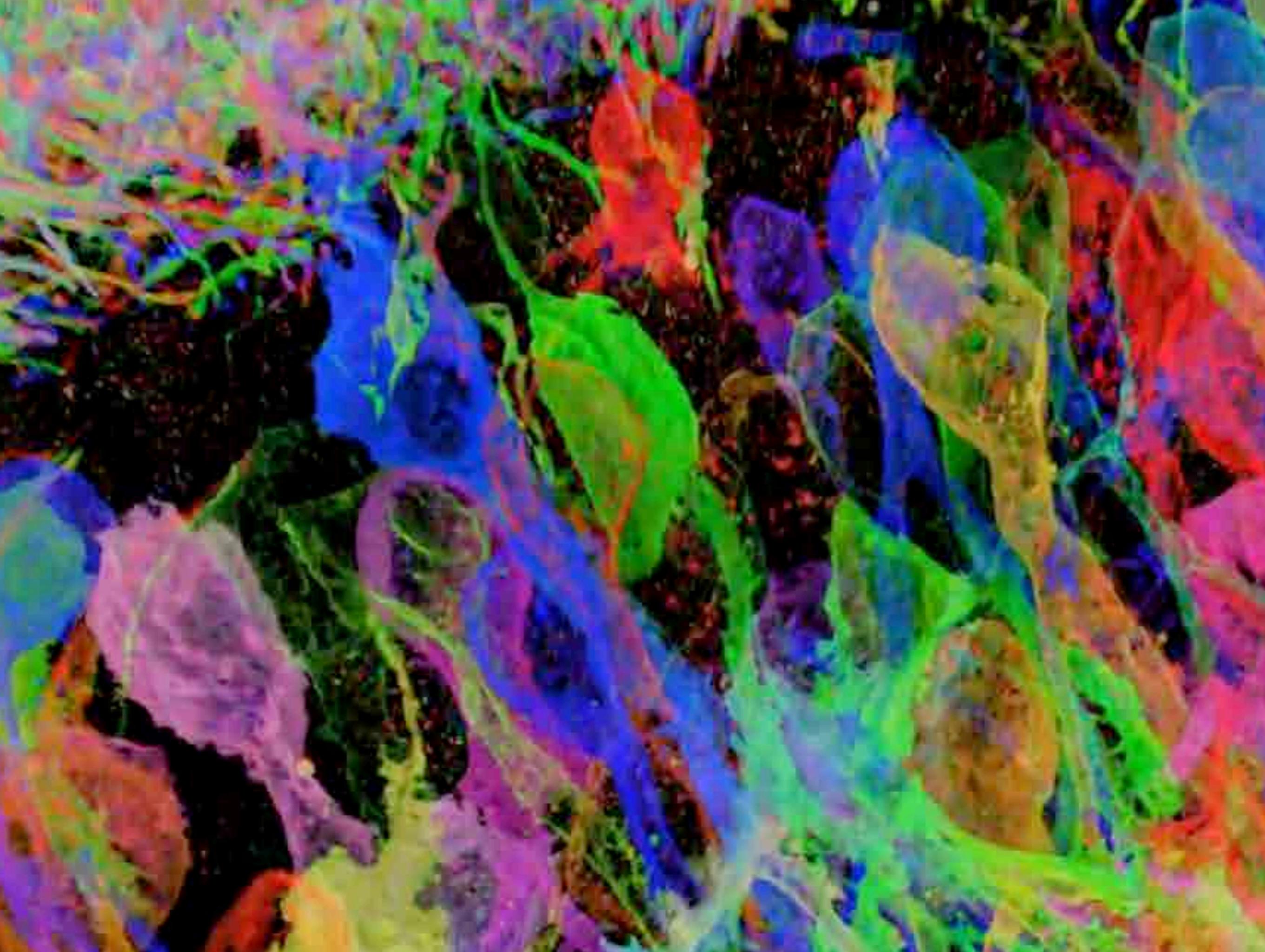


Fluorescence Probes are essentially molecular stopwatches which monitor *dynamic* events which occur during the excited state lifetime – such as movements of proteins or protein domains



5 μ m







The Nobel Prize in Chemistry 2008

"for the discovery and development of the green fluorescent protein, GFP"



Photo: J. Heintz/Harvard SCAMP/D.

Martin Chalfie

1/3 of the prize

USA

Columbia University
New York, NY, USA

b. 1947



Photo: UTSW

Roger Y. Tsien

1/3 of the prize

USA

University of California:
San Diego, CA, USA

b. 1952



Photo: Z. Horiuchi/SCAMP/D.

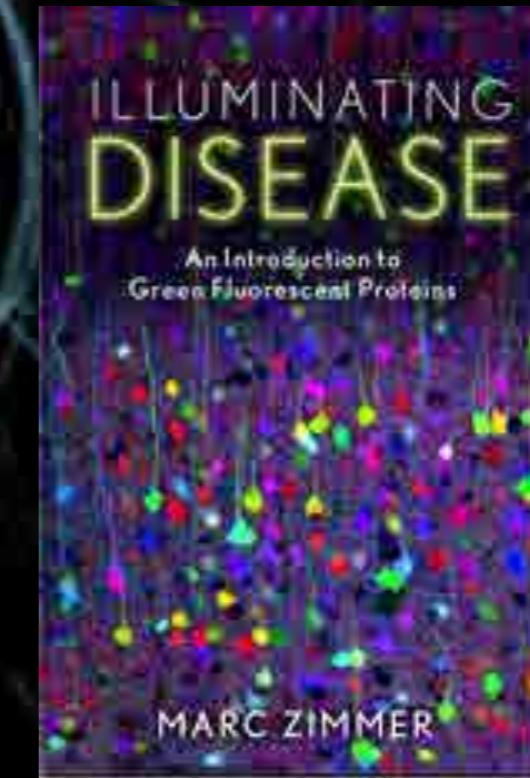
Osamu Shimomura

1/3 of the prize

USA

Marine Biological
Laboratory (MBL)
Woods Hole, MA, USA

b. 1928



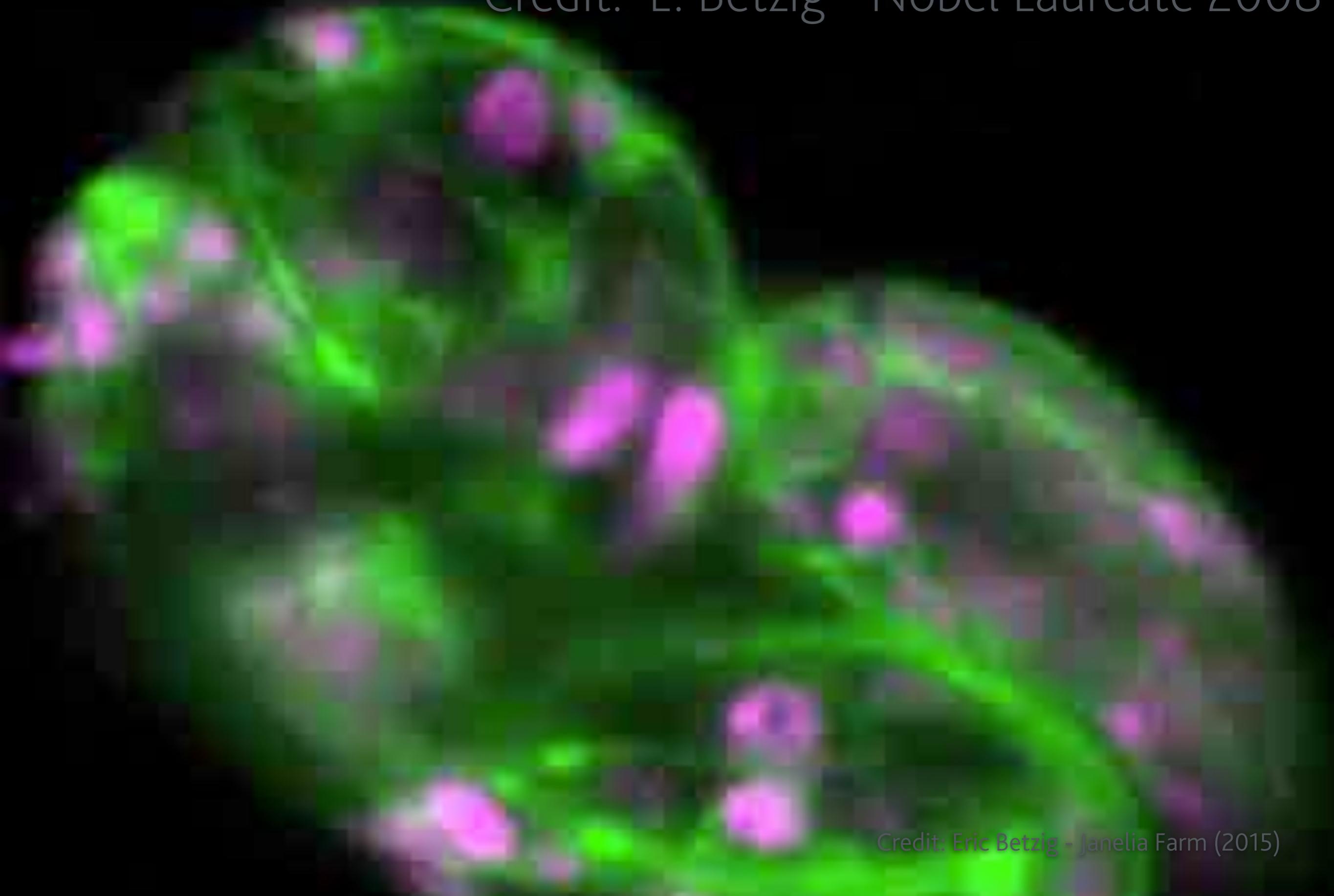
Credit: M Chalfie - Nobel Laureate 2008



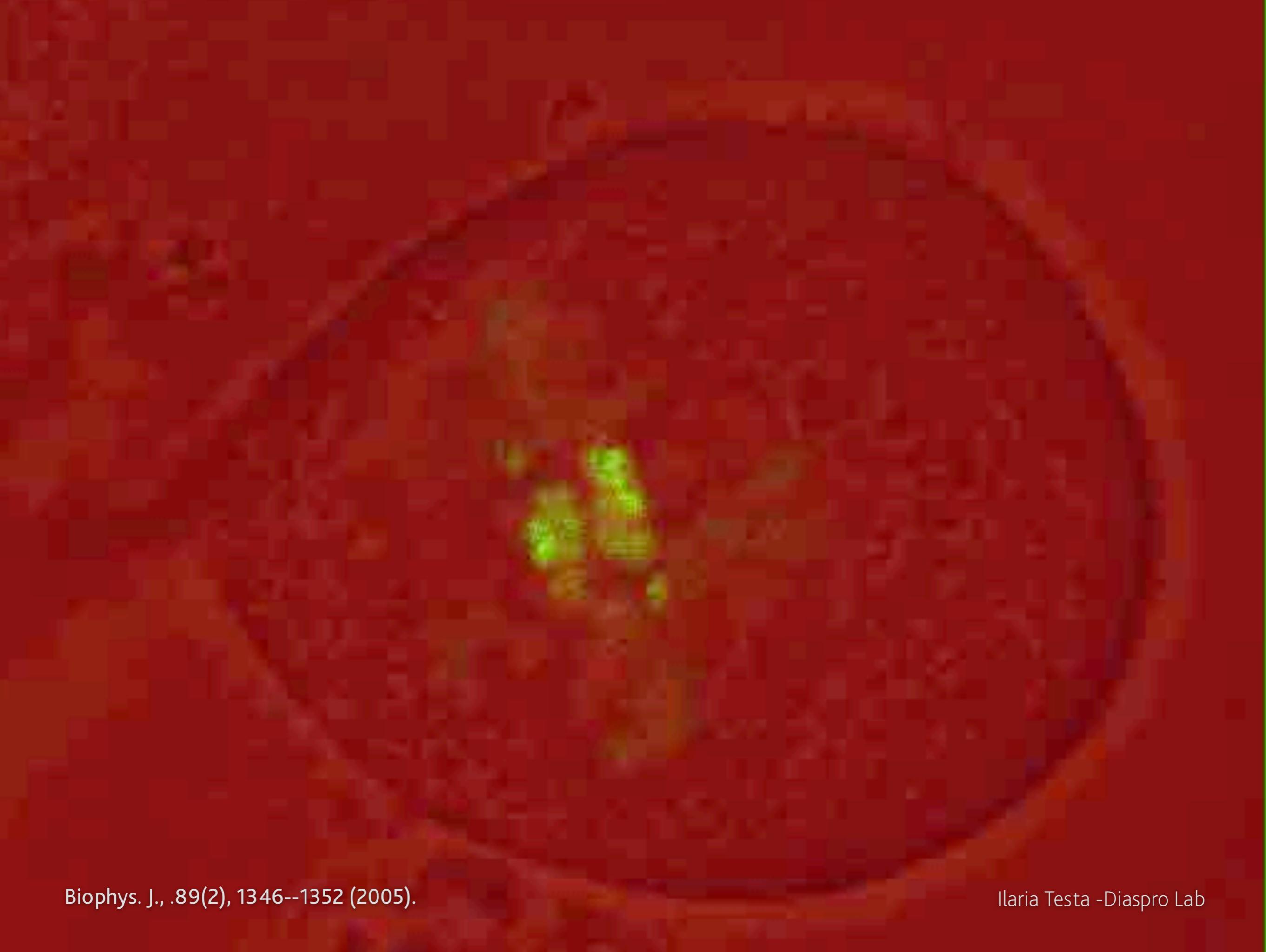
C. Elegans PH-GFP H2B-mCherry

4D

Credit: E. Betzig - Nobel Laureate 2008

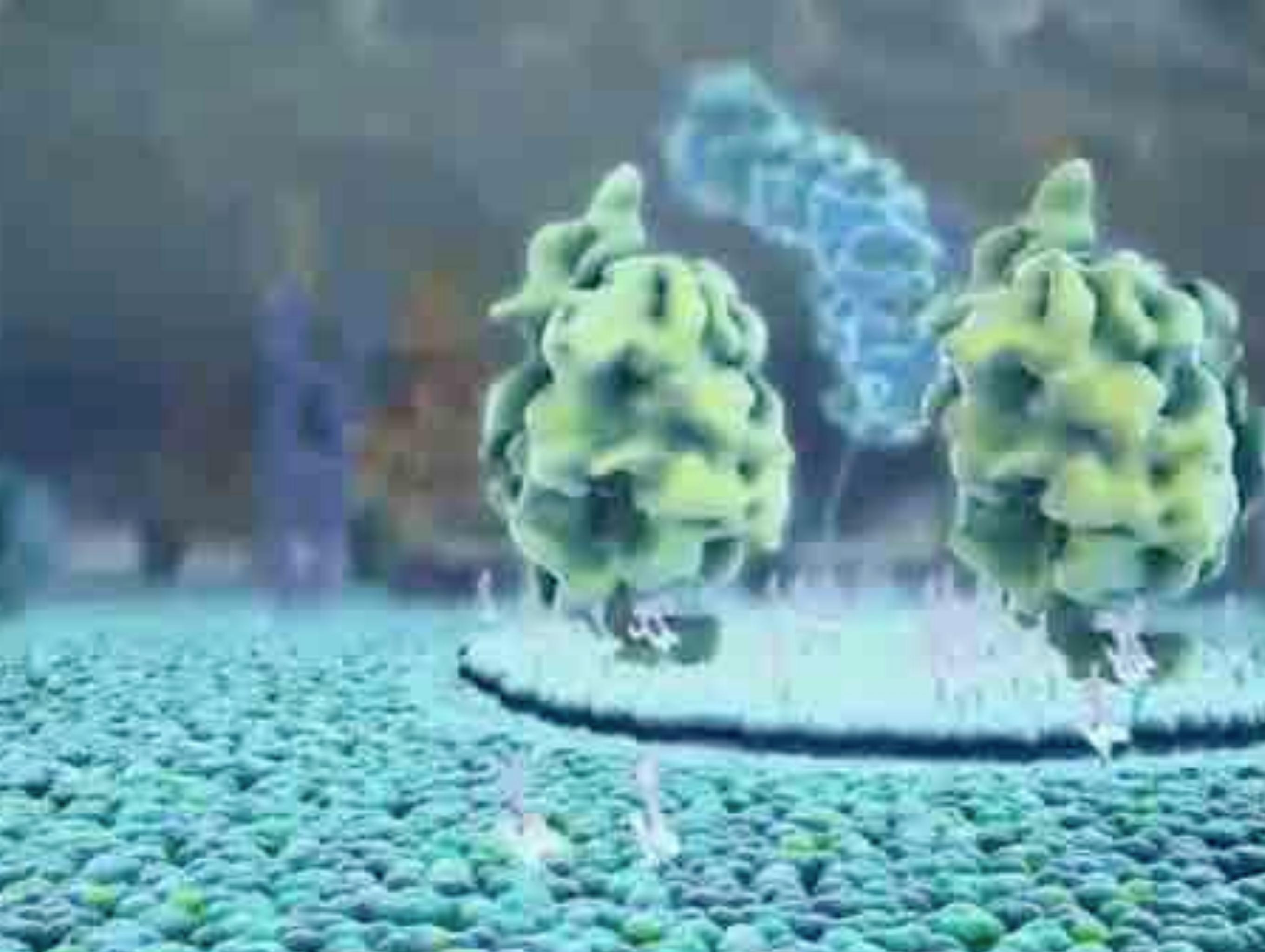


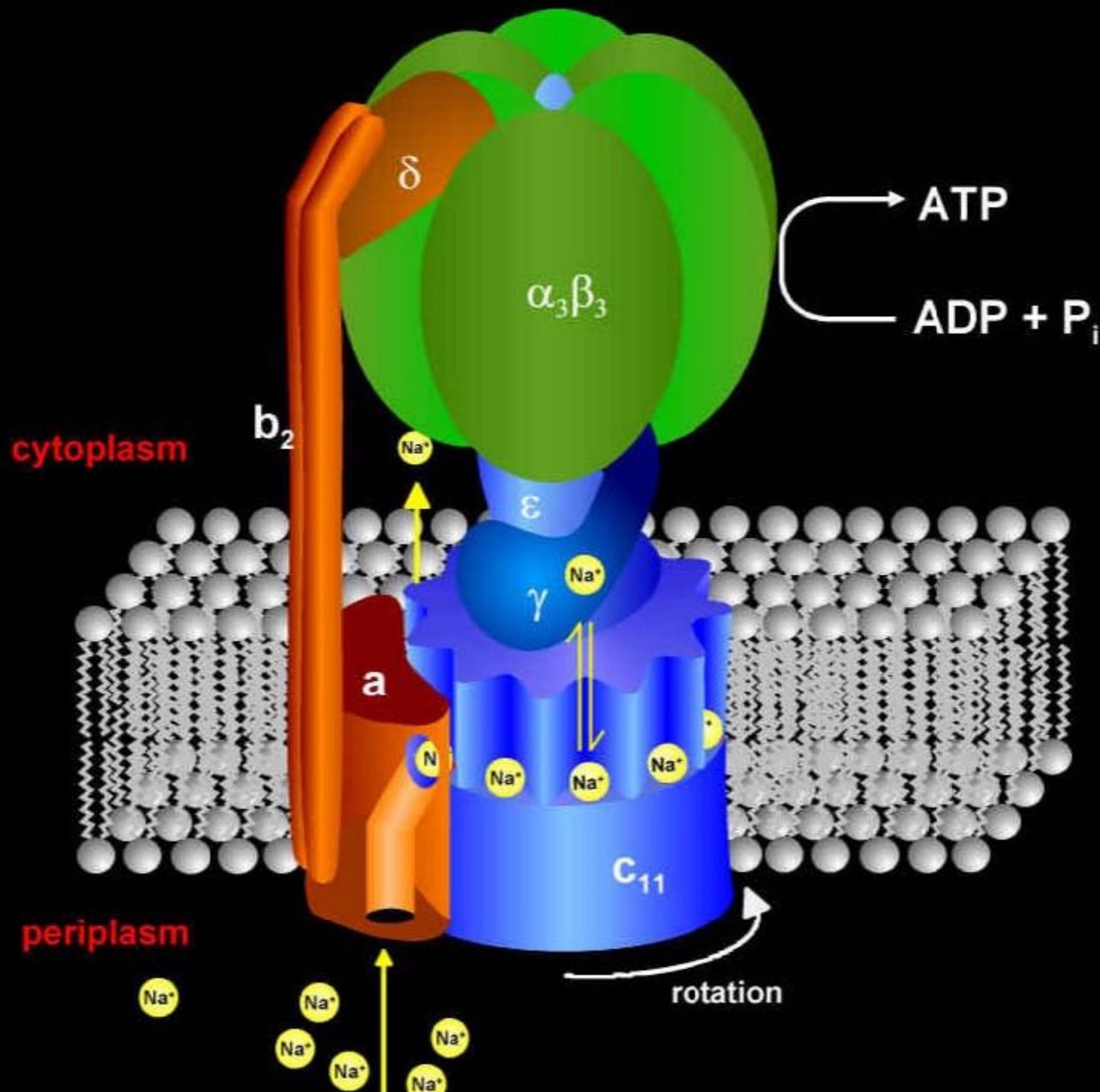
Credit: Eric Betzig - Janelia Farm (2015)





Xiaowei Zhuang, Harvard

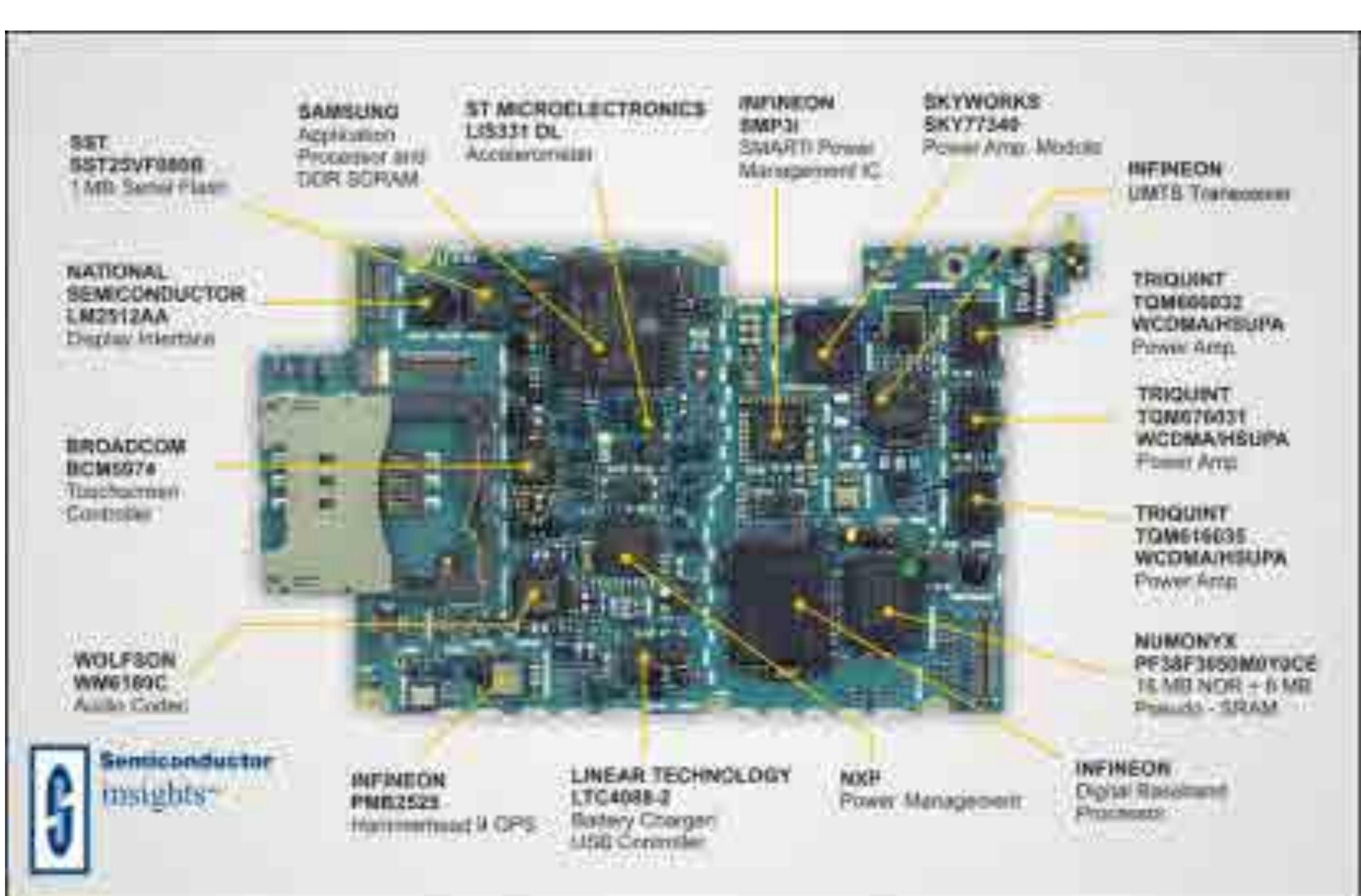


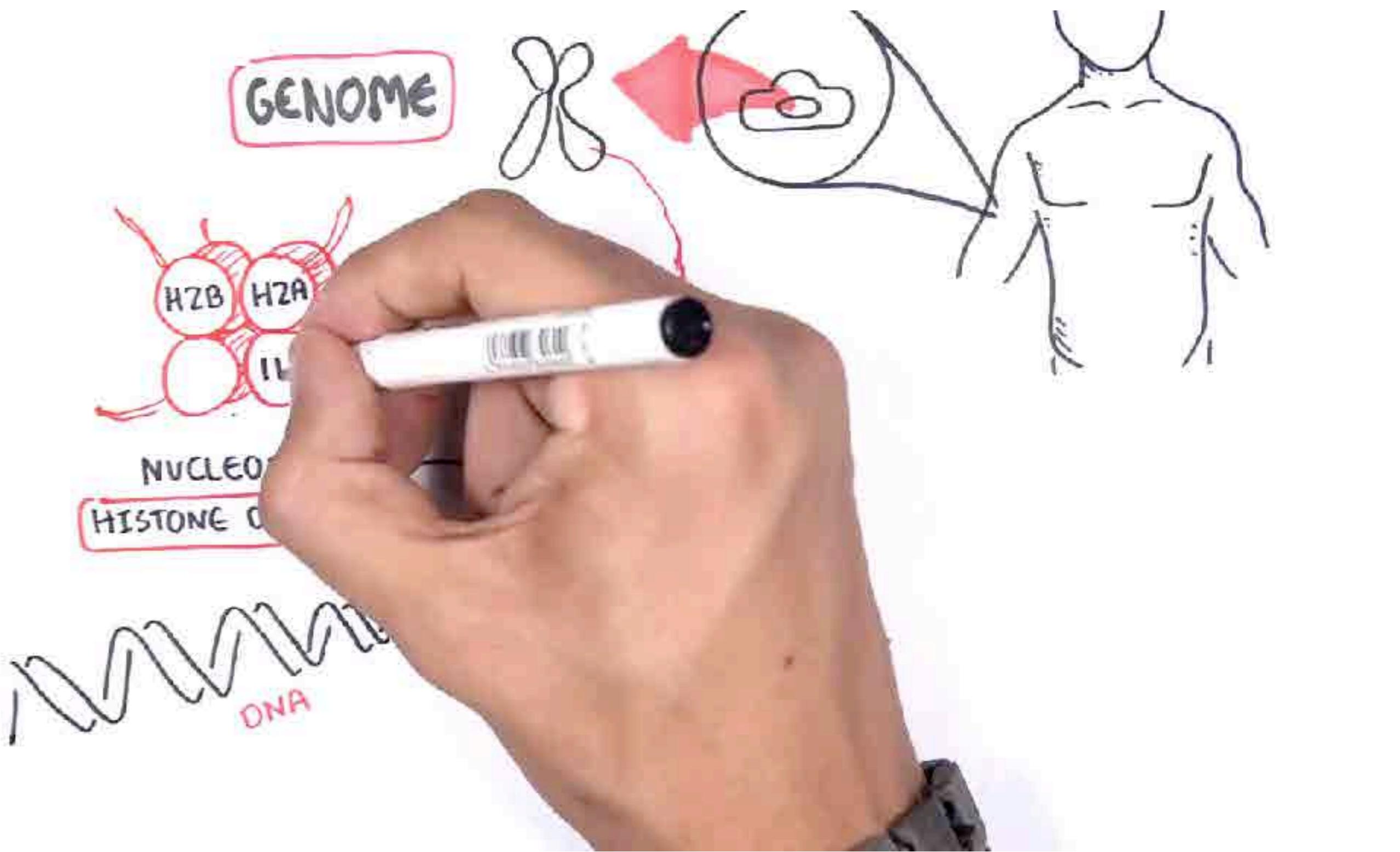


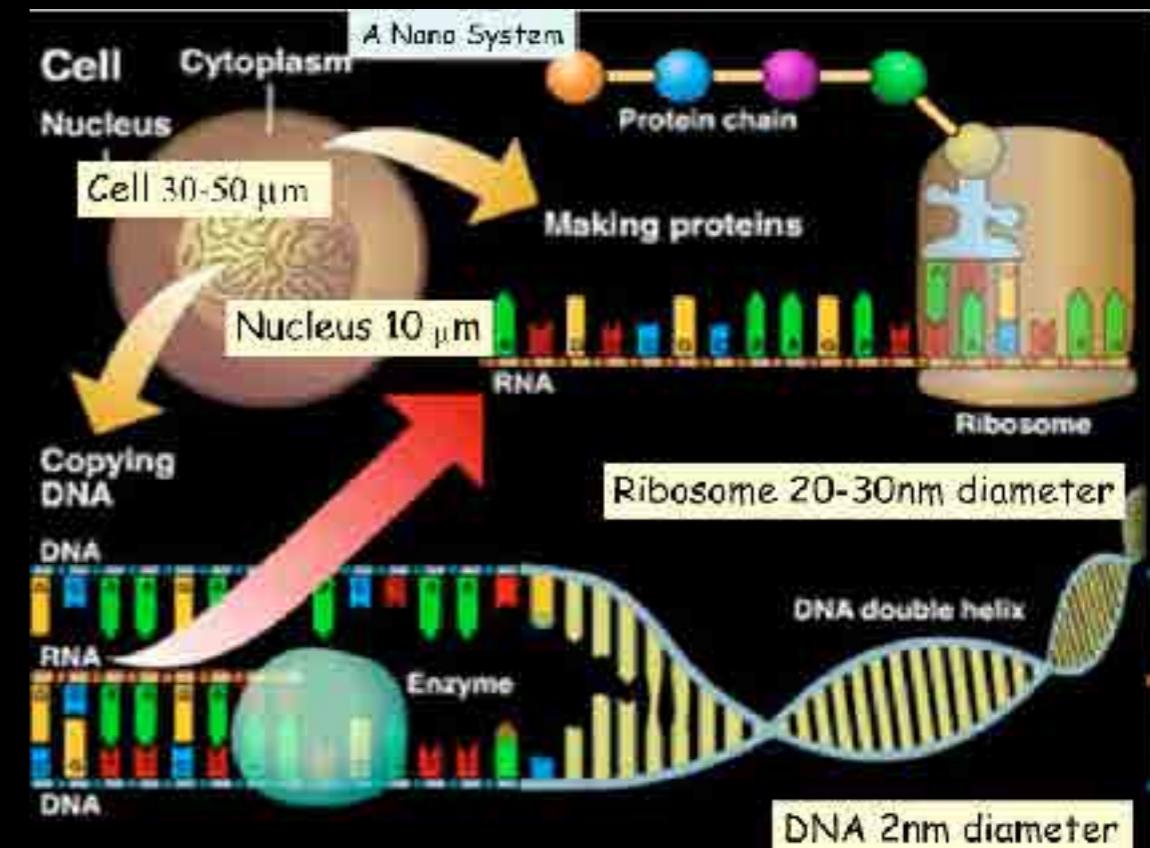
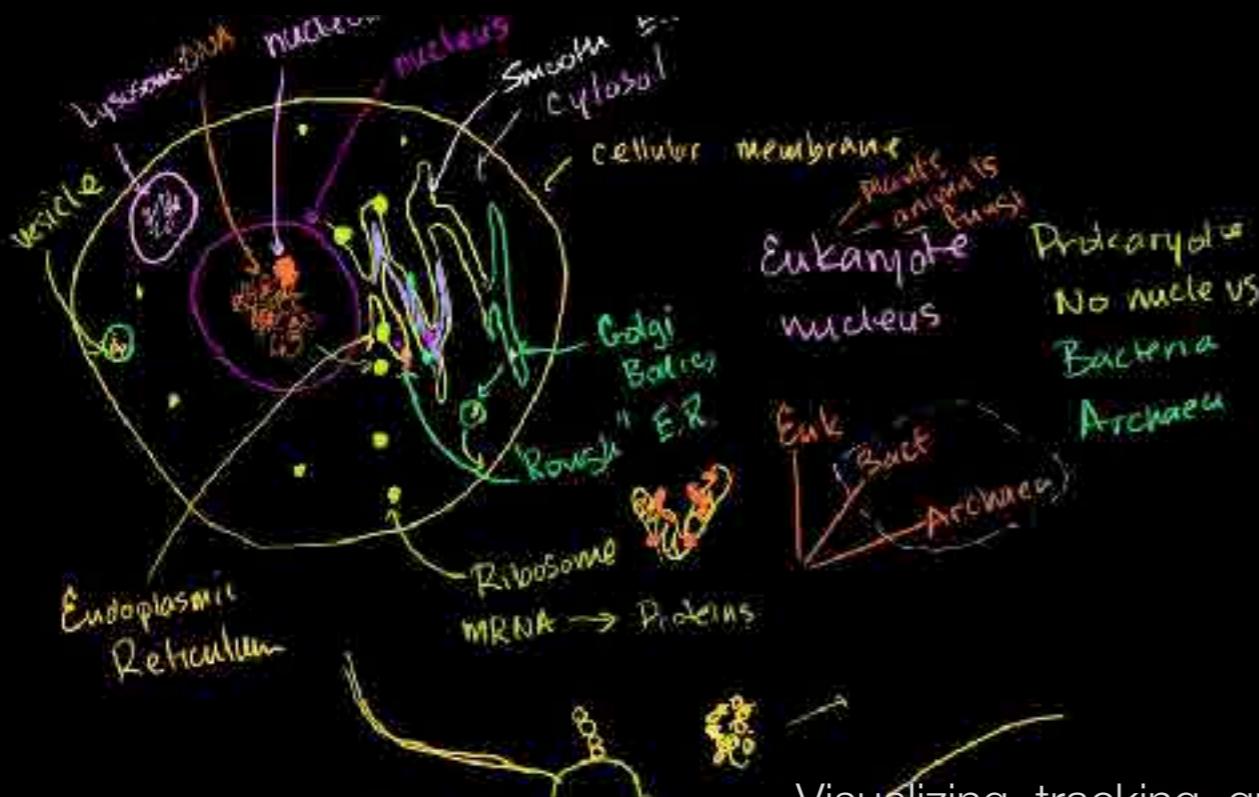
Chromatin





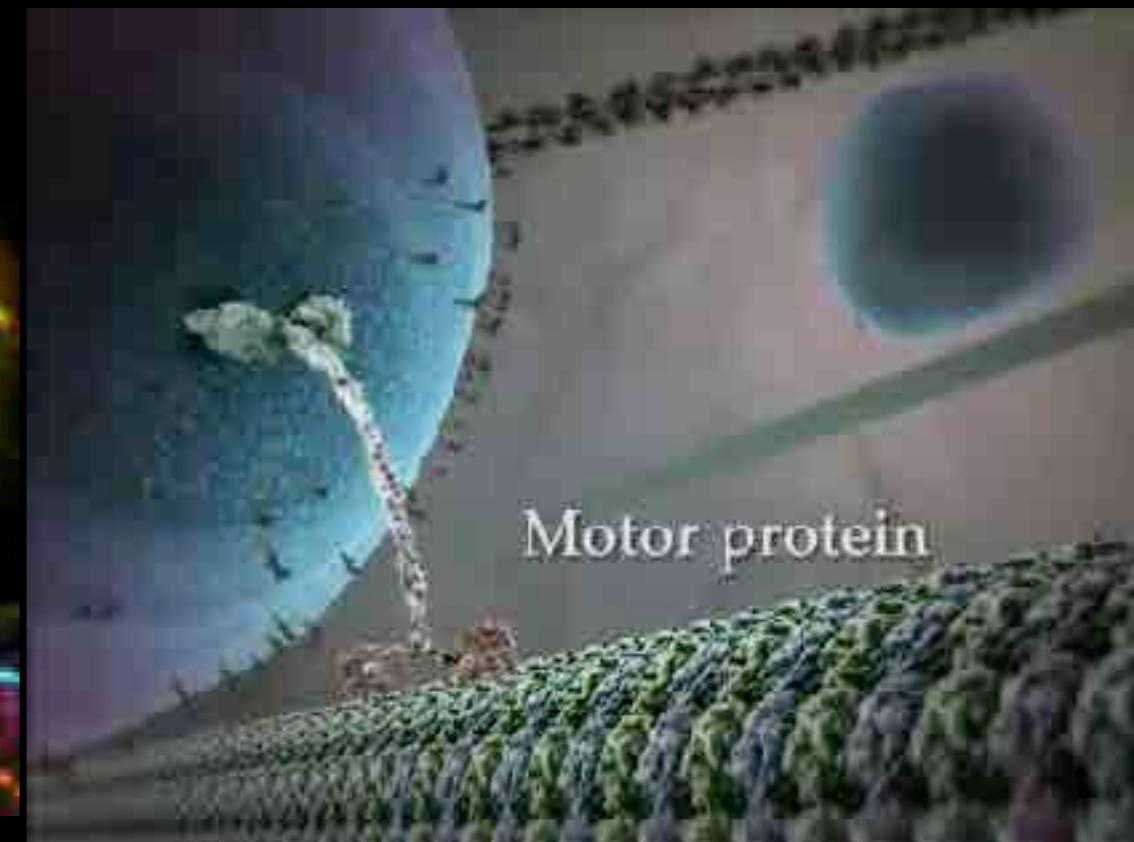
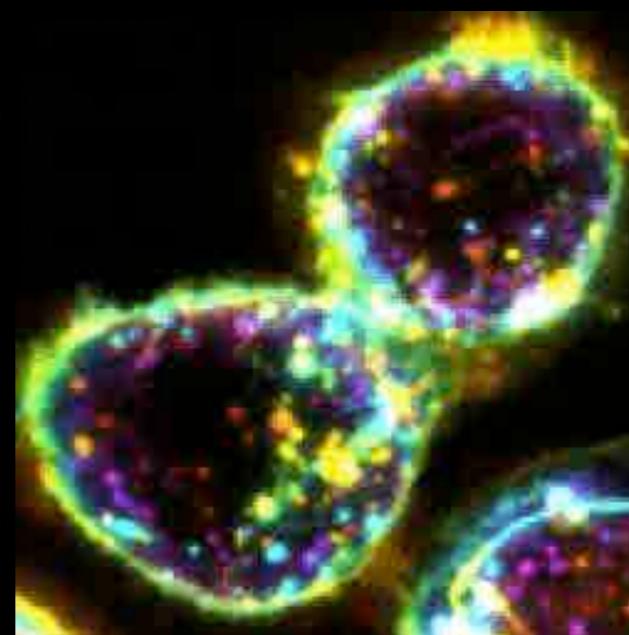
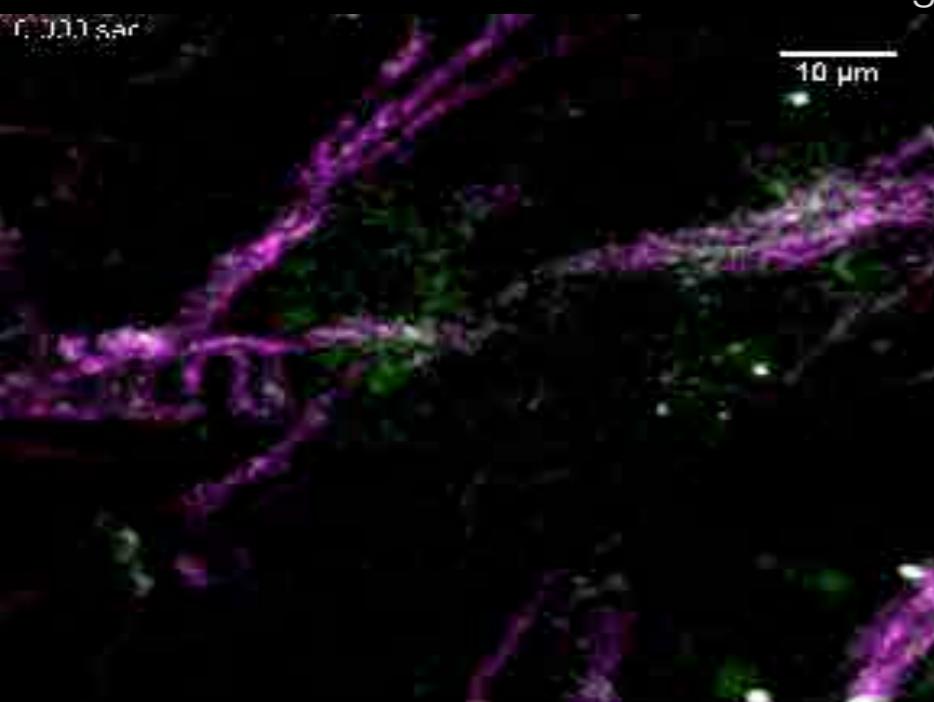






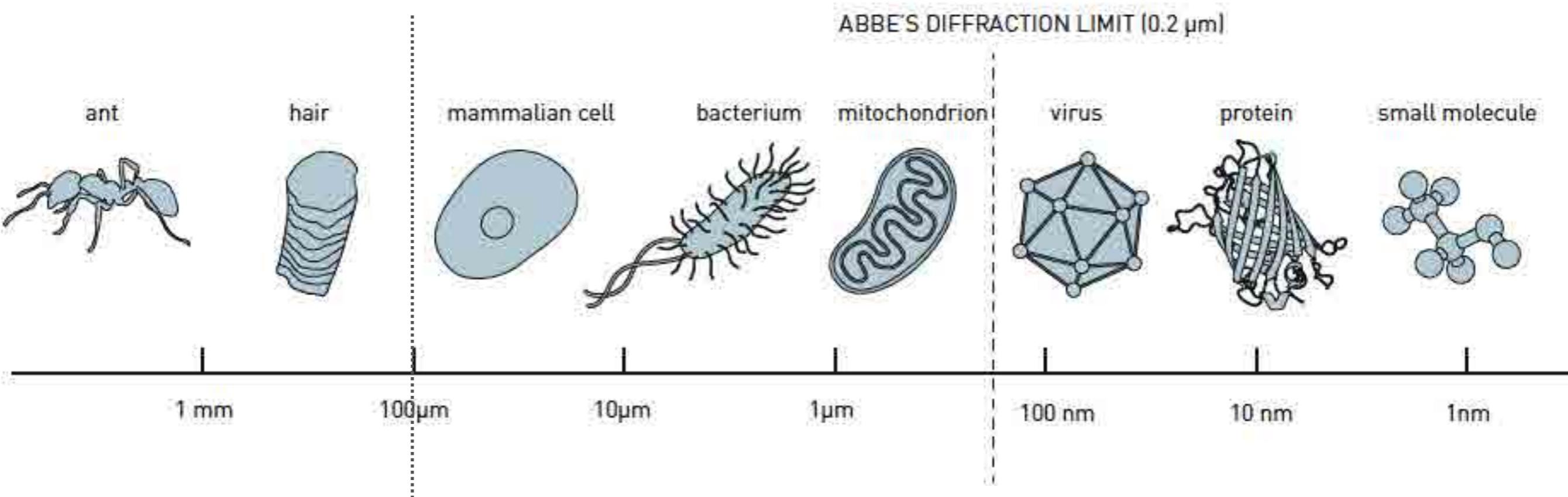
Visualizing, tracking, quantifying events in biological systems...

Cell aggregates, small organisms, organs, tissues...



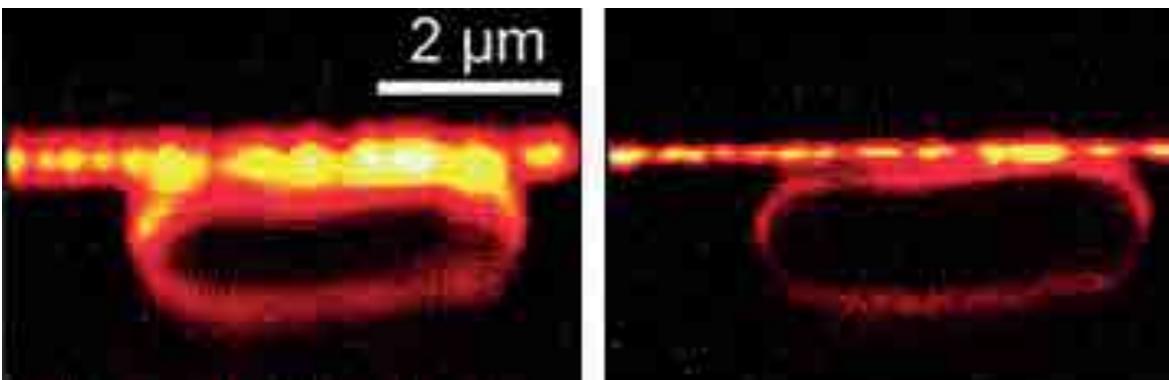
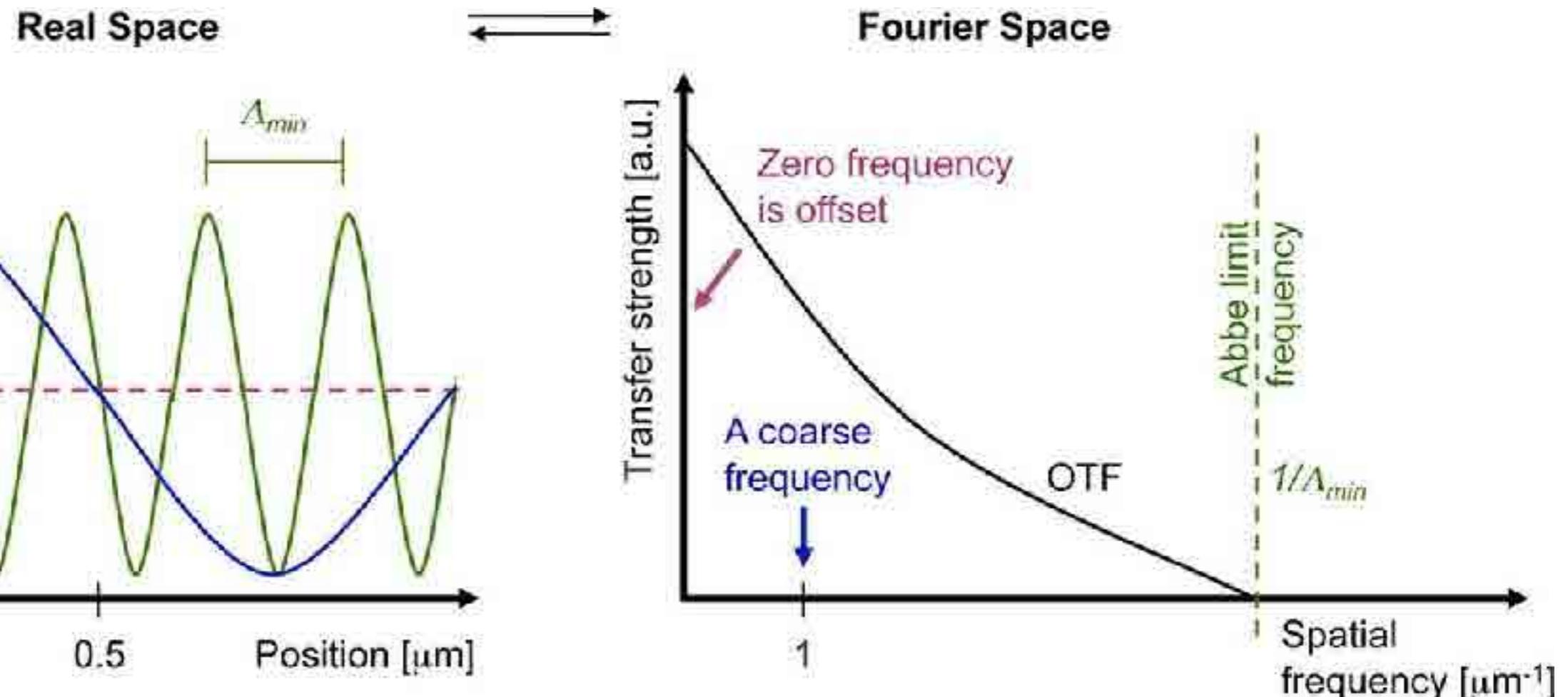


ニコンは、1925年に世界で初めて一眼レフを発表して以来、
Since the launch of the world's first SLR in 1925,



THE NOBEL PRIZE IN CHEMISTRY 2014 - THE ROYAL SWEDISH ACADEMY OF SCIENCES - [HTTP://KVA.SE](http://KVA.SE)

Resolution



Schermelleh et al., 2010, JCB vol. 190 no. 2 165-175.

$$(\delta x_{\min}, \delta y_{\min}) = \Delta_{\min} = \frac{\lambda}{2n \sin \alpha}$$

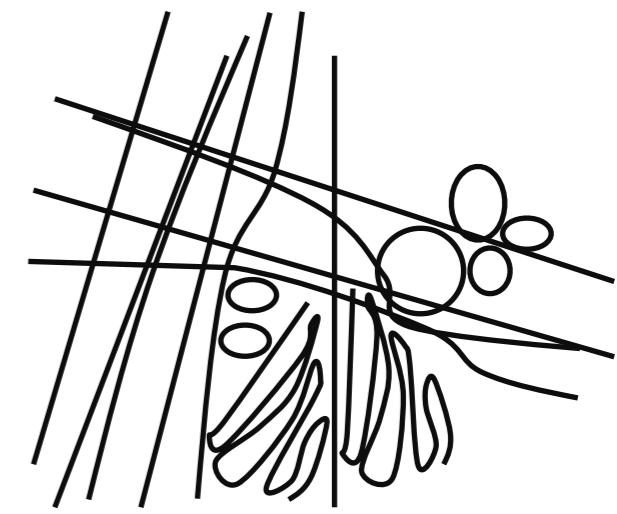
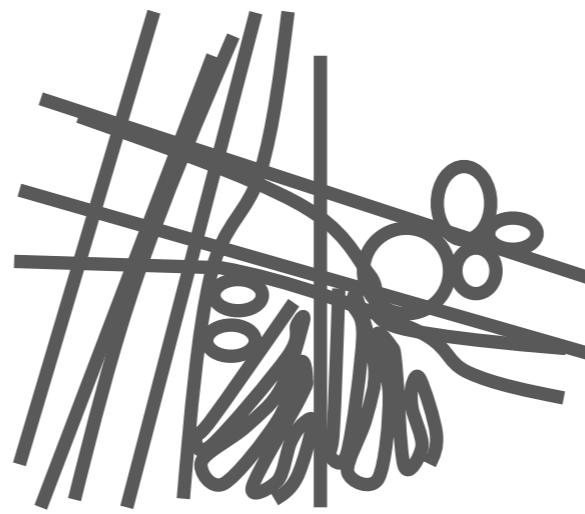
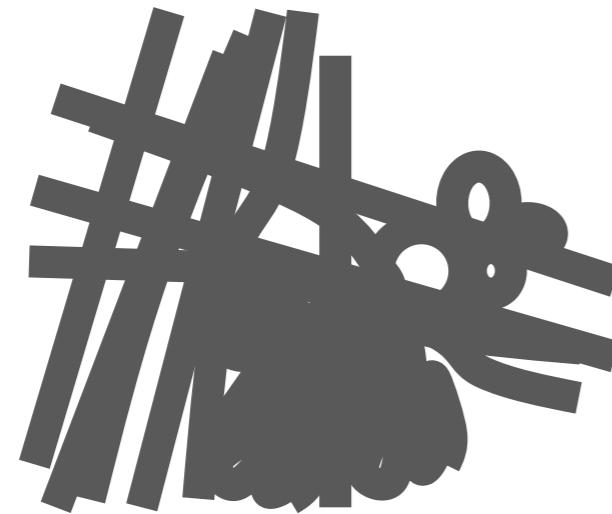
$$\delta z_{\min} \approx \frac{\lambda}{2n (\sin \alpha)^2}$$

Klar et al, 2000, Proc. Natl. Acad. Sci. USA 97: 8206–8210.

Like a tuneable Radio station

In optical microscopy we can get access to 'nanoscale' details by increasing the optical resolution of the microscope

500 nm



Increasing spatial resolution

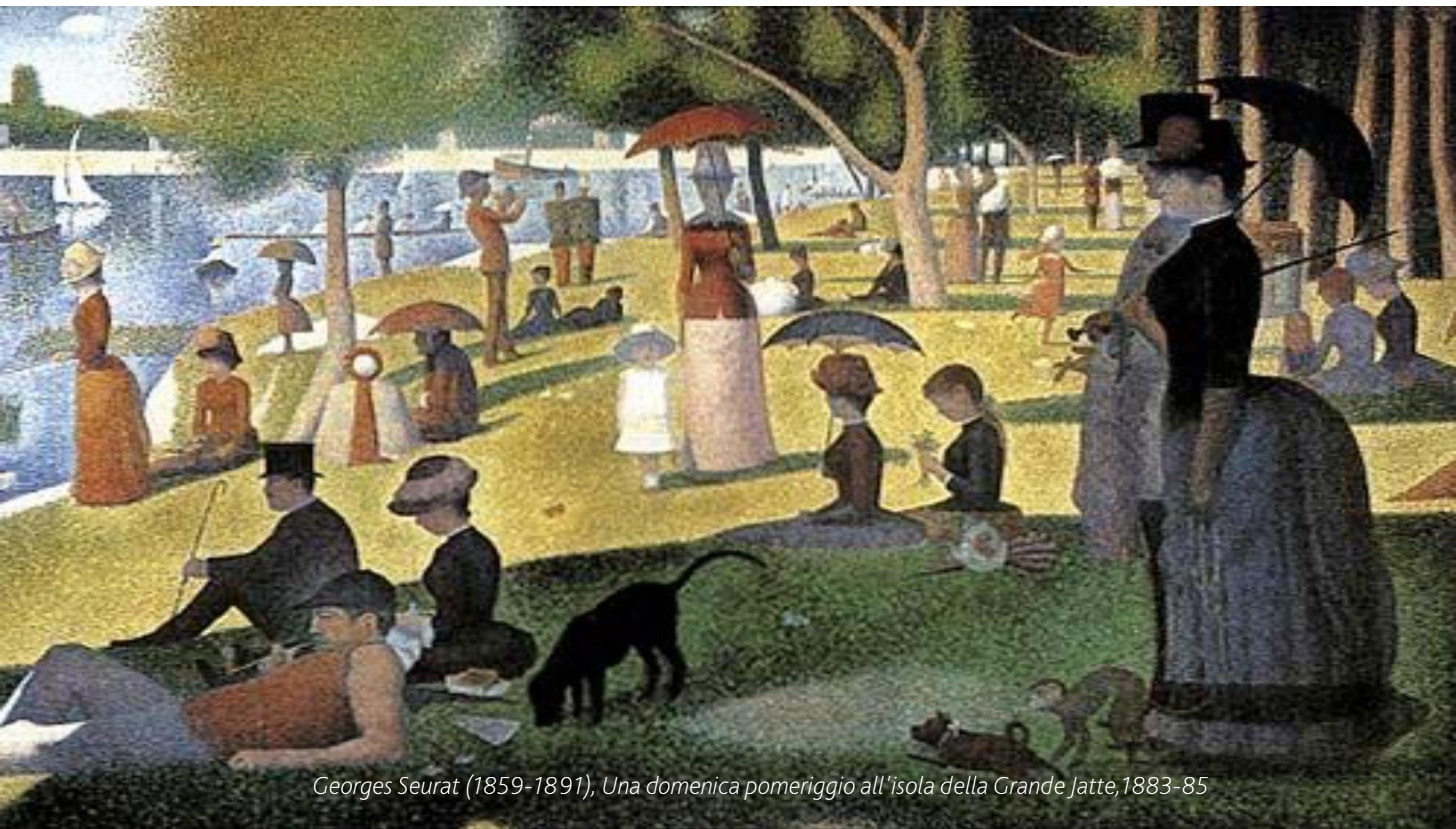
**Point
Spread
Function
(PSF)**

250 nm

100 nm

25 nm

slide credit: Luca Lanzano', IIT

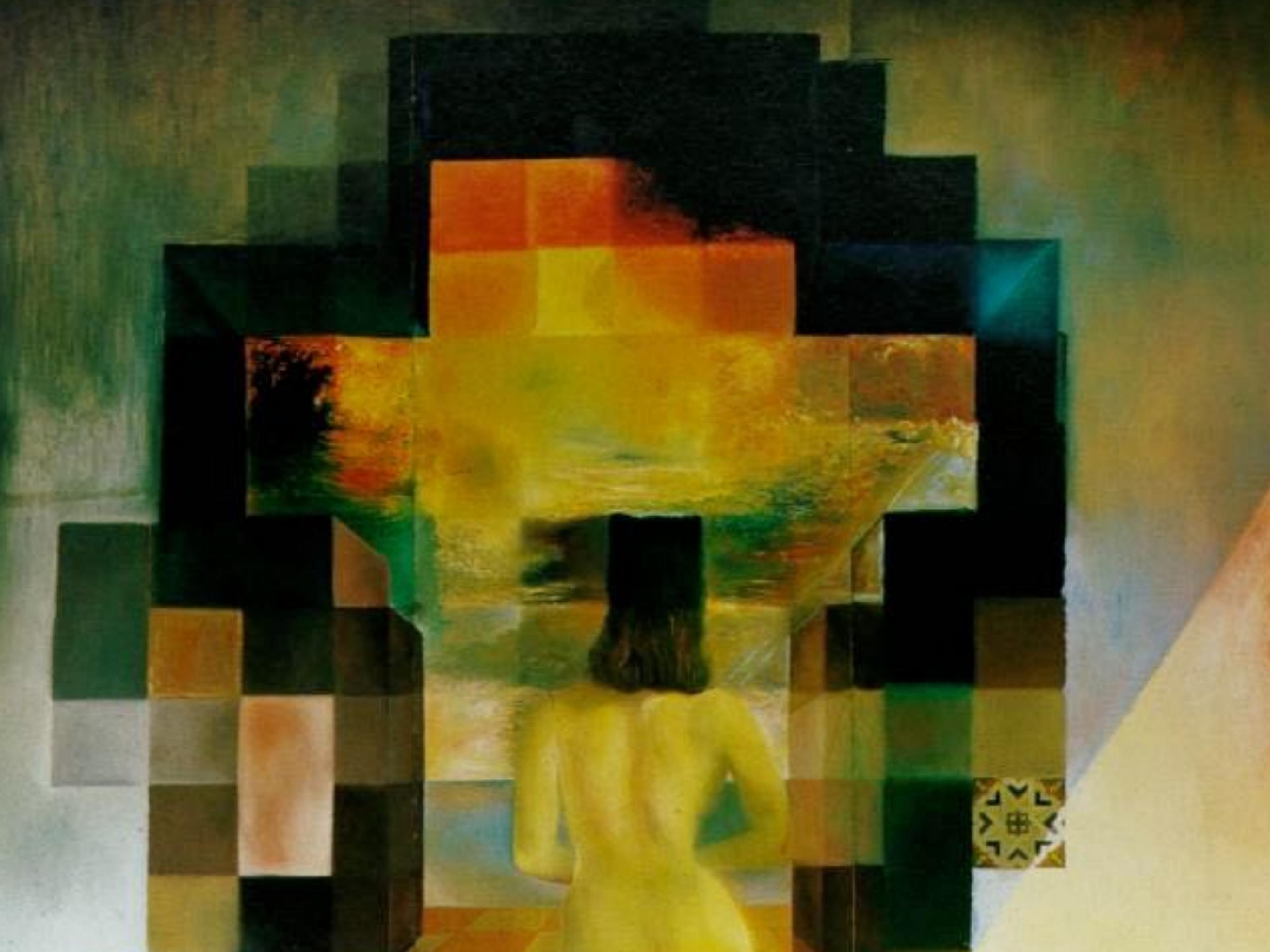


Georges Seurat (1859-1891), *Una domenica pomeriggio all'isola della Grande Jatte*, 1883-85

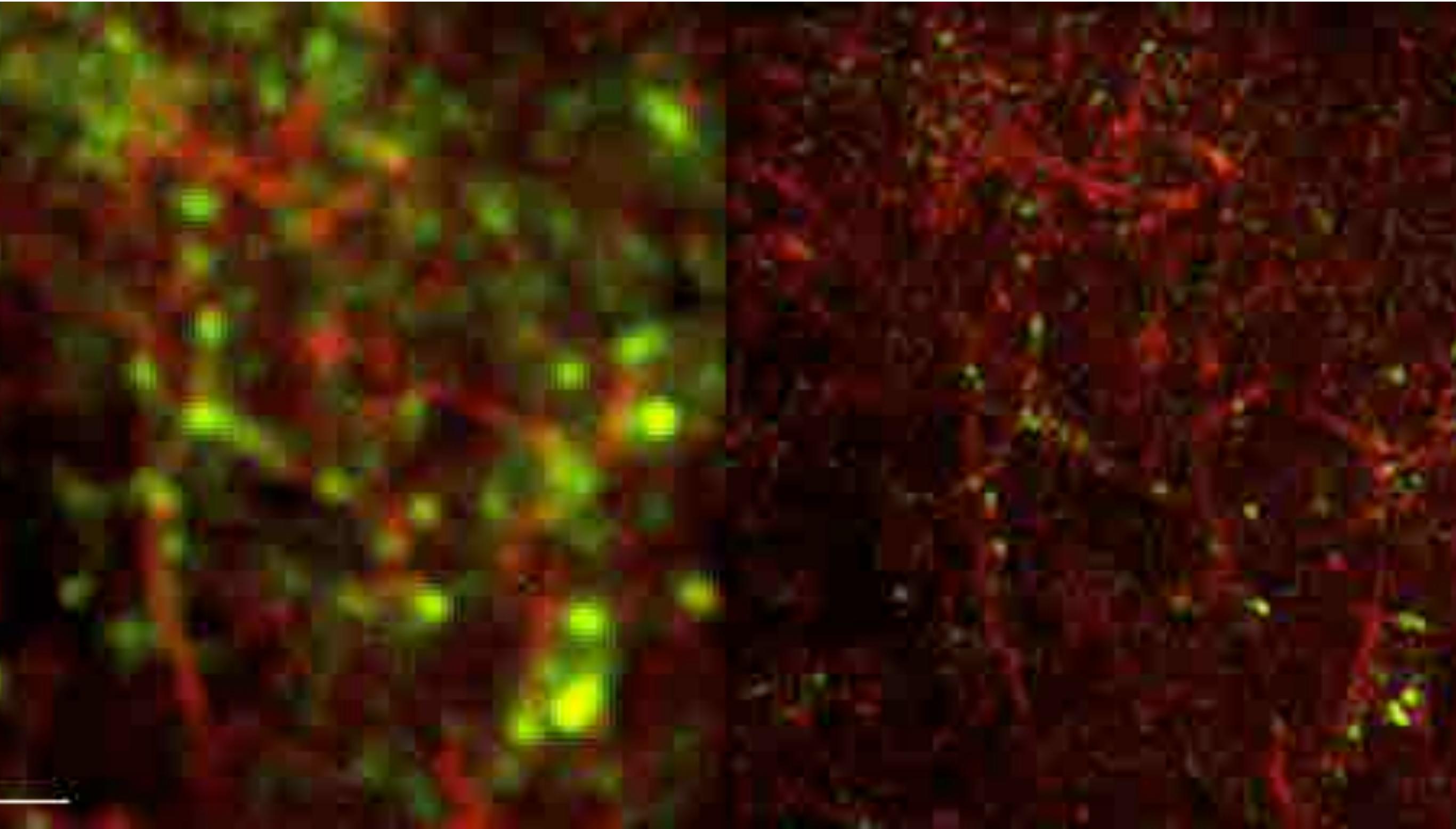


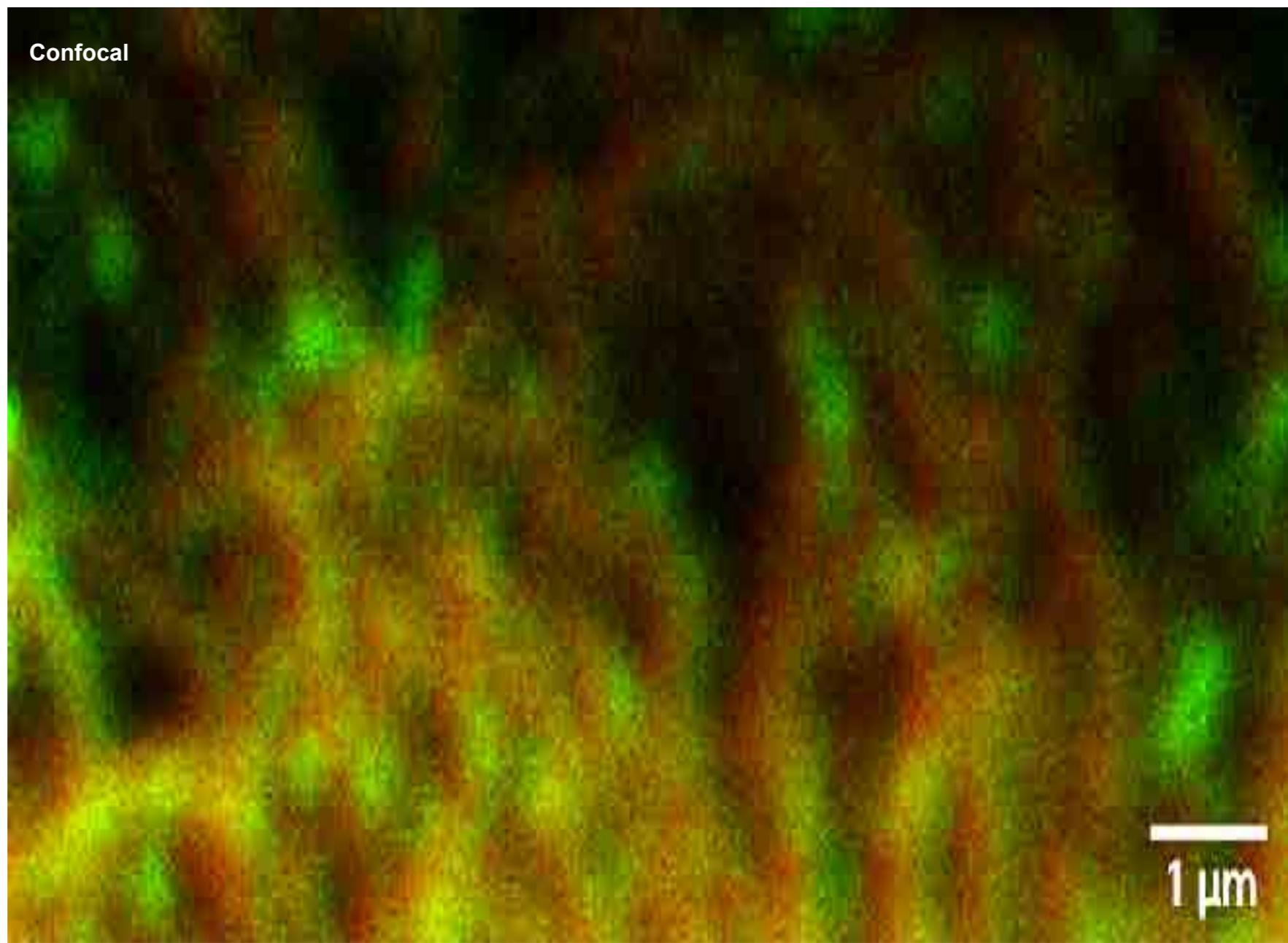
Jean-Etienne Liotard, *La bella cioccolataia*, 1745

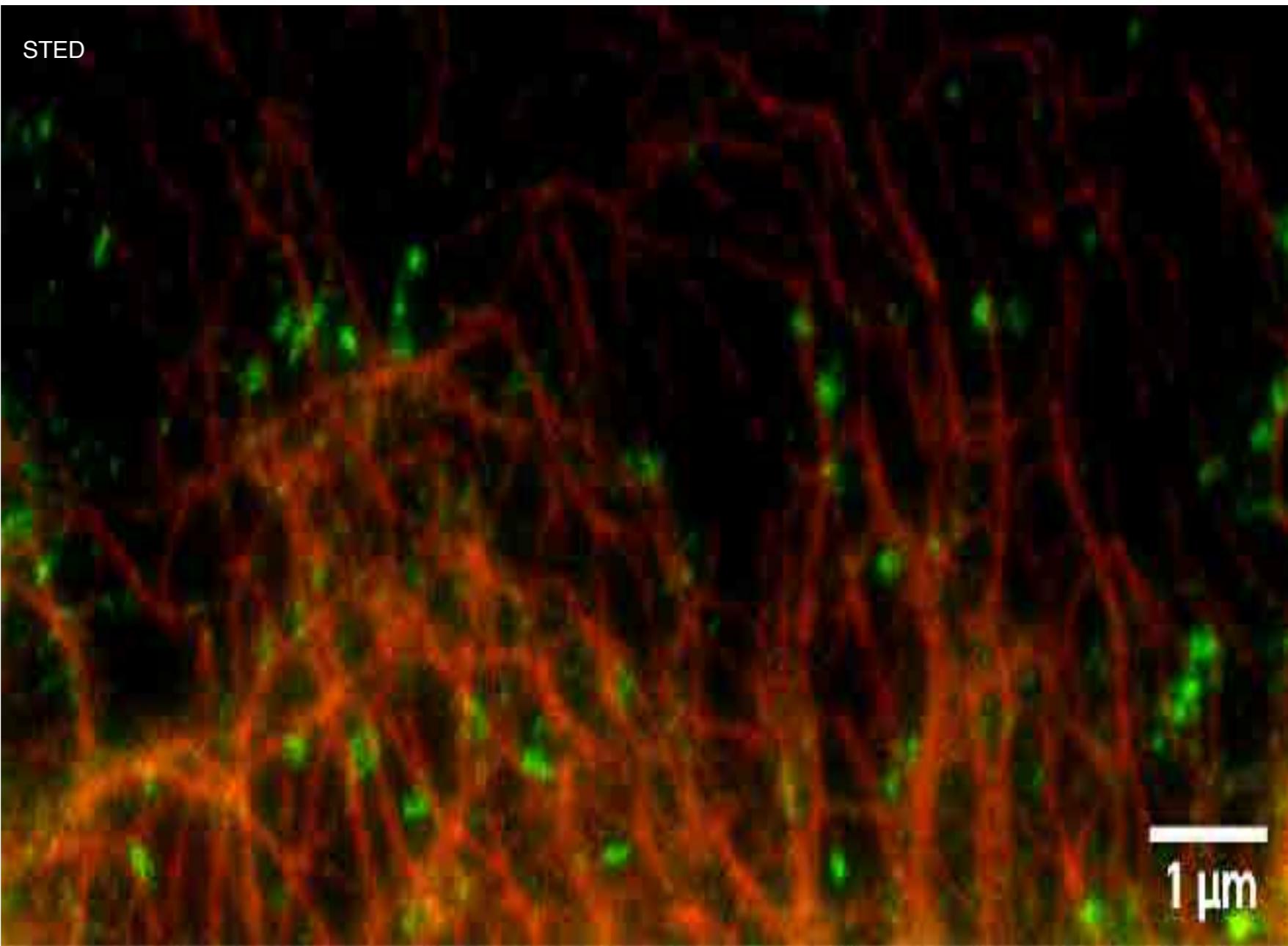
Alberto Diaspro - Nanoscopy - Istituto Italiano di Tecnologia











Super Resolution

JOURNAL OF THE OPTICAL SOCIETY OF AMERICA

VOLUME 45, NUMBER 7

JULY, 1955

Resolving Power and Information

G. TORALDO DI FRANCIA

Istituto Nazionale di Ottica, Arcetri-Florence, Italy

(Received January 24, 1955)



The degrees of freedom of an image formed by any real instrument are only a finite number, while those of the object are an infinite number. Several different objects may correspond to the same image.

It is shown that in the case of coherent illumination a large class of objects corresponding to a given image can be found very easily. Two-point resolution is impossible unless the observer has *a priori* an infinite amount of information about the object.

INTRODUCTION

THE theory of resolving power is undergoing a transformation. Many workers agree that its classical formulation cannot be made completely satisfactory.

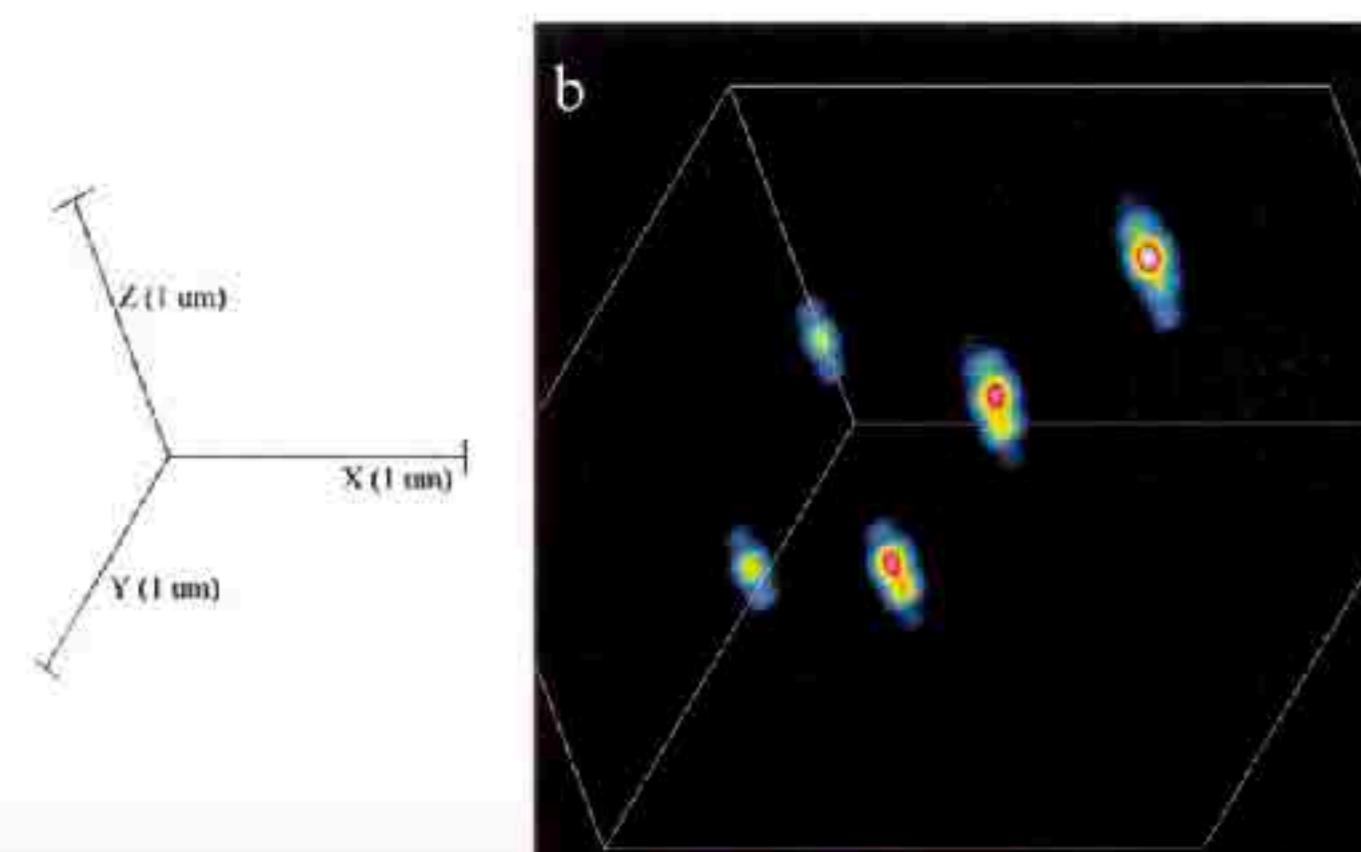
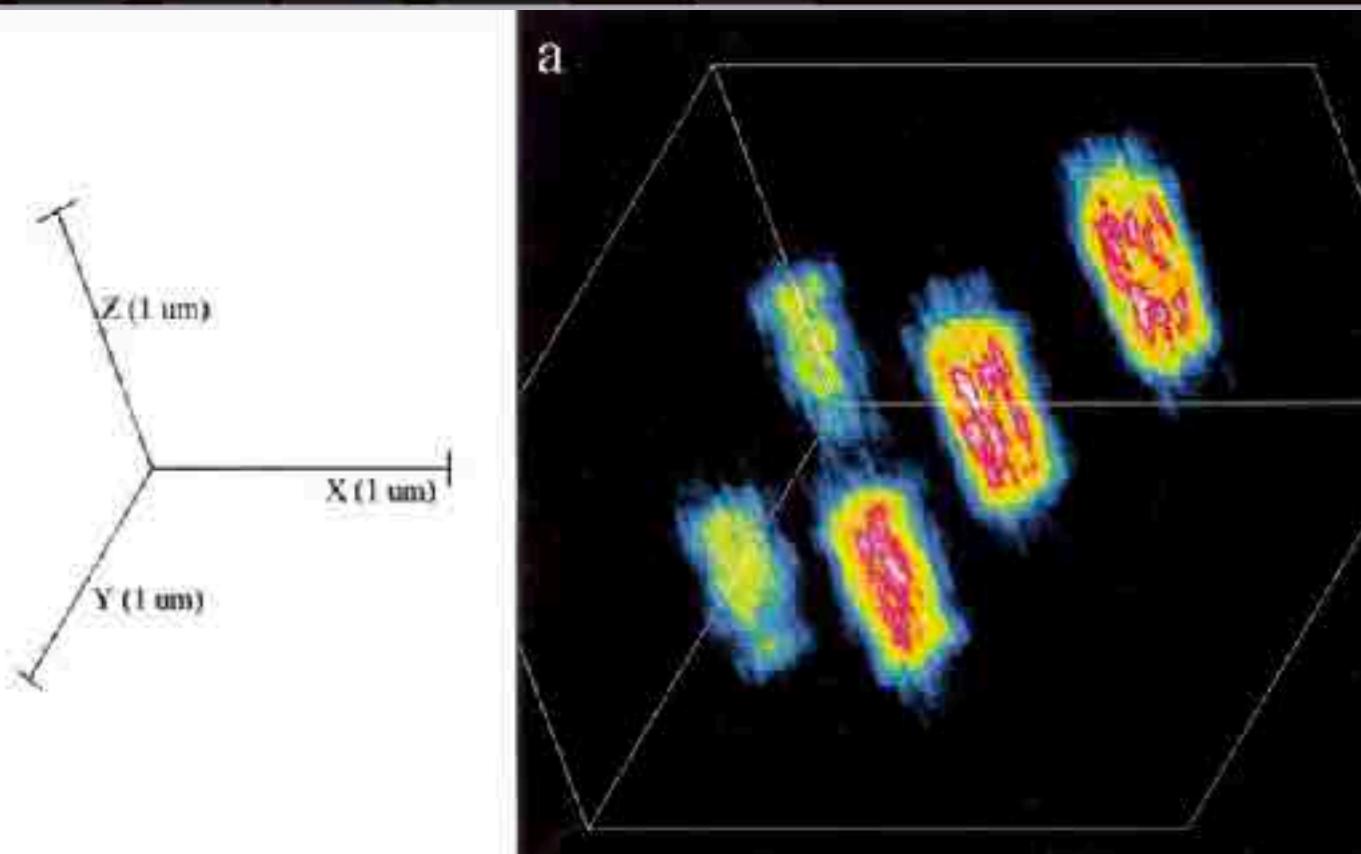
In the first place it may be remarked that the generally accepted value $1.22\lambda/D$ for the minimum angular separation of two points, which can be seen as distinct with an instrument having a circular pupil of diameter D , cannot be derived solely from the properties of the instrument. Its validity is limited to a given receptor and can be ascertained only by an experiment. However, it has been repeatedly found that even with one and the same receptor, the ability to resolve two points is influenced to a great extent by the light intensity and by other conditions.

receptors, detecting the difference between the image of a single point and the image of two points located closer and closer to one another. This means that at present there is only a *practical* limit (if any) and not a *theoretical* limit for two-point resolving power.

In the second place, it is well known that the value of the resolving power, when measured experimentally, turns out to depend substantially on the shape of the test object tool. Sets of points or of lines, circles, stars, Landolt rings, and many other patterns have been employed as test objects with different values of contrast, and each one gives a different result. After so many investigations about resolving power, one cannot escape the discouraging conclusion that a very common sentence like: "The resolving power of such instrument has such value" has no meaning. Resolving power is not a well-defined physical quantity.

G. Toraldo di Francia, Rev. Opt. 28, 597 (1949).

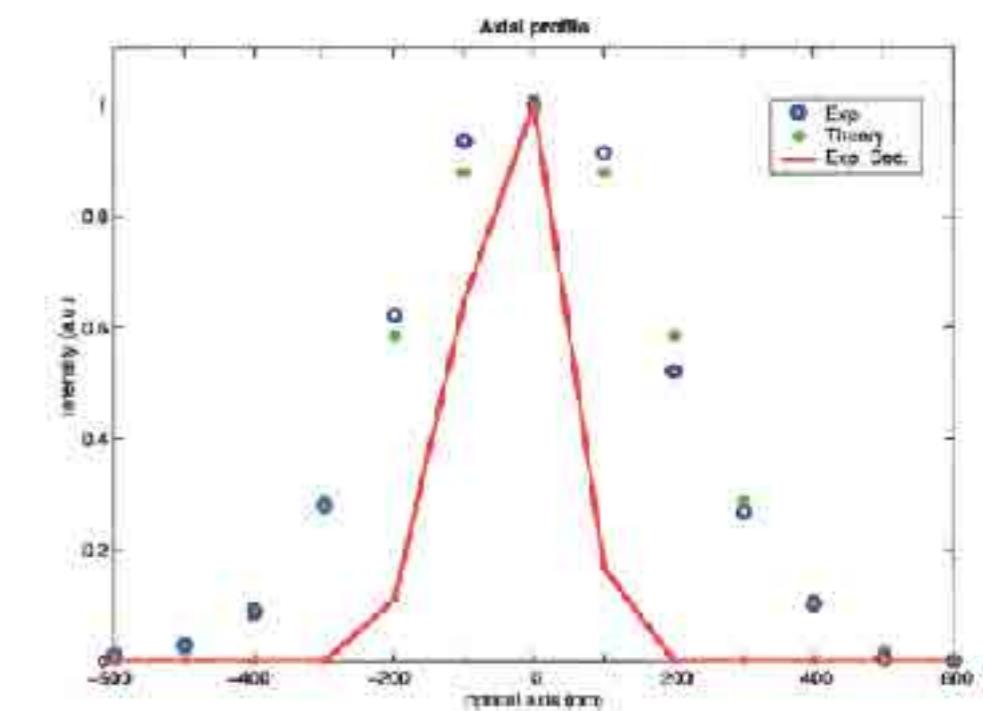
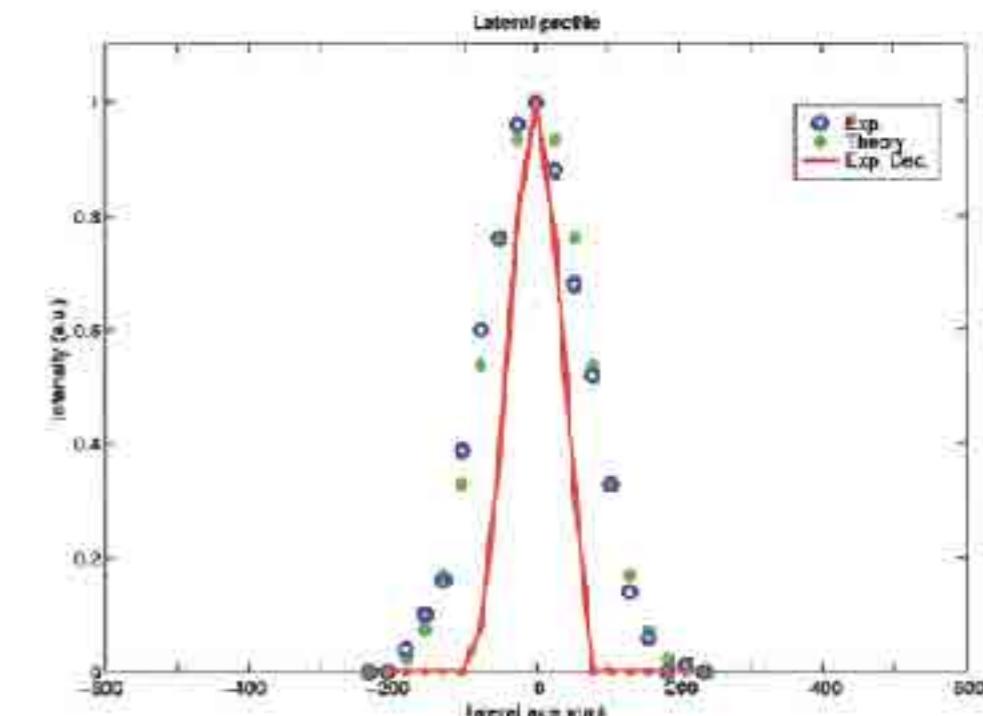
Alberto Diaspro - Nanoscopy - Istituto Italiano di Tecnologia

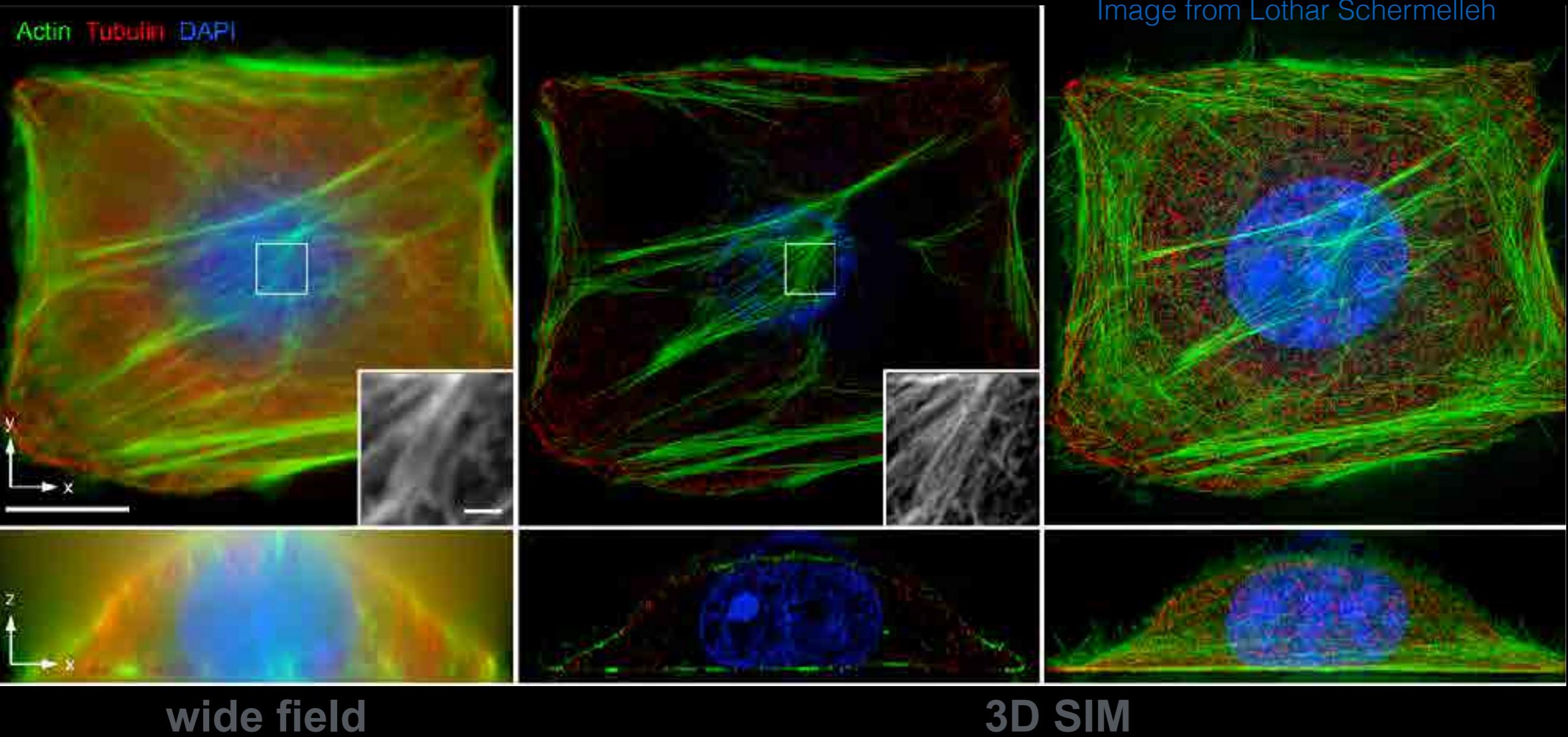


Single-Pinhole Confocal Imaging of Sub-Resolution Sparse Objects Using Experimental Point Spread Function and Image Restoration

A. DIASPRO,* S. ANNUNZIATA, AND M. ROBELLO

INFN, Biophysical Section, Genoa Research Unit and Department of Physics, University of Genoa, Via Dodecaneso 33, 16146 Genova, Italy



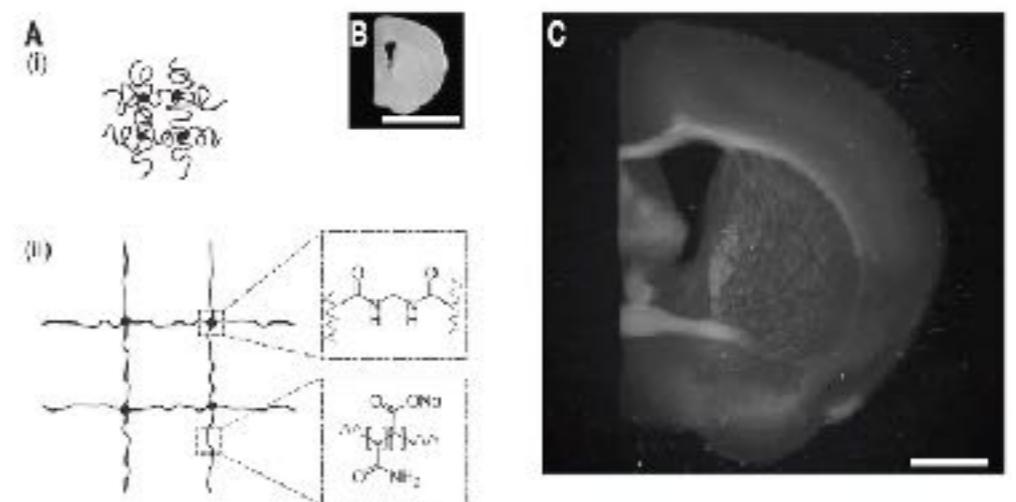


Expansion Microscopy

Irene's question:

Can we install polymer chains of
a swellable material?.

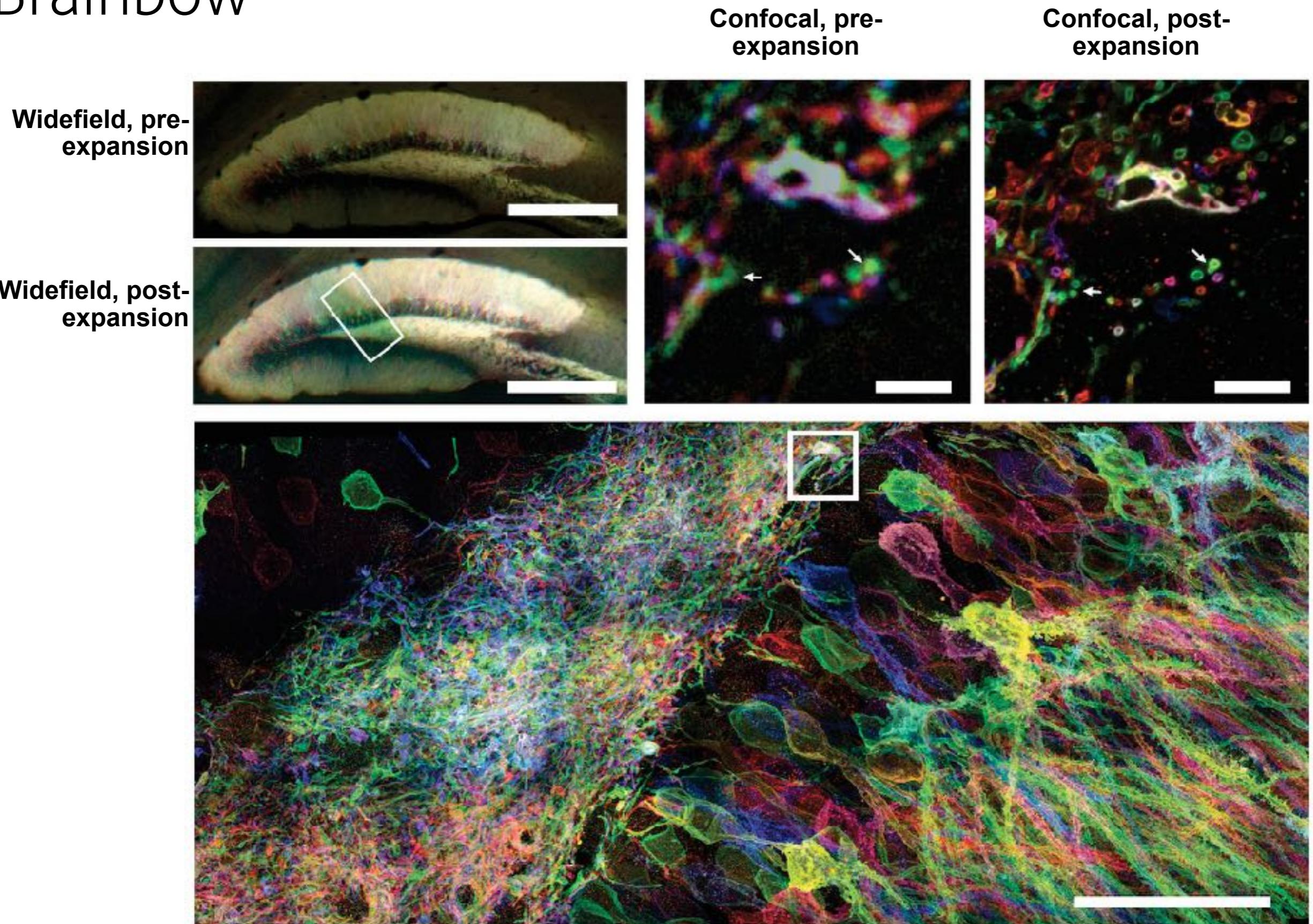
...throughout cells, winding their way
around biomolecules, so that we can pull
the biomolecules apart?



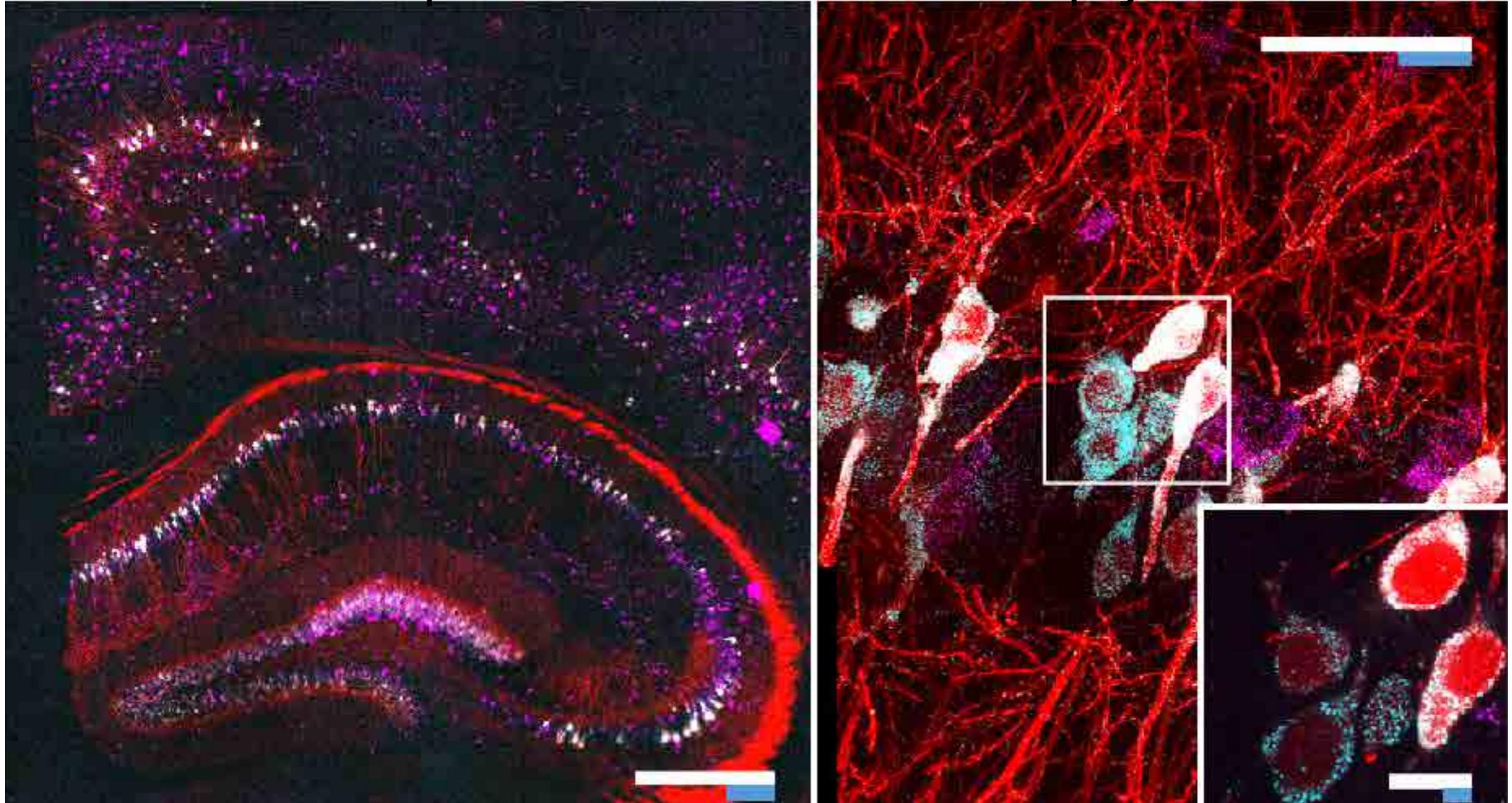
Chen*, Tillberg*, Boyden (2015)
Science 347(6221):543-548.

Brainbow

Expansion Microscopy



Expansion Microscopy

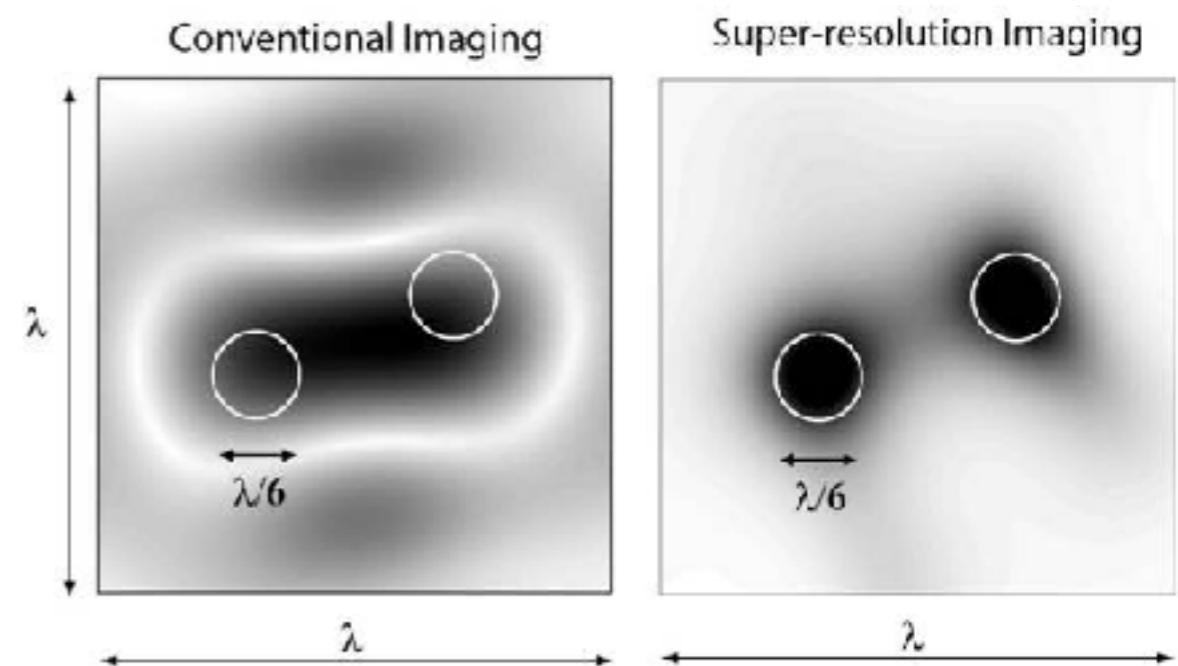


bar:500 µm (expansion factor 2.9×)

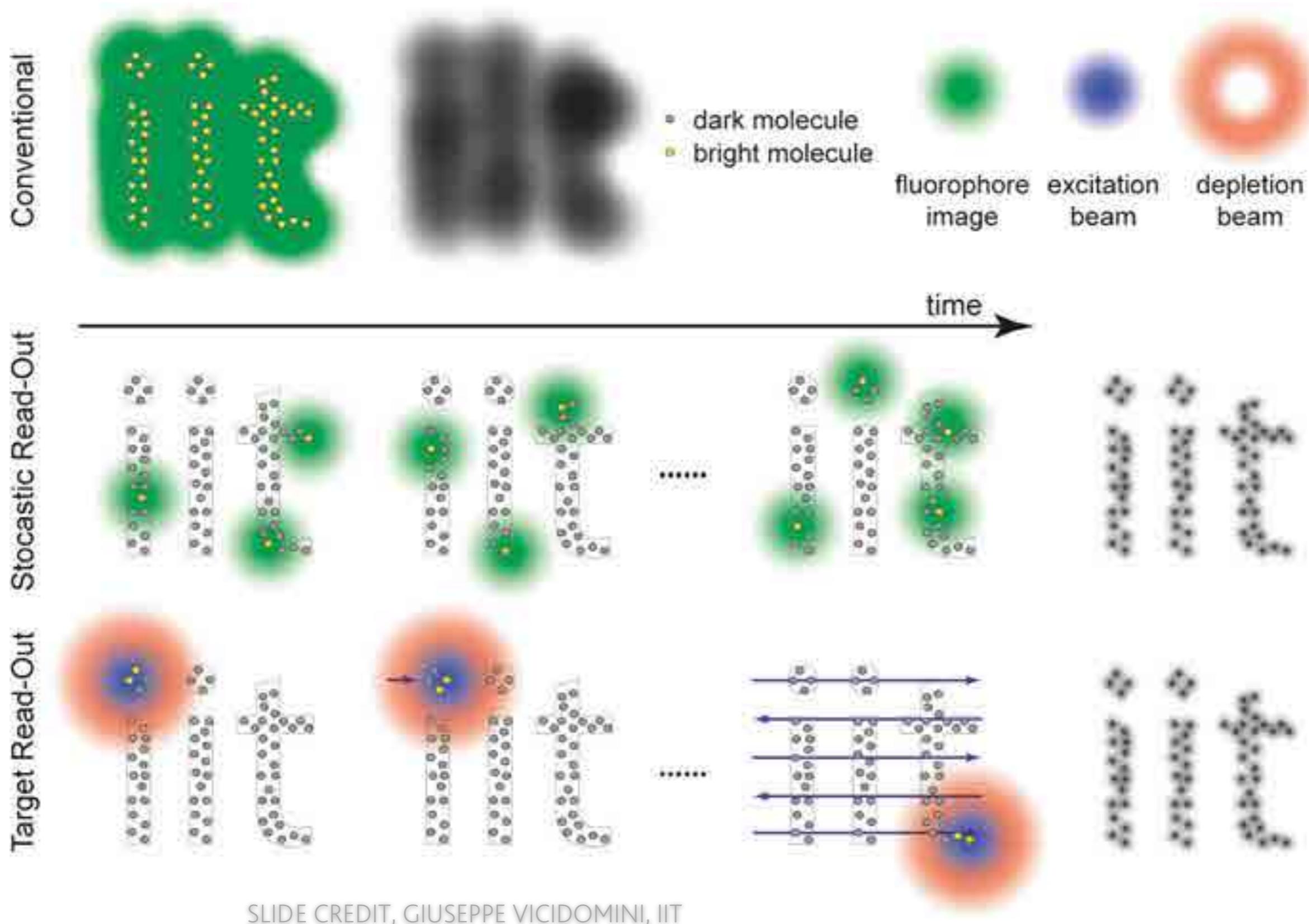
Chen, F., Wassie, A.T., Cote, A.J., Sinha, A., Alon, S., Asano, S., Daugherty, E.R., Chang, J.-B., Marblestone, A., Church, G.M., Raj, A., Boyden, E.S. (2016) Nanoscale Imaging of RNA with Expansion Microscopy,
Nature Methods

bar:50 µm (2.9×), inset 10 µm

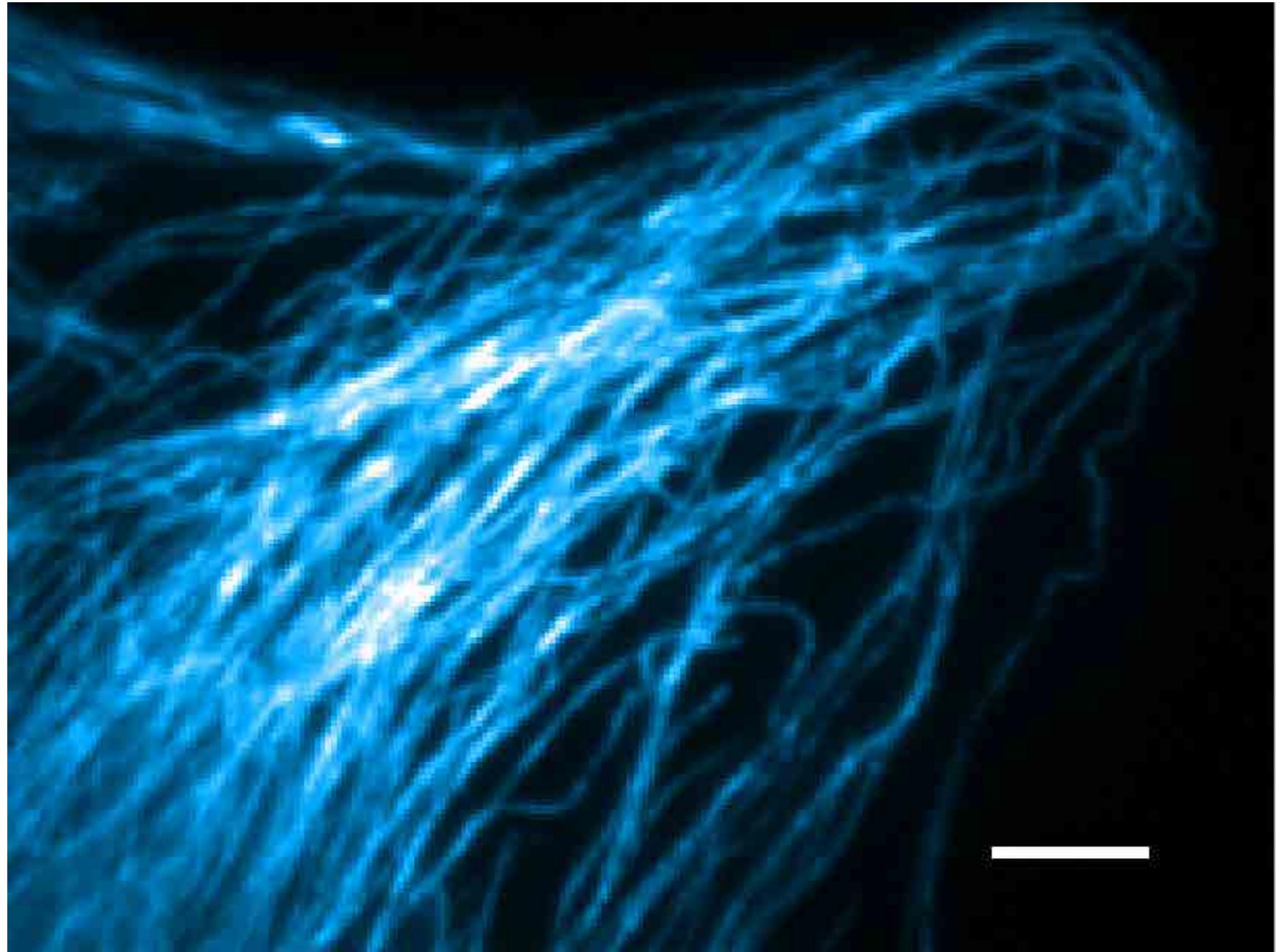
Super Resolution

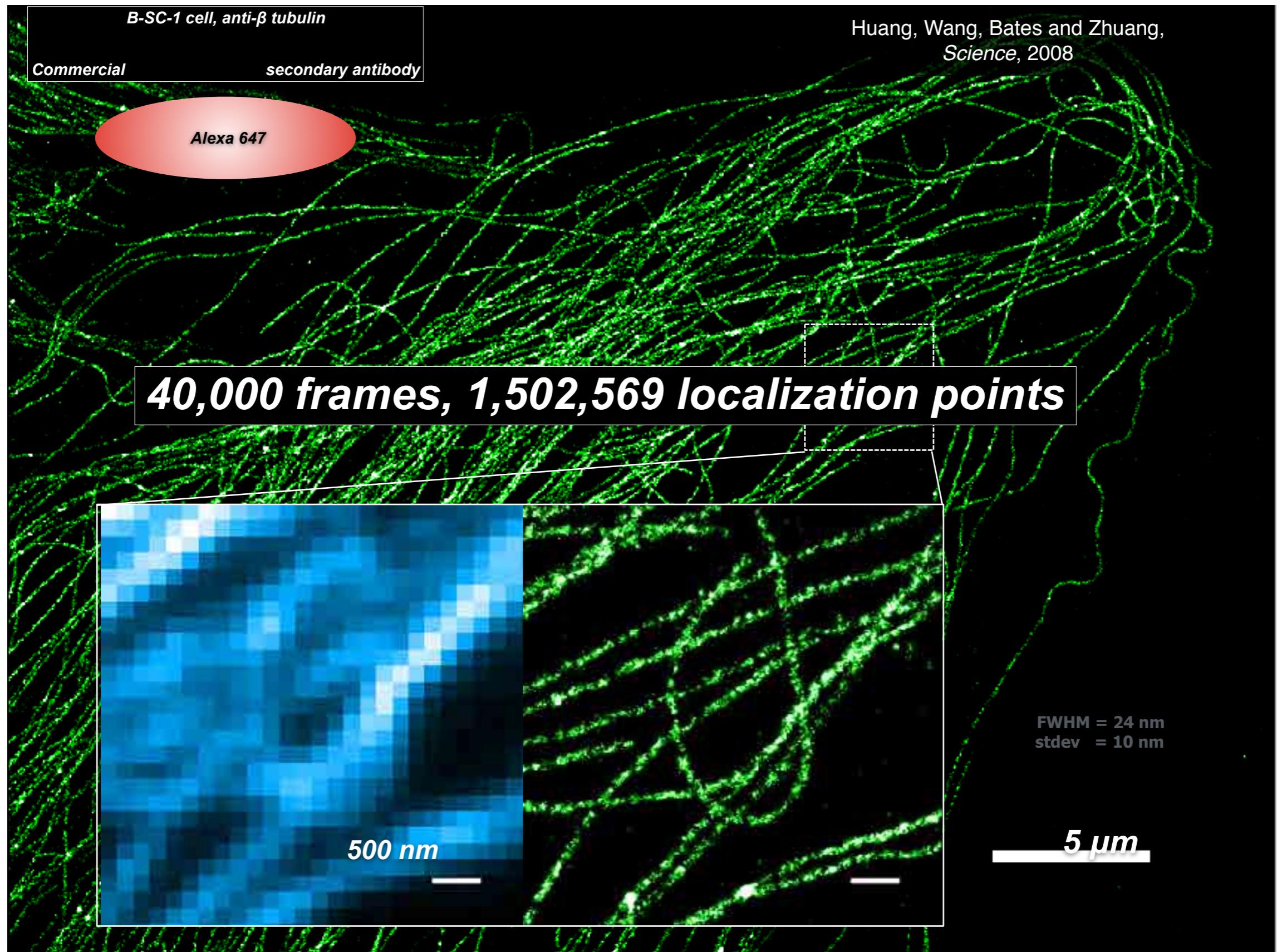


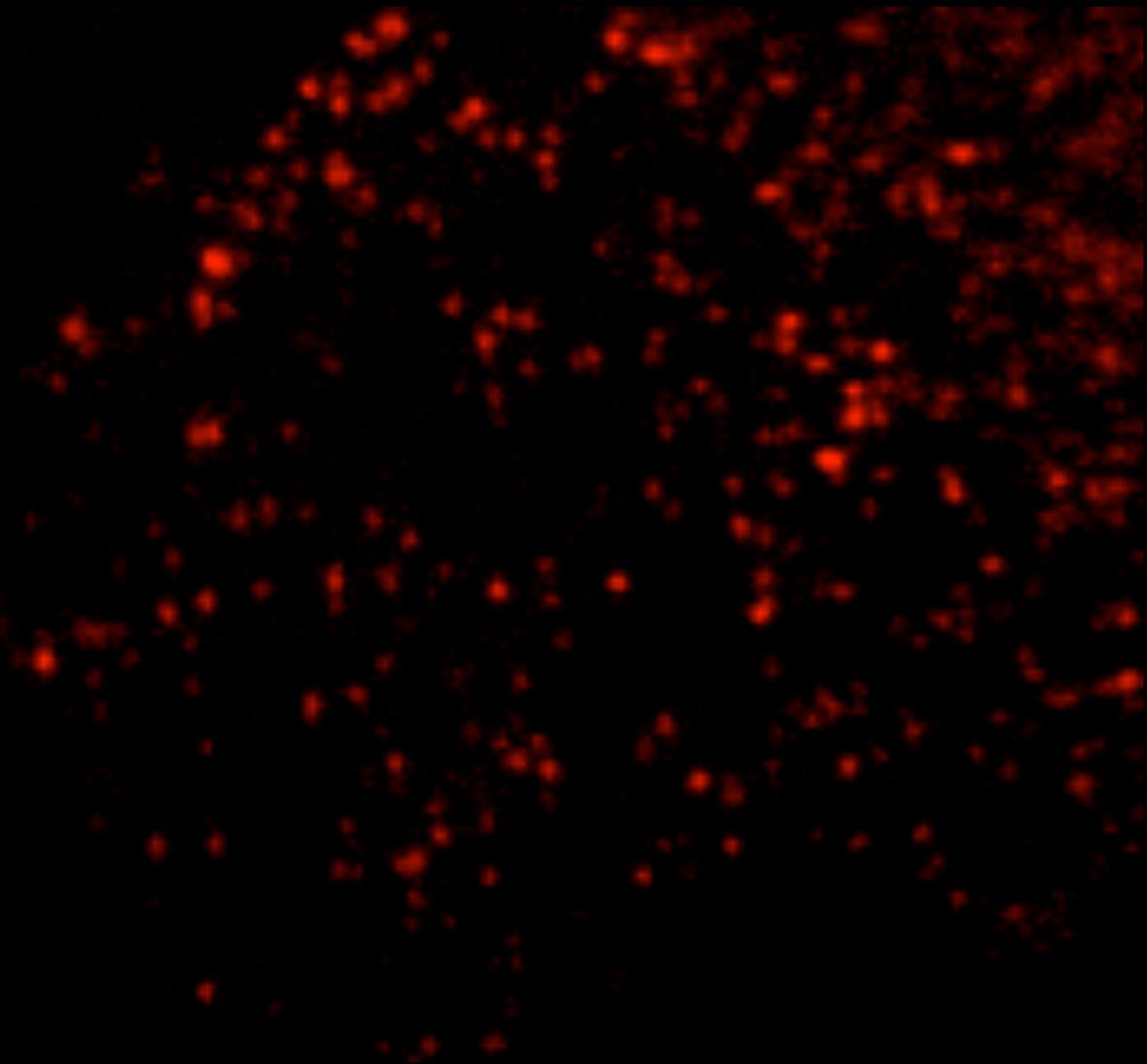
Super resolved Fluorescence Microscopy



SLIDE CREDIT, GIUSEPPE VICIDOMINI, IIT







20 ms/frame - alfa-tubulin

Diaspro Lab - Francesca Cella Zanaccchi project



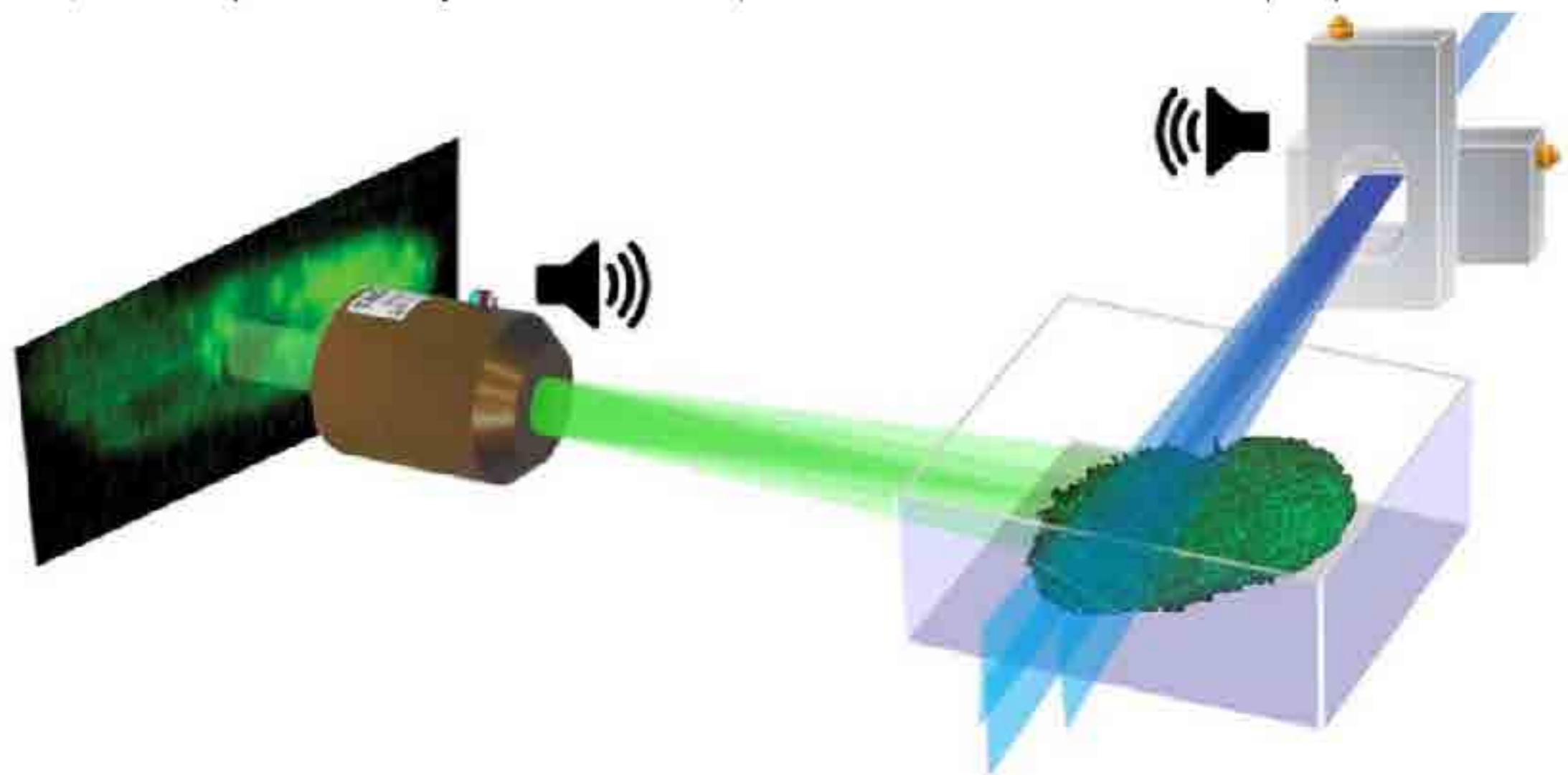
localization precision 15 nm



Fast inertia-free volumetric light-sheet microscope

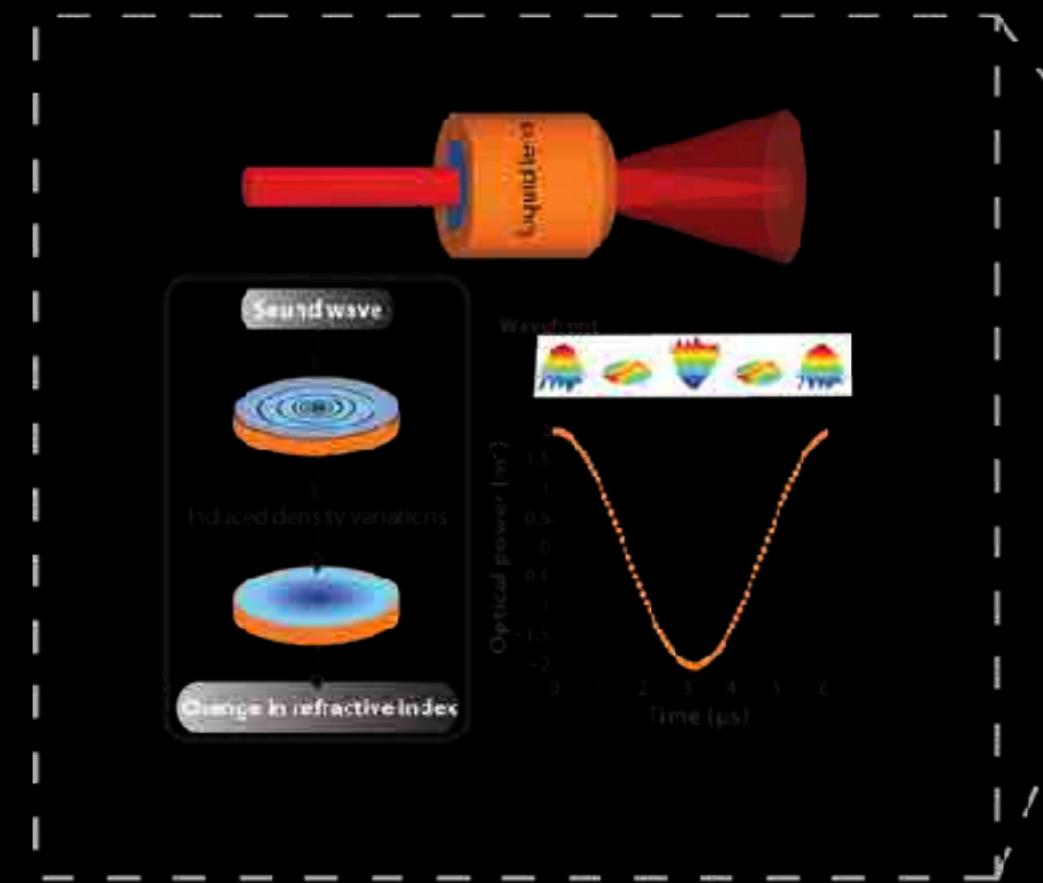
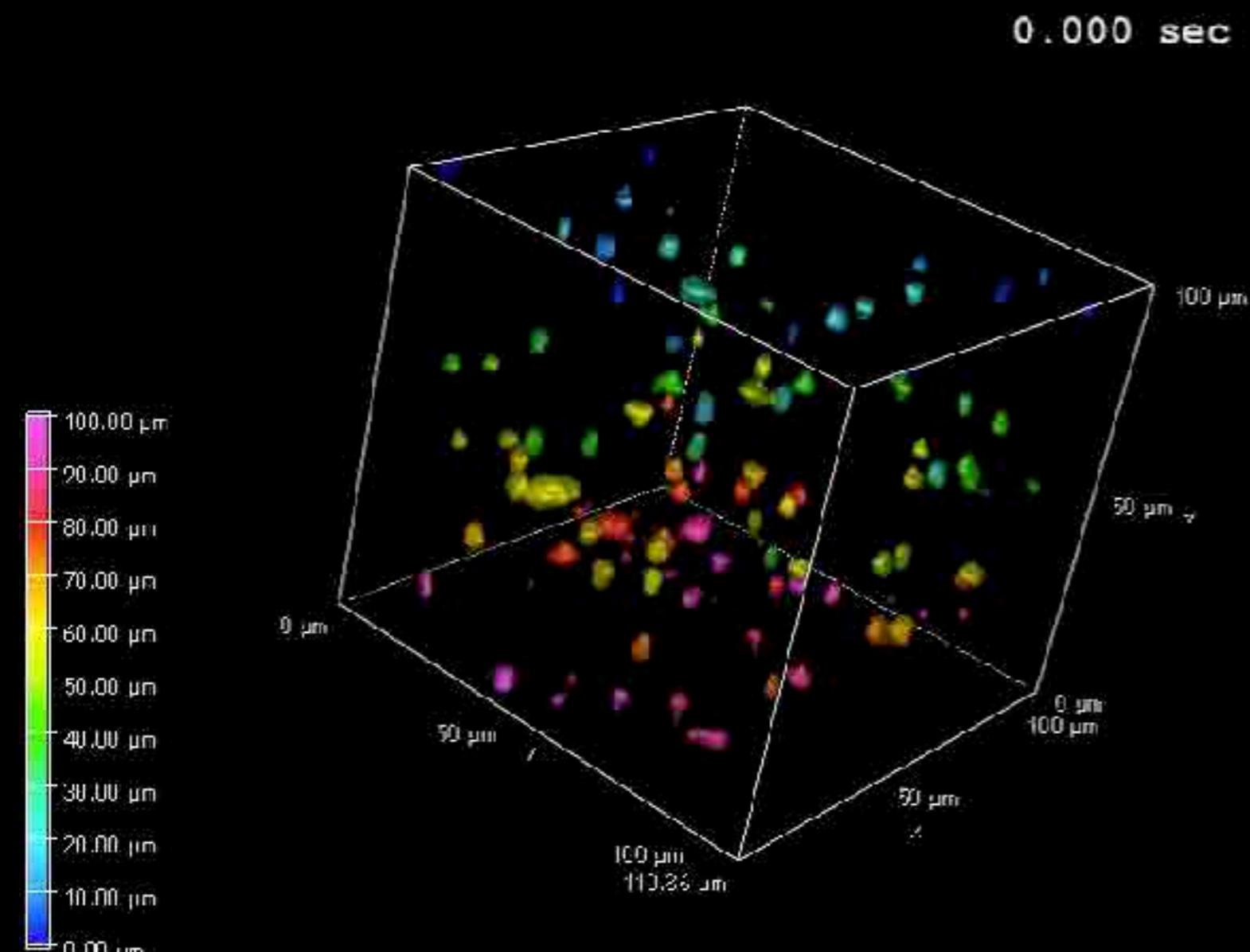
Marti Duocastella, Giuseppe Sancataldo, Peter Saggau, Paola Ramoino, Paolo Bianchini, and Alberto Diaspro

ACS Photonics, Just Accepted Manuscript • DOI: 10.1021/acsphtronics.7b00382 • Publication Date (Web): 22 Jun 2017



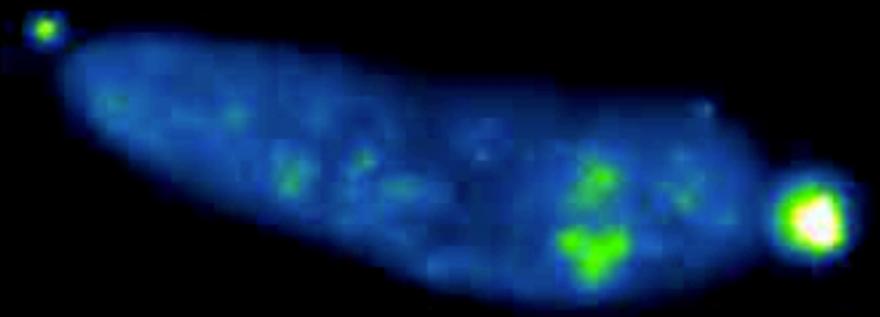
200 Volumes per Second
10000 Frames per Second
 $600 \cdot 10^6$ Voxels per Second

SPIM - liquid lens

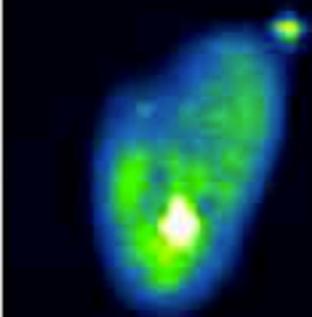


Credits: Giuseppe Sancataldo, Paolo Bianchini,
Marti Duocastella - Diaspro Lab, IIT - 2016

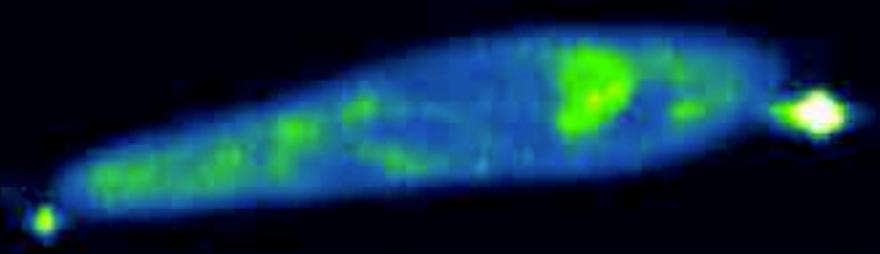
XY



YZ

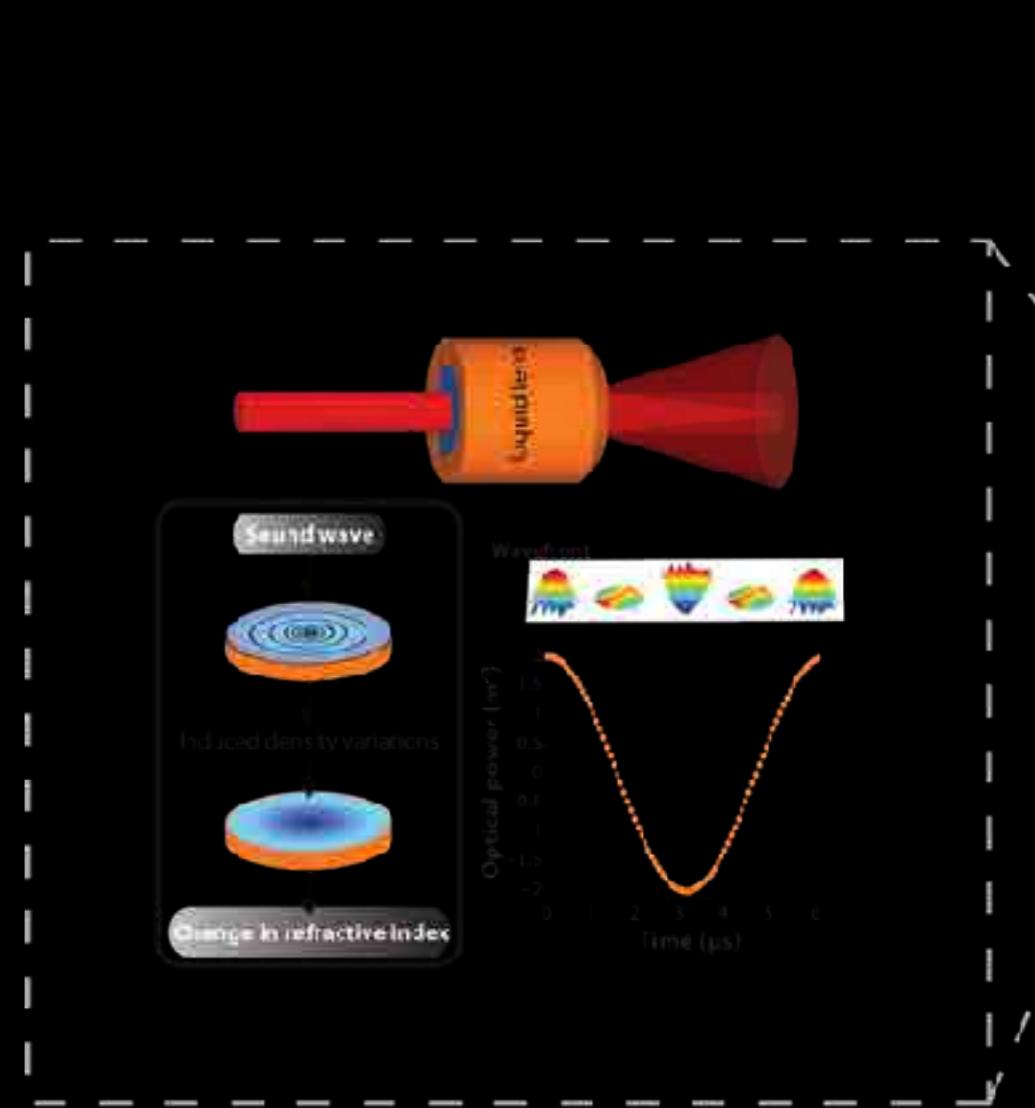


XZ

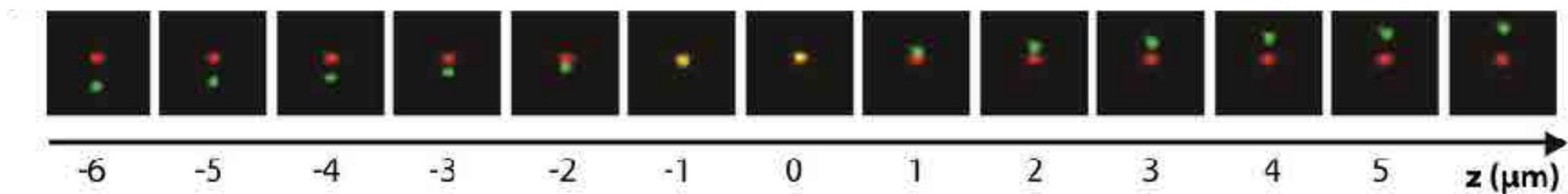
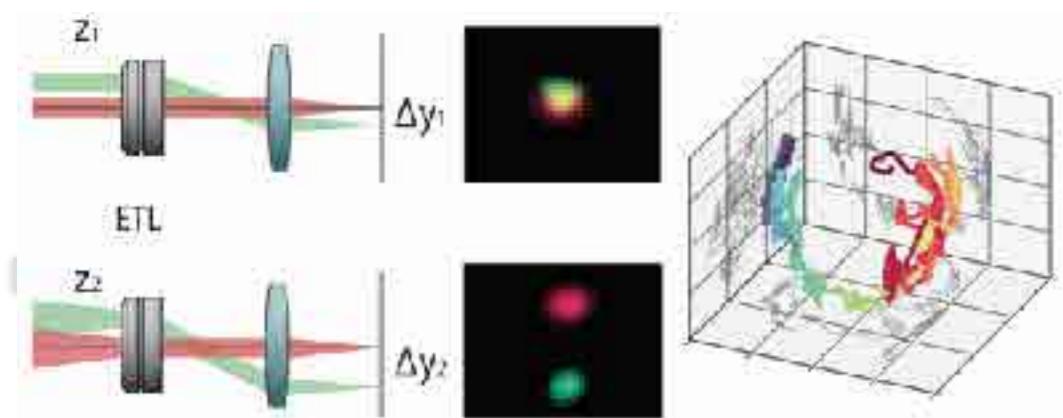
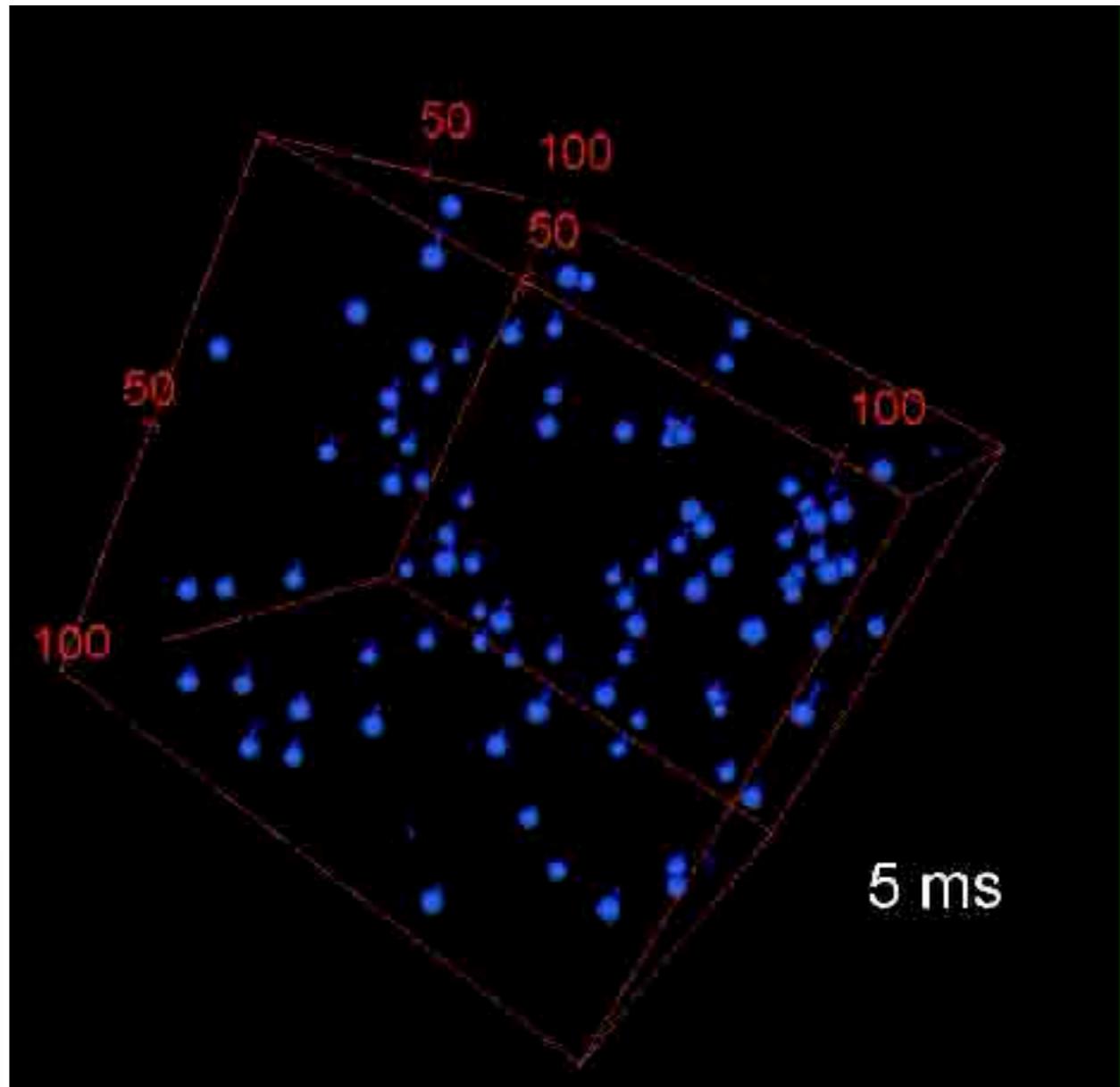
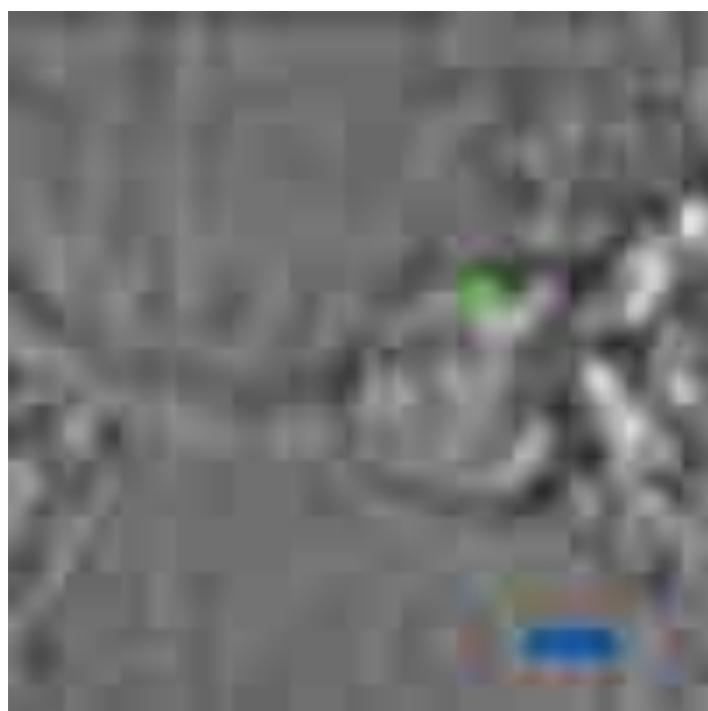


Time: 00.000 sec

Volume Size $138 \times 138 \times 60 \mu\text{m}^3$ (XYZ)
11 Volumes/Second
333 Frame/Second
3 ms/frame
30 planes/Volume
Nile Red Fluorescence Signal
Andor NEO 5.5 camera

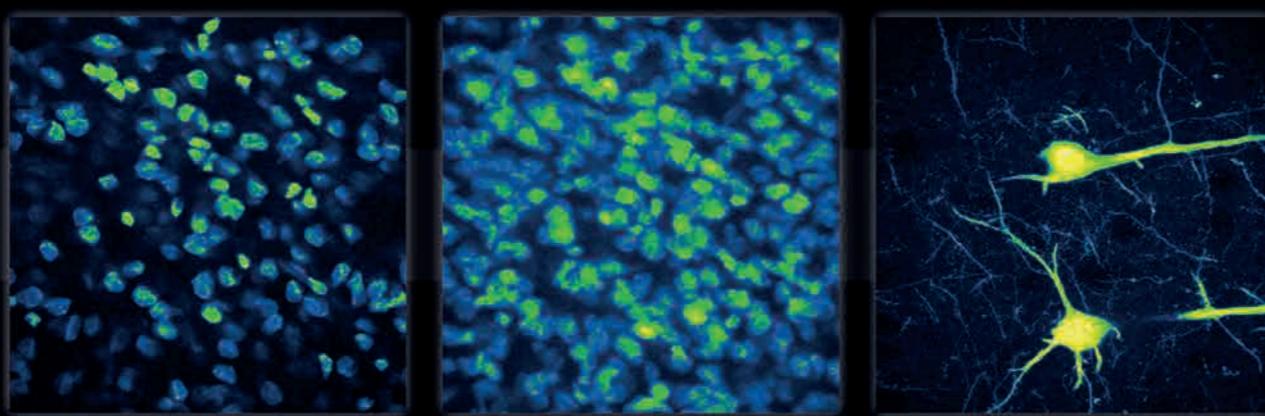
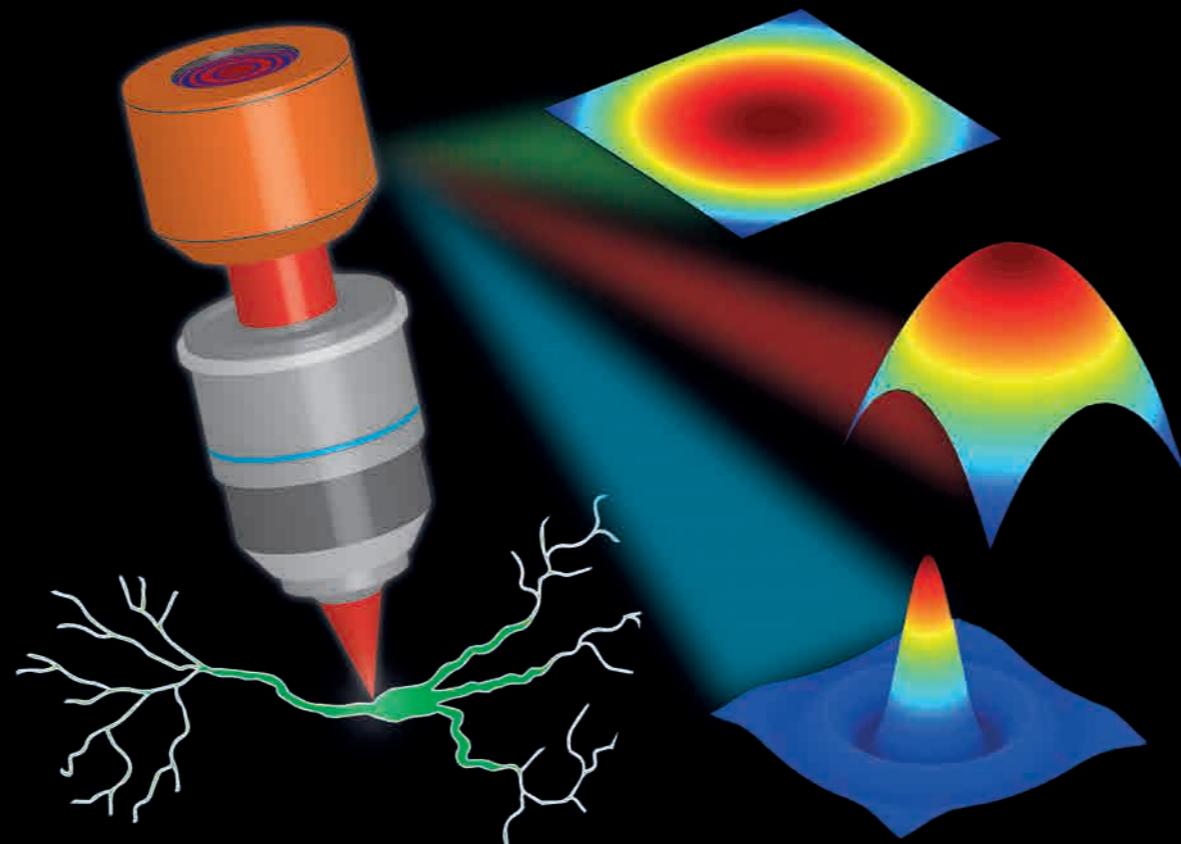


Credits: Giuseppe Sancataldo, Paolo Bianchini,
Marti Duocastella - Diaspro Lab, IIT - 2016



BIOPHOTONICS

www.biophotonics-journal.org



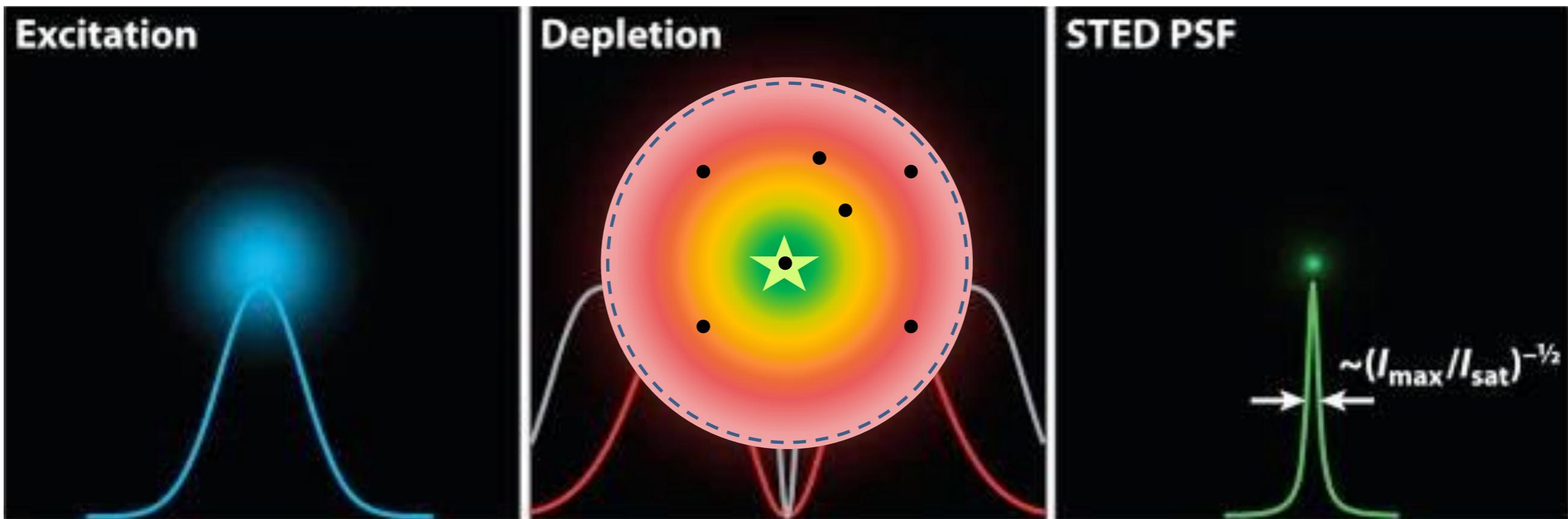
Enhanced volumetric imaging in 2-photon microscopy via acoustic lens beam shaping
Simonluca Piazza, Paolo Bianchini, Colin Sheppard, Alberto Diaspro, Martí Duocastella

WILEY-VCH

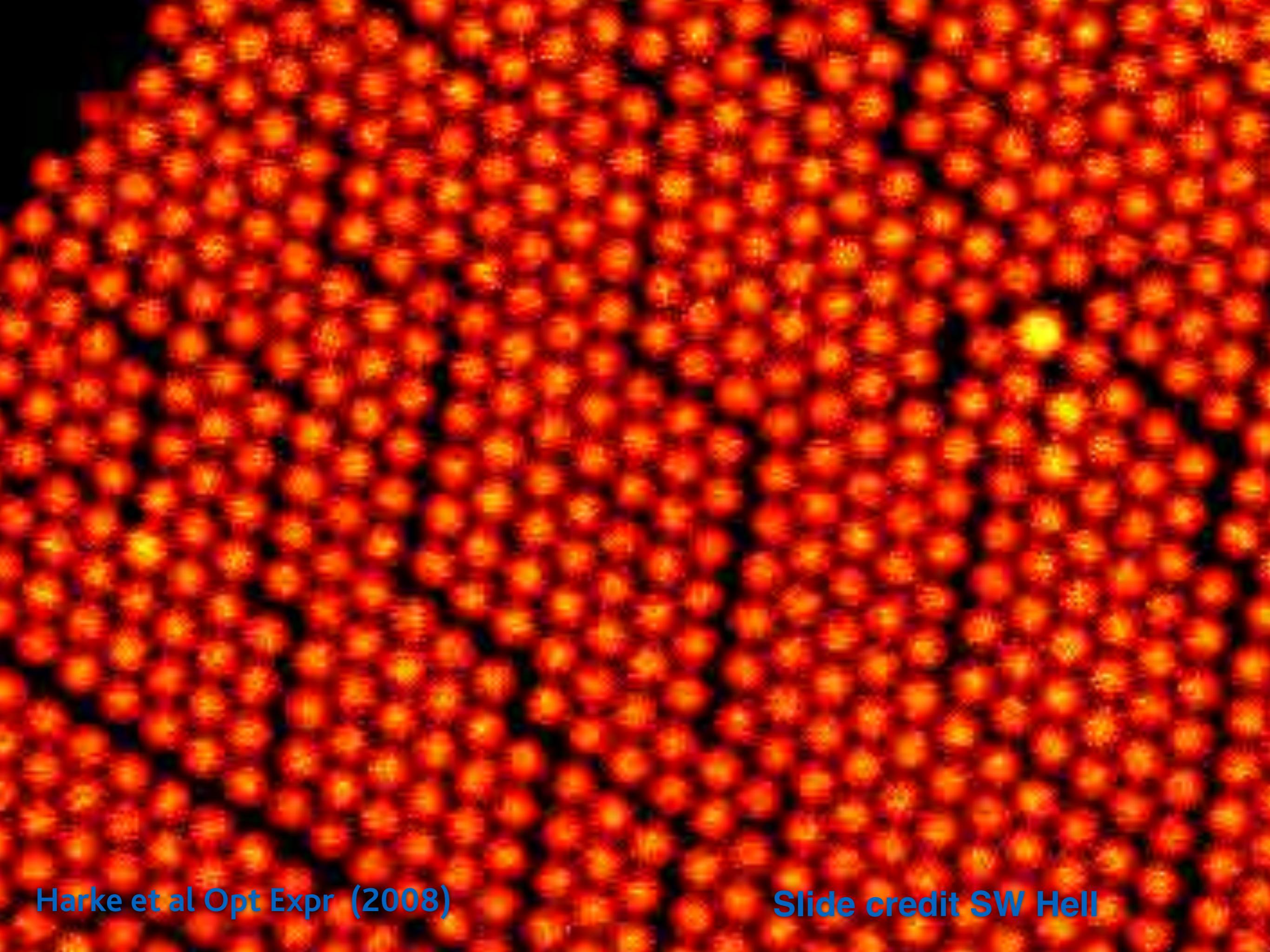


PELLIZZA DA VOLPEDO - PANNI AL SOLE
(1894), olio su tela, 87x131 cm, Domodossola, collezione privata

A handwritten derivation of the resolution limit formula. It starts with the expression $d = \frac{\lambda}{2\pi n \sin \theta \sqrt{1 + J/J_{sat}}}$. The term $\sin \theta$ is expanded as $\sin \theta = \sqrt{1 - \cos^2 \theta}$, and the angle θ is shown as half the width of a diffraction pattern. The final result is $d = \frac{\lambda}{2n \cos \theta \sqrt{1 + J/J_{sat}}}$.



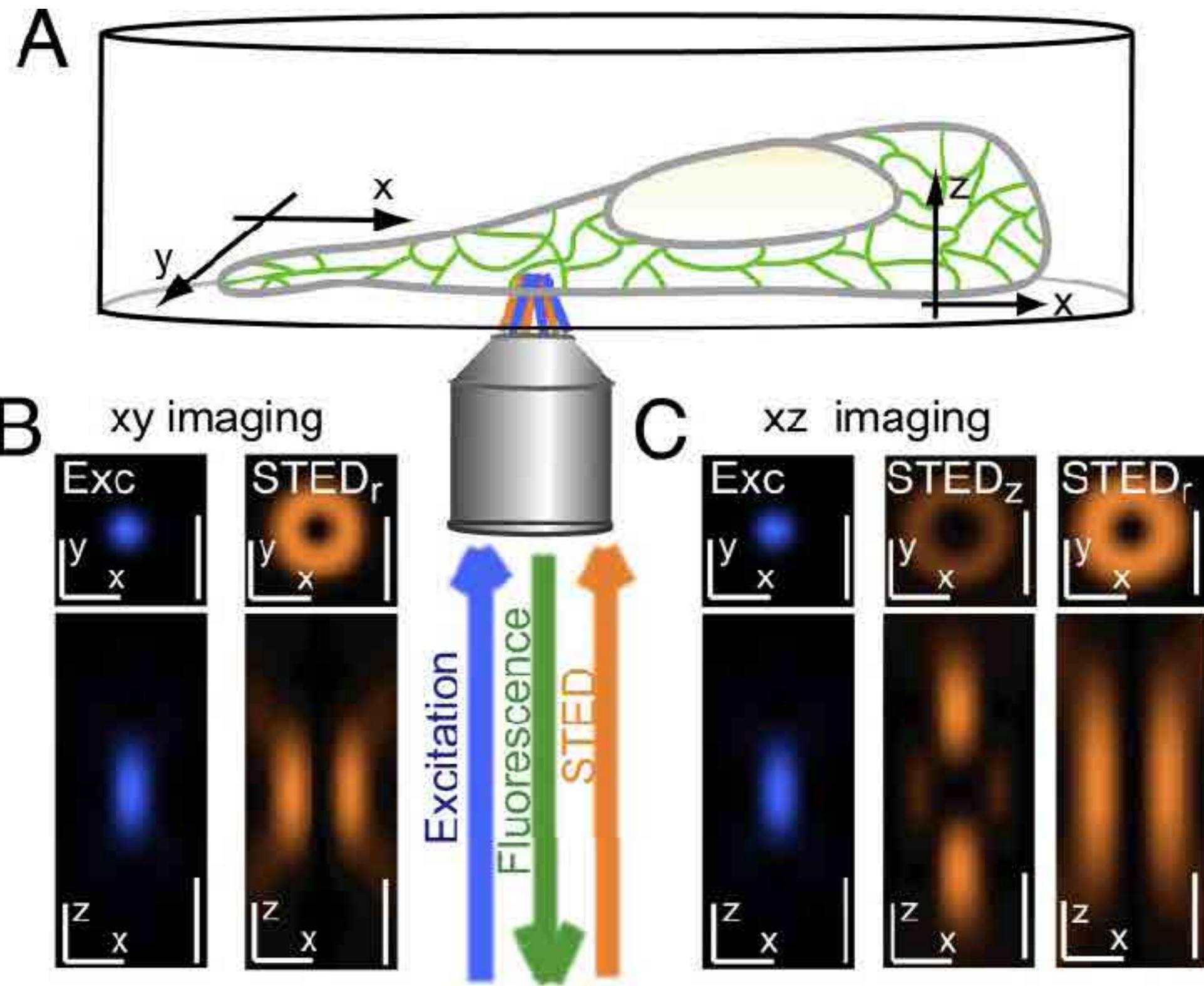
Pump-probe/Spectroscopy



Harke et al Opt Expr (2008)

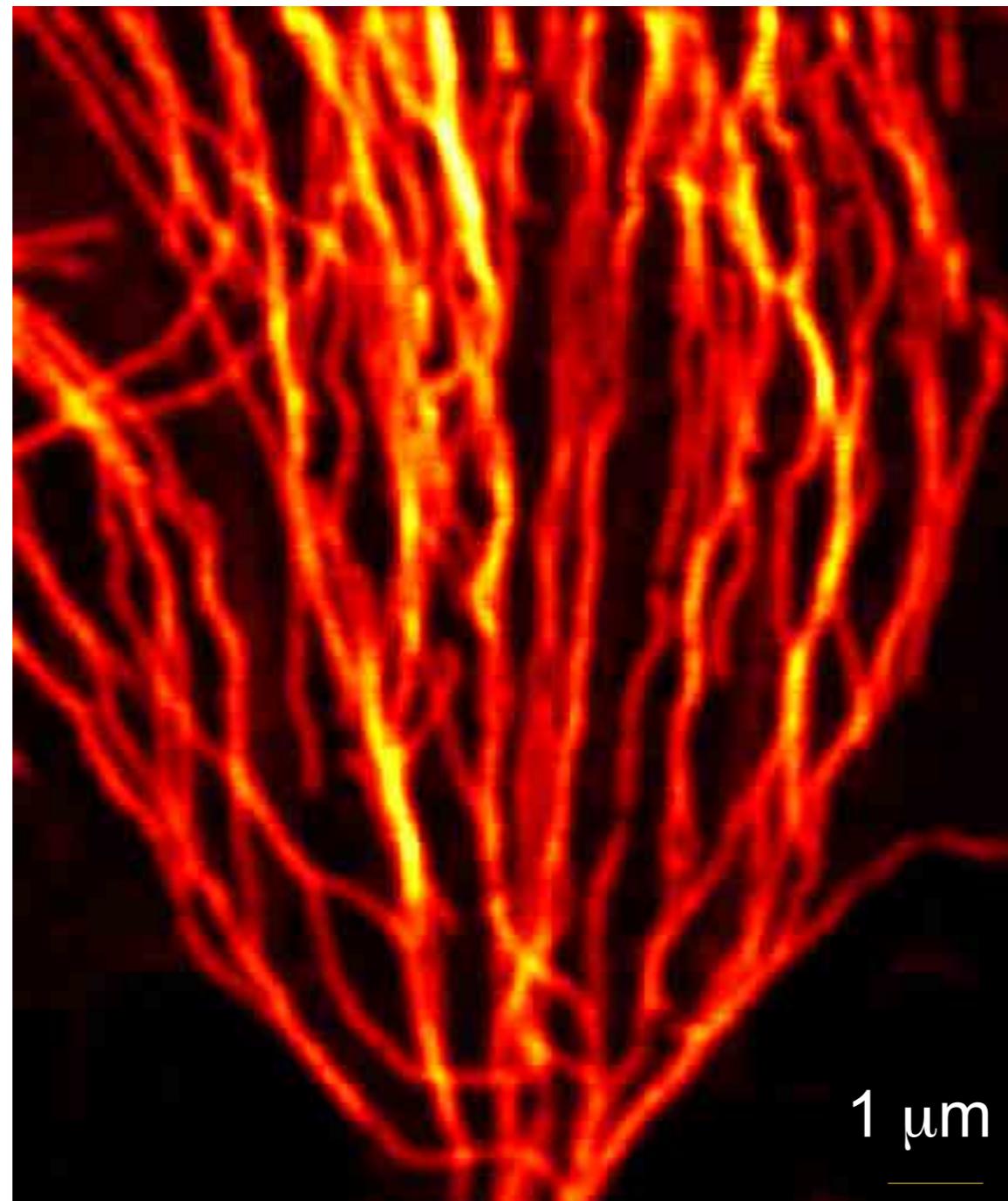
Slide credit SW Hell

STED

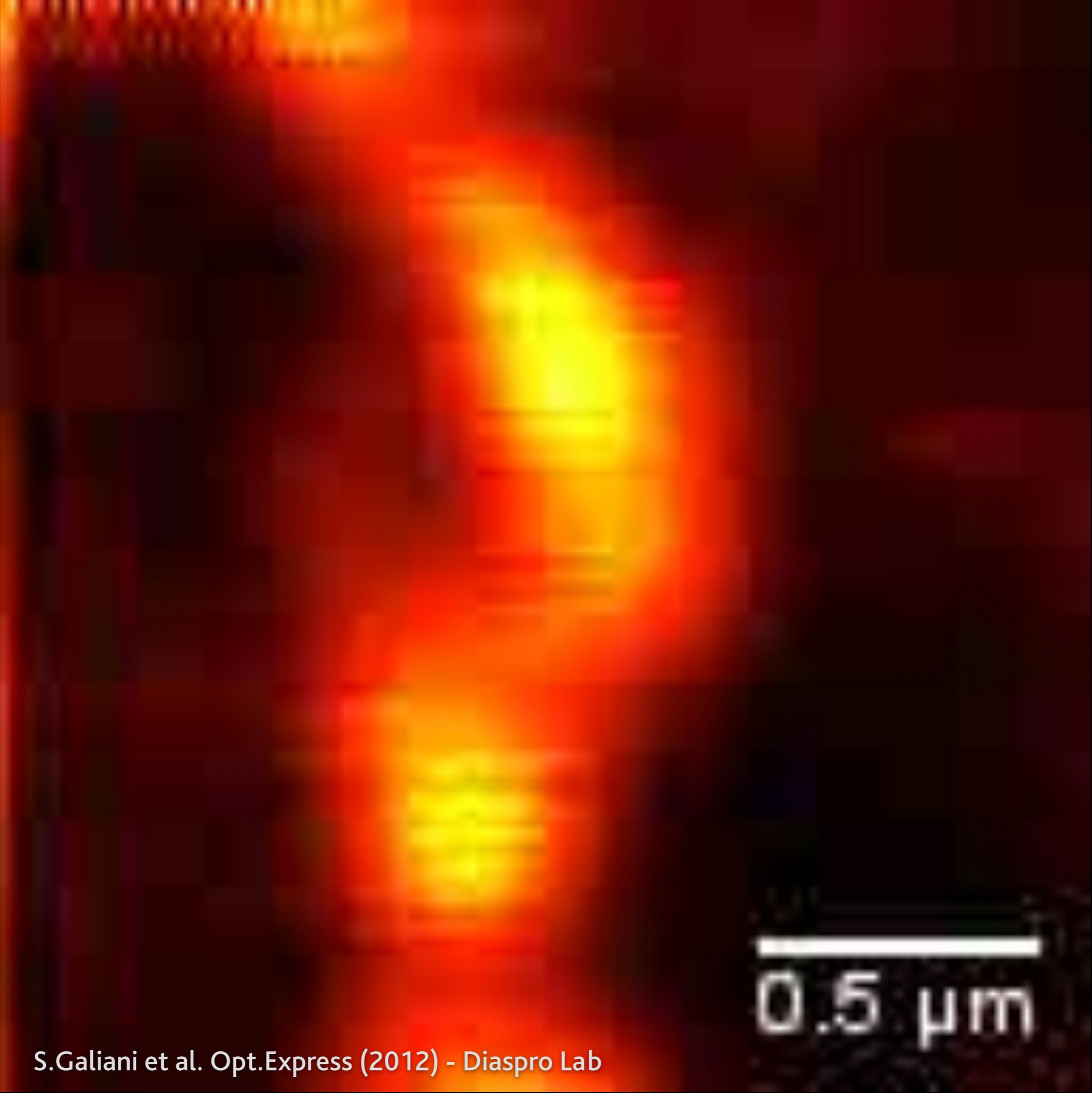


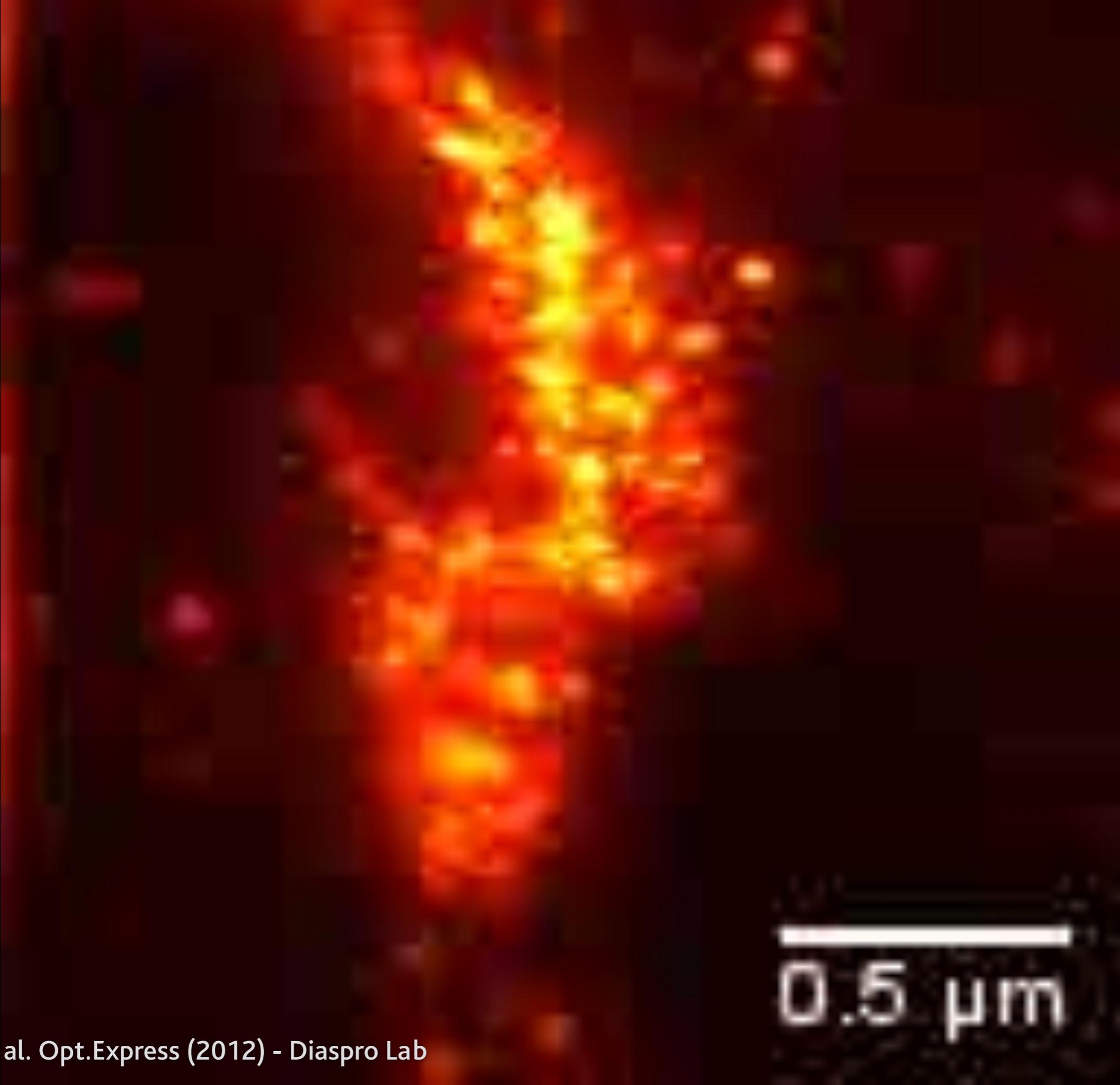
STED

Tubulin fibers in PtK2 cells



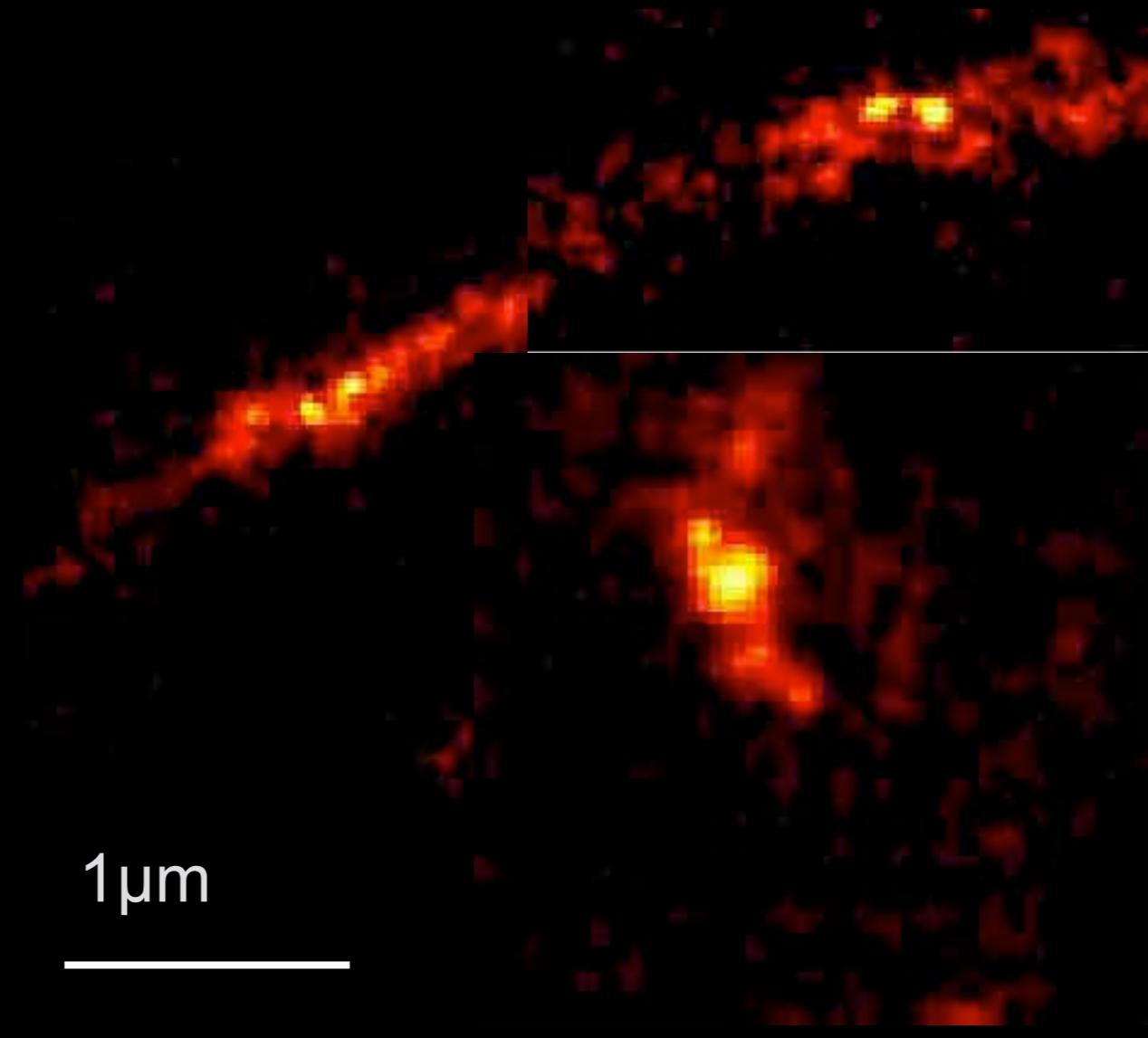
Slide credit B. Harke



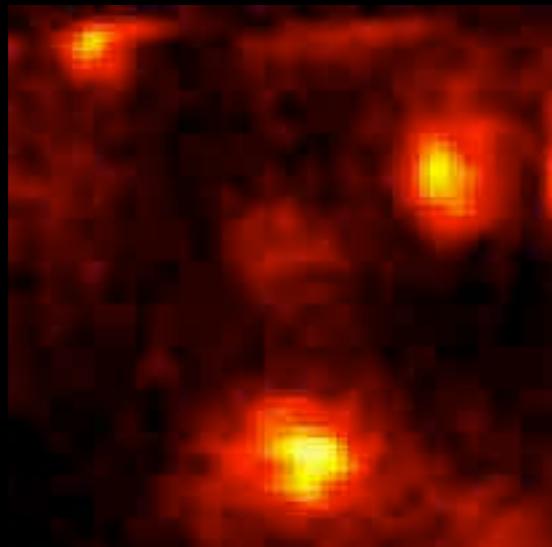


0.5 μ m

sinapsi in vitro

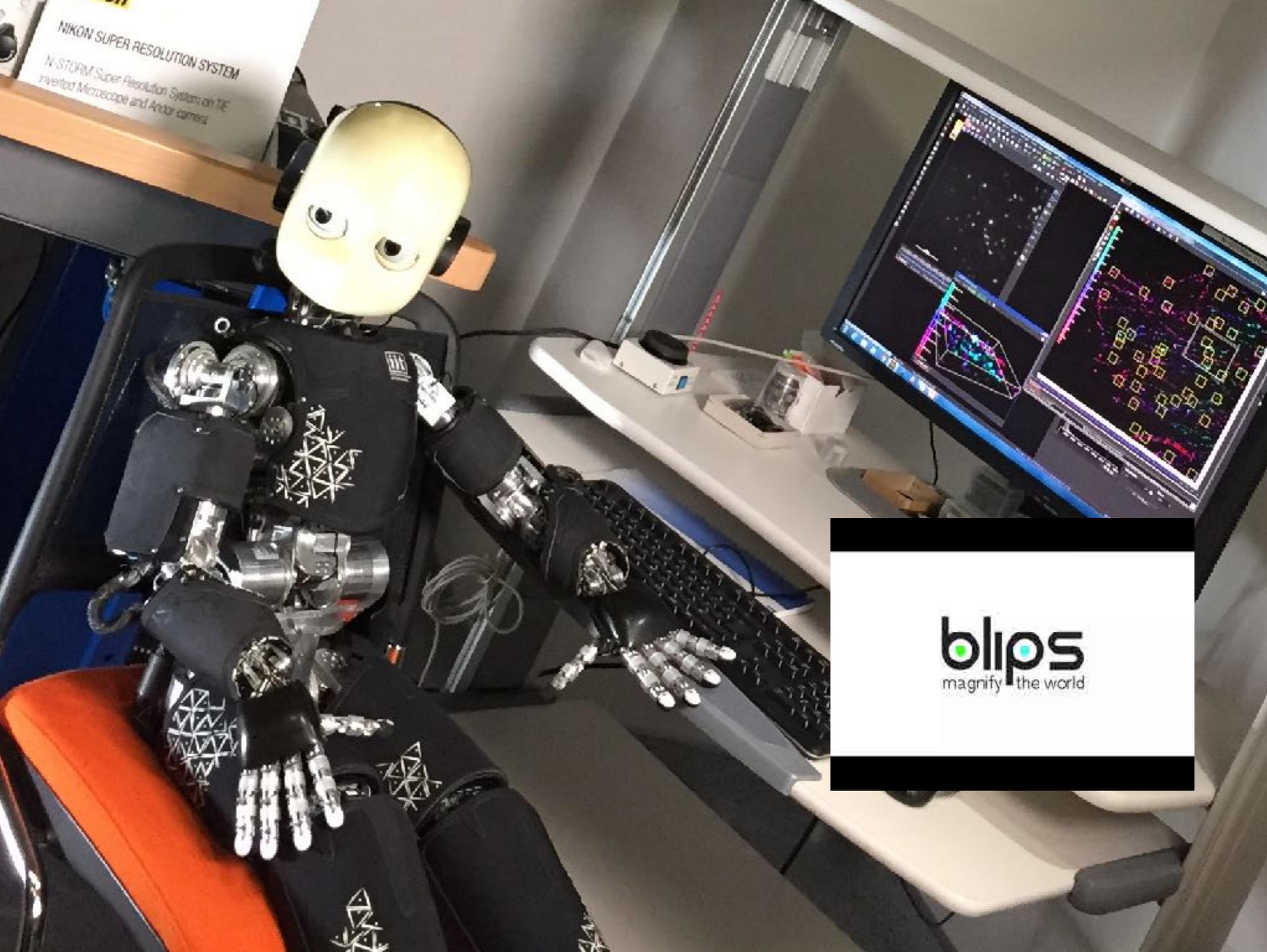


1 μm



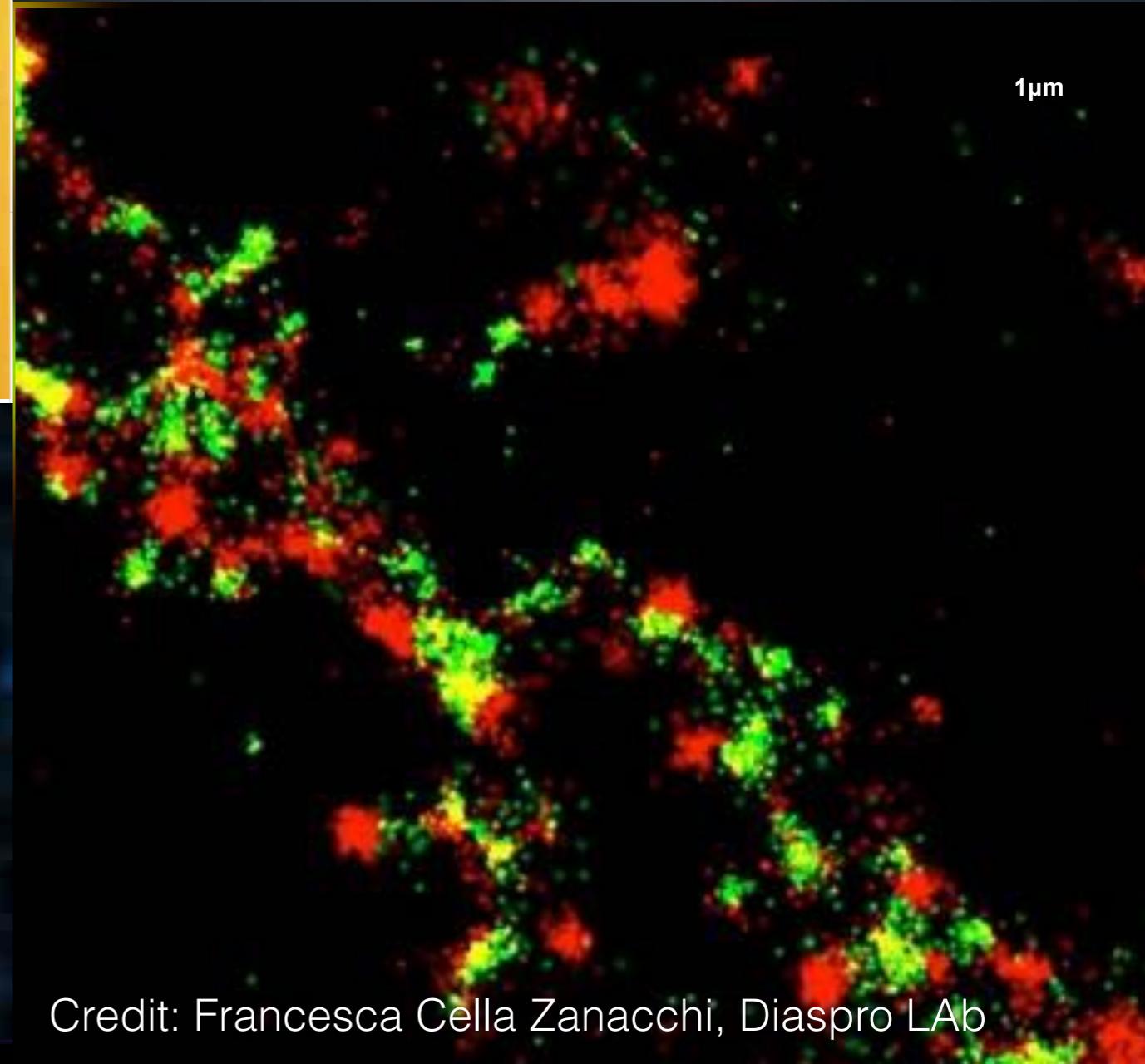
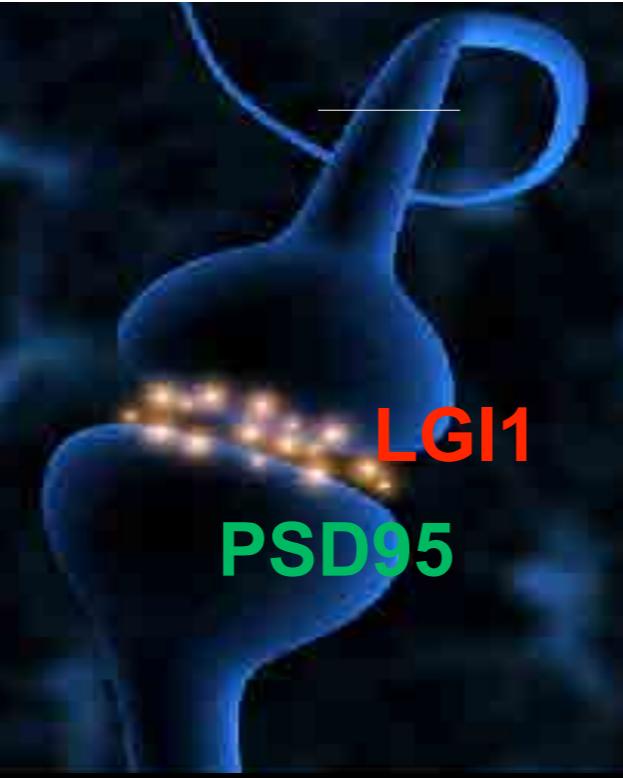
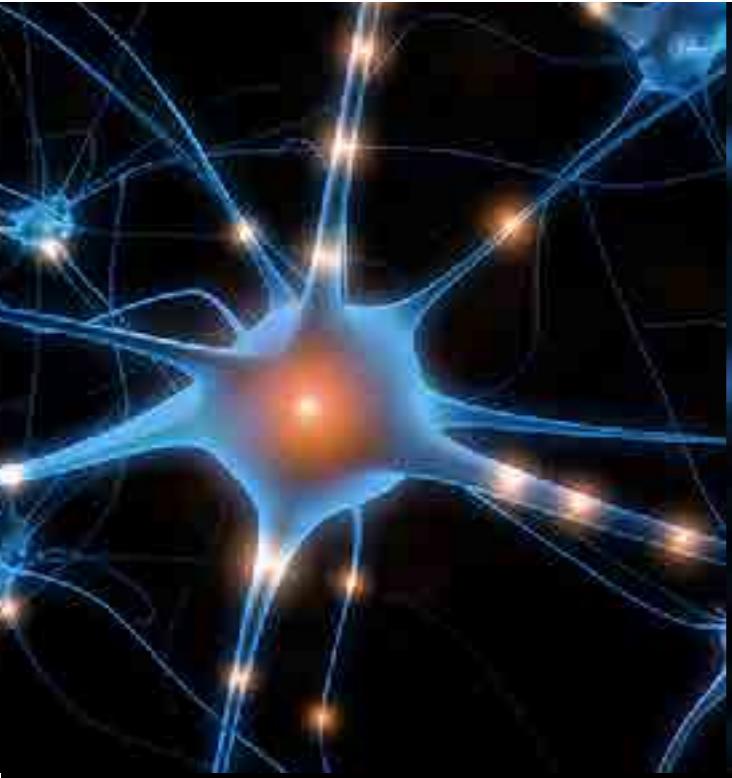
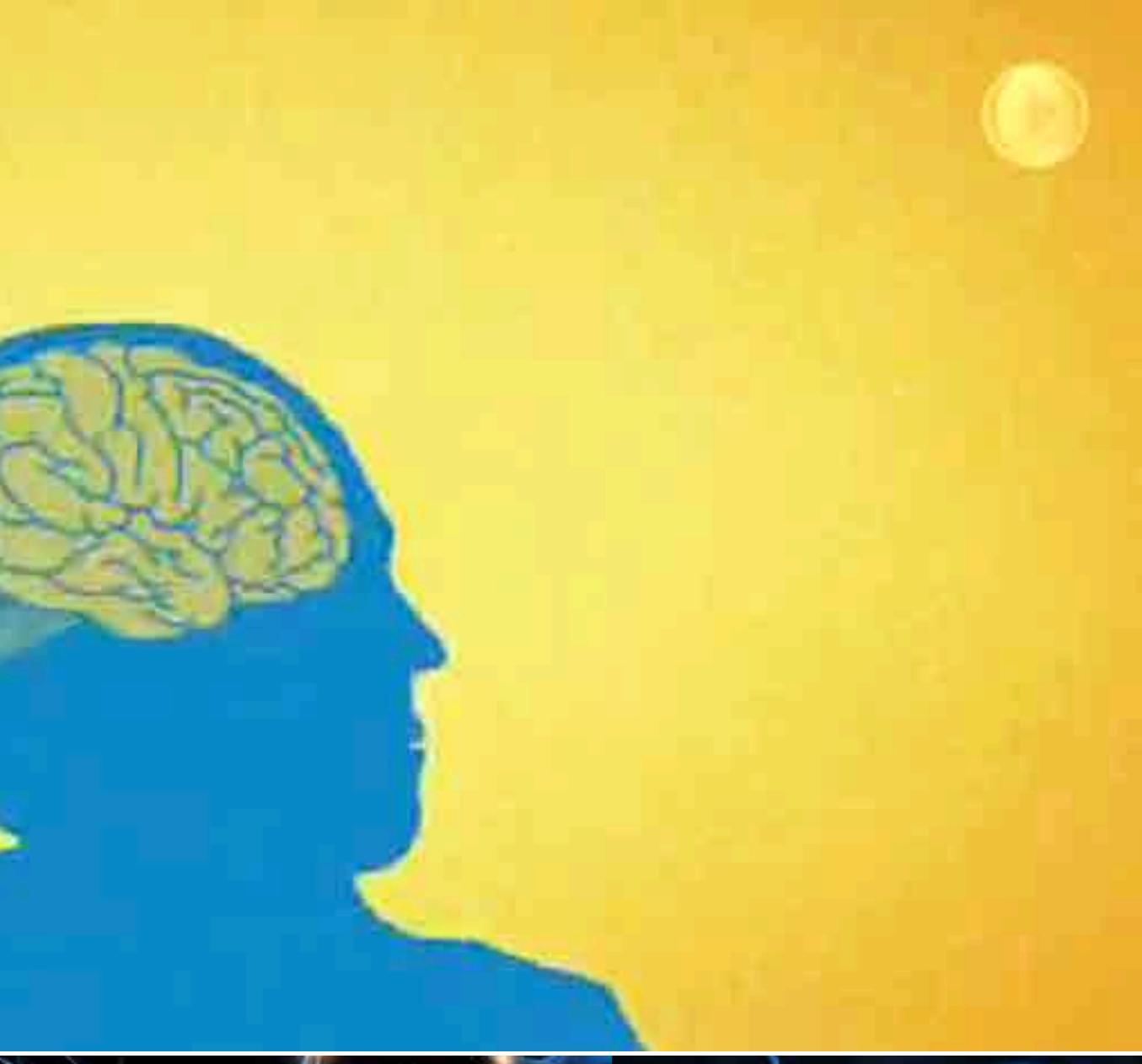
biglie fluorescenti
di 40 nm

vescicole presinaptiche



blips
magnify the world



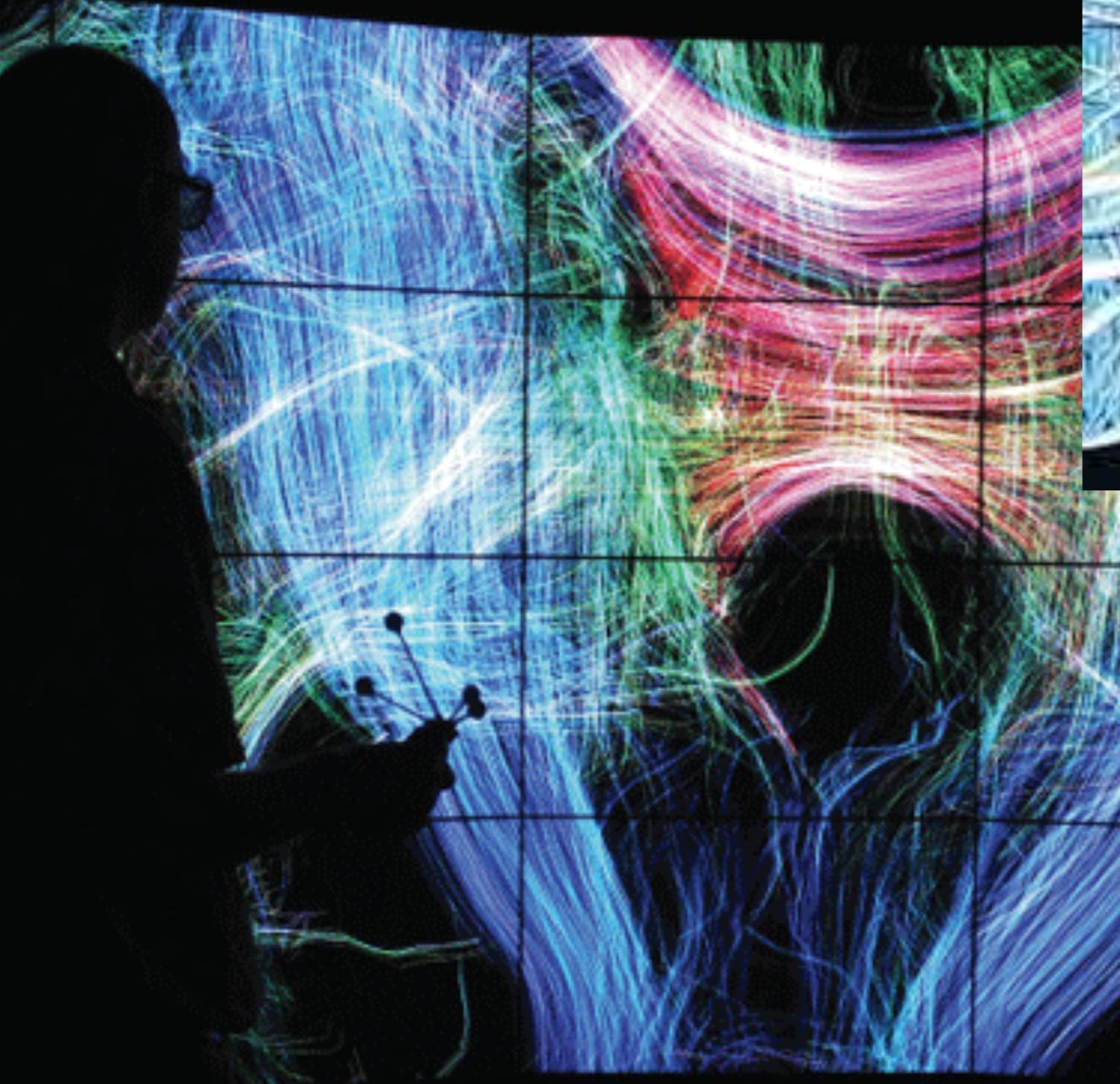


Credit: Francesca Cella Zanacchi, Diaspro LAb

Mazzolai Lab

nature medicine

VOLUME 20 NUMBER 3 MARCH 2012
www.nature.com/naturemedicine



Virtual reality labs for biomedicine

Targeting p38 to rejuvenate muscle stem cells
Role of Fas ligand in T-cell surveillance of tumors

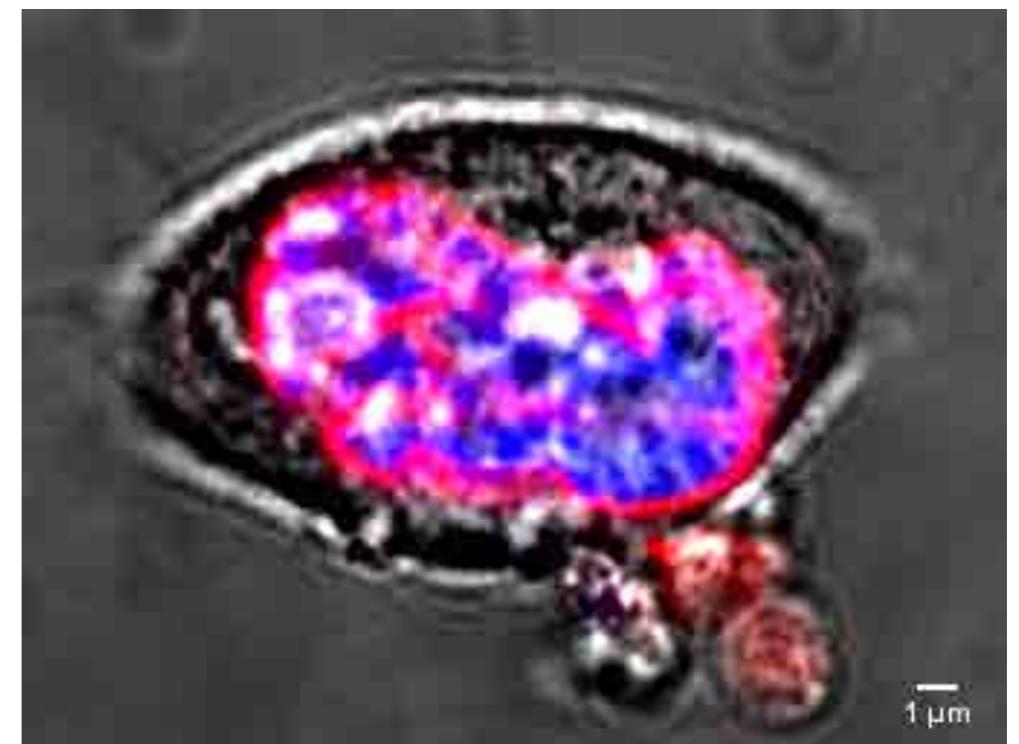


Future Microscopy

Liquid Tunable Microscopy
LIQUITOPY ®

Label free
Mueller Matrix, CIDS, Phase

Fluorescence dynamics
Exploring the environment at the nanoscale



Liquity®

®

Converging Approach

CORRELATIVE EM/SPM

Probes Approach

Photo-Physical Properties

FRET
FCS
FRAP
FLIM
Anisotropy

stochastic read out

targeted read-out

Saturation

Optics Approach

Optics/Light Properties

Non-Linear

2PE
SHG MPE

Interference Techniques

Computational

Confocal
ISM

SPIM

clearing

EXPANSION

LABEL FREE MUELLER

STORM GSDIM

PALM

IML-SPIM

SPLIT-STED

STED

MPE-STED

SW 2PE-STED

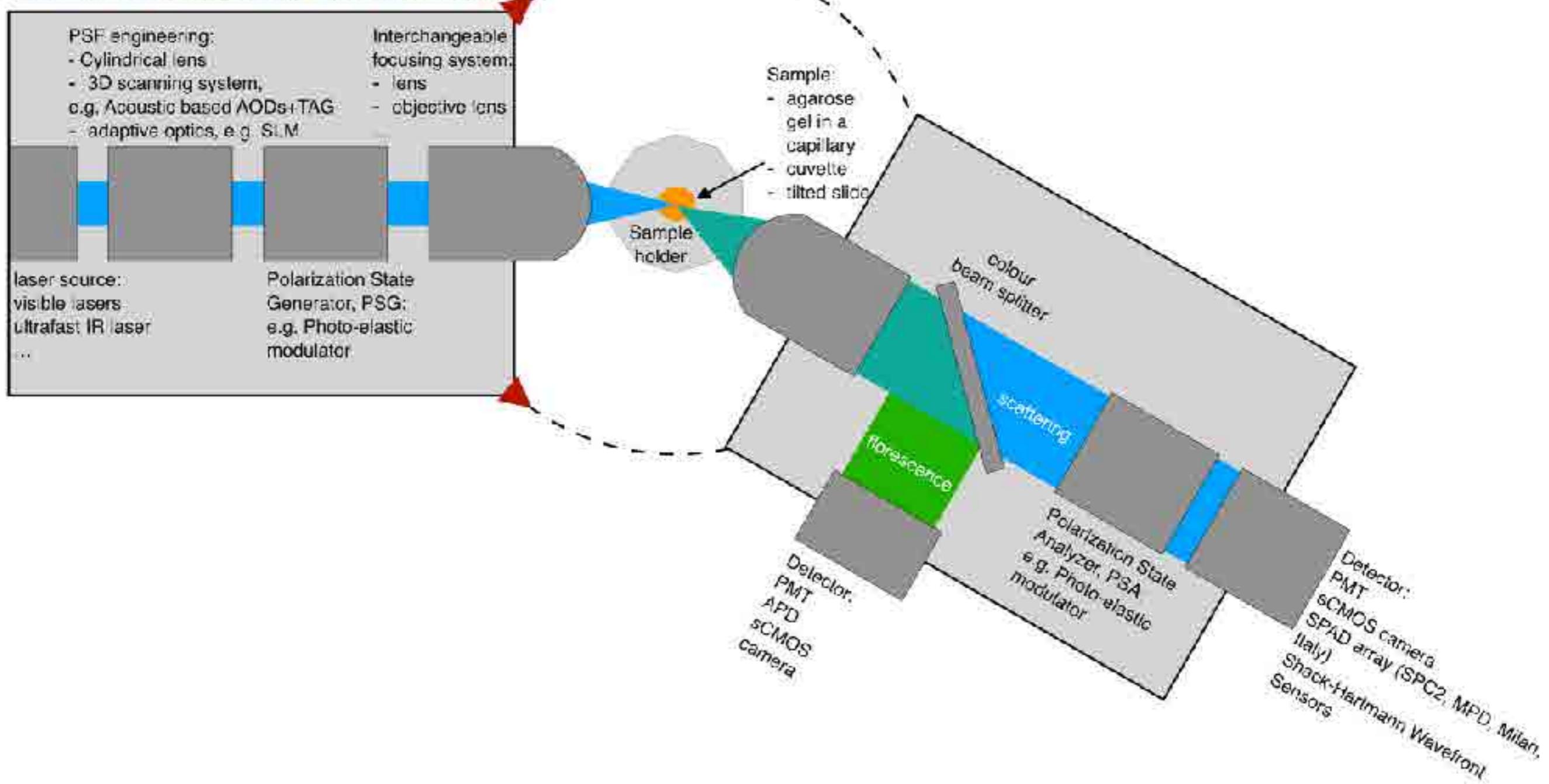
FCS-STED

credit: Paolo Bianchini, LAMBS IIT

Liquid Tunable Microscopy

LIQUITOPY ®

Platform can rotate along the dashed line



credit: Paolo Bianchini, Diaspro Lab, LAMBS IIT

LIQUID



SOLID



Paul Klee, The Castle and the sun, 1928

Sandro Botticelli, Nascita di Venere (1482-1485)

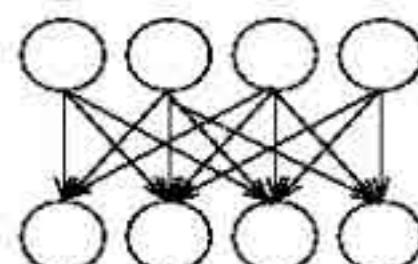
Liquid Tunable Microscopy

LIQUITOPY



Unsupervised learning

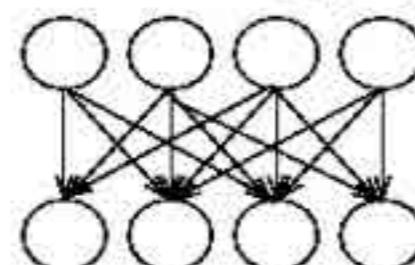
Latent variables



Observations

Supervised learning

Observations (inputs)



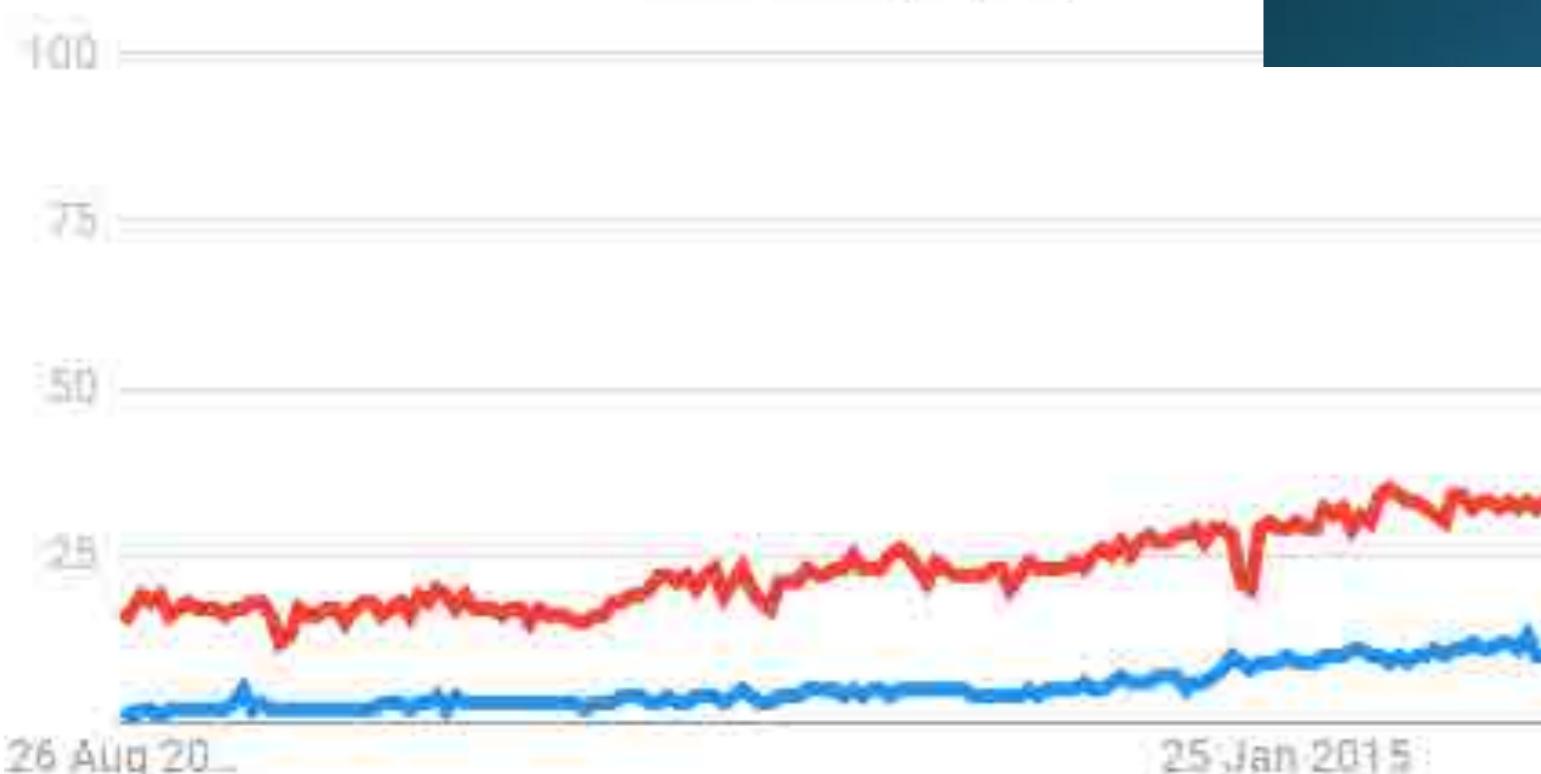
Observations (outputs)

Artificial
Intelligence &
Cognitive
Applications

Machine
Learning

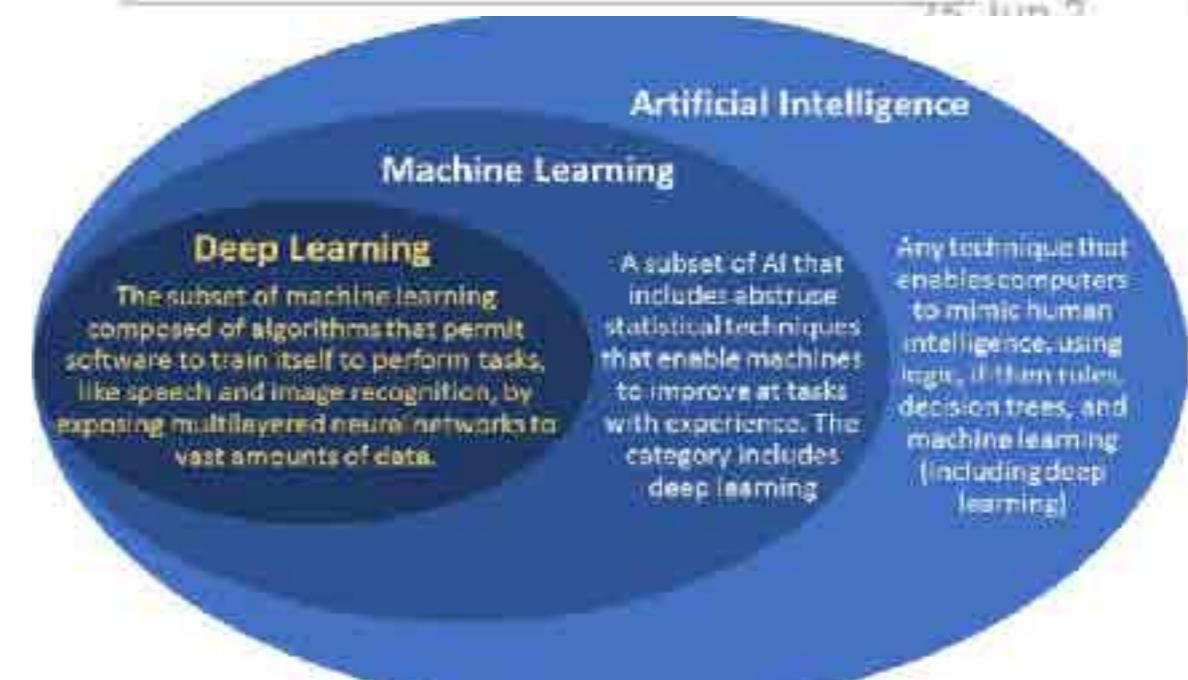
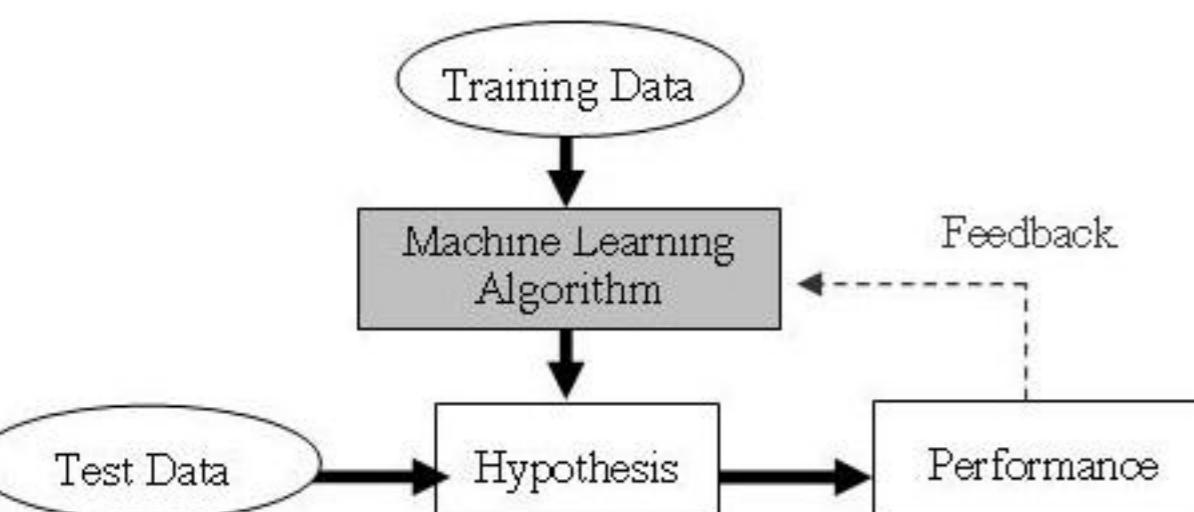
Deep
Learning

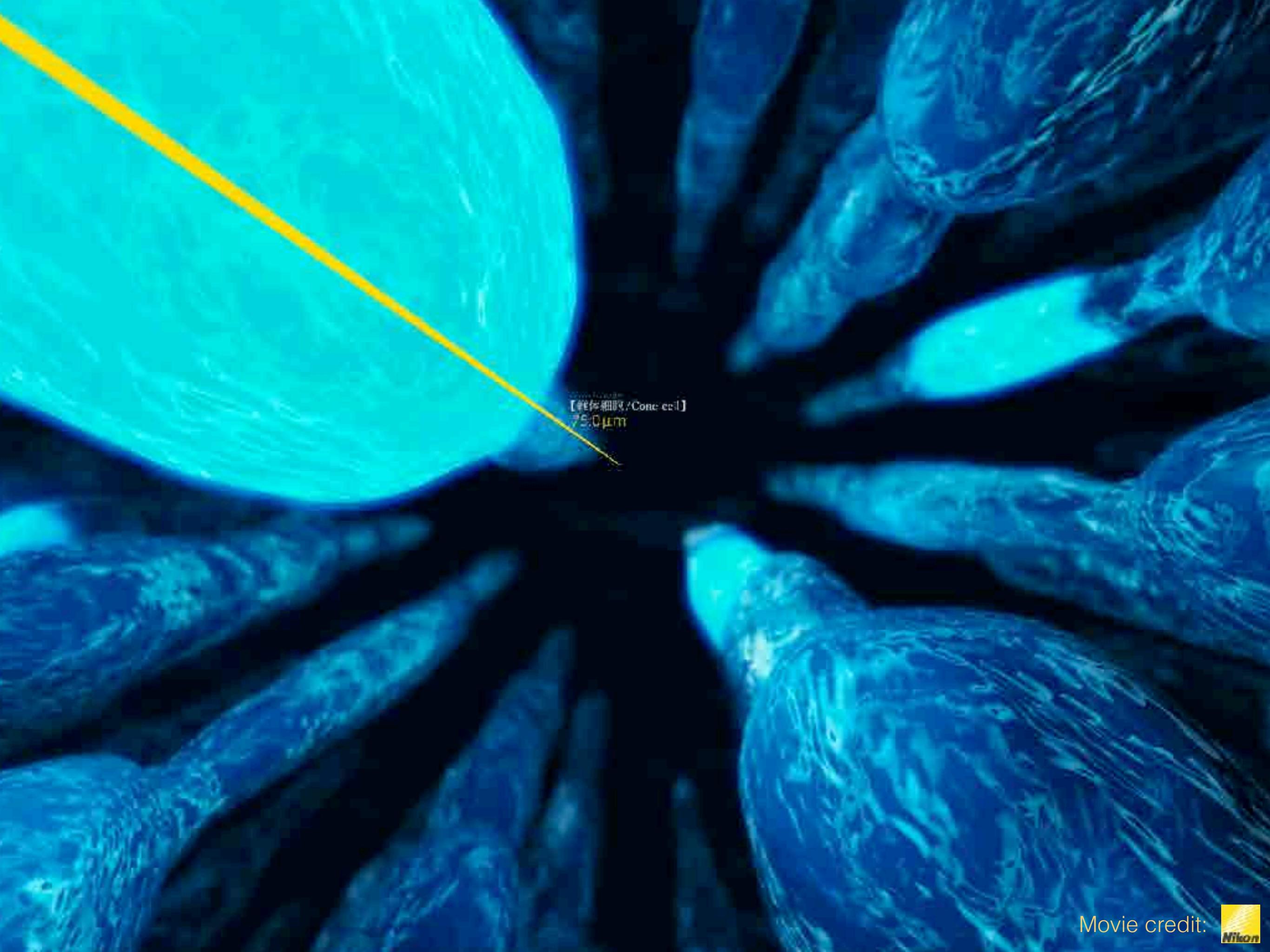
Big
Data



20 Aug - 26 Aug 2017

46
100

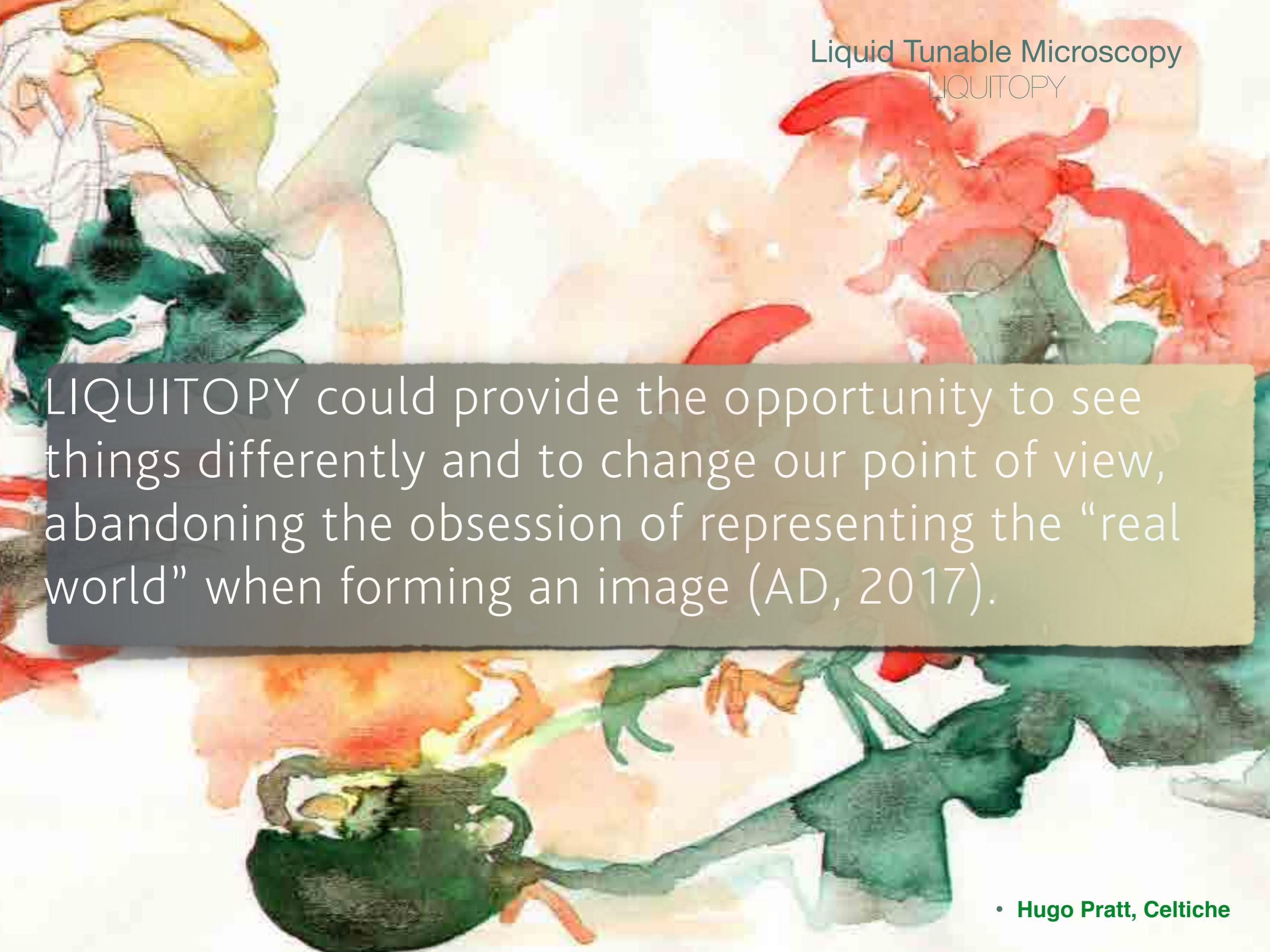




【錐体細胞/Cone cell】
75.0 μ m

Movie credit:





Liquid Tunable Microscopy

LIQUITOPY

LIQUITOPY could provide the opportunity to see things differently and to change our point of view, abandoning the obsession of representing the “real world” when forming an image (AD, 2017).

• Hugo Pratt, *Celtiche*

Paolo Bianchini
Francesca Cella Zanacchi
Aymeric Le Gratiet
Colin JR Sheppard
Melody Dibona
Amira El Merhie
Michela Cosentino
Simone Pelicci
Riccardo Marongiu

Luca Lanzanò
Nicholas Anthony
Silvia Dante
Salvatore Surdo
Simonluca Piazza
Luca Pesce
Barbara Salis
Silvia Scalisi
Artemi Bendandi
Agnieszka Pierzyńska-Mach

Martì Duocastella
Claudio Canale
Takahiro Deguchi
Michele Oneto
Lorenzo Scipioni
Giulia Zanini
Marco Cozzolino
Isotta Cainero
Agnieszka Pierzyńska-Mach



Nanoscopy group and Molecular Microscopy and Spectroscopy group
retreat in Sestri Levante (Genova, Italy) 2017



"La mejor forma de decir, es hacer" José Martí, Cuba.



POP MICROSCOPY



Collezione di immagini al microscopio di sistemi viventi ideata da Alberto Diaspro e curata da Claudia Diaspro con il supporto tecnico scientifico di Paolo Bianchini, realizzata al NIC@IIT, Nikon Imaging Center presso l'Istituto Italiano di Tecnologia. Si ringraziano per il supporto Camera di Commercio di Genova e Nikon Instruments Italia. Novembre 2015.



NIKON
IMAGING CENTRE

@



ISTITUTO
ITALIANO DI
TECNOLOGIA

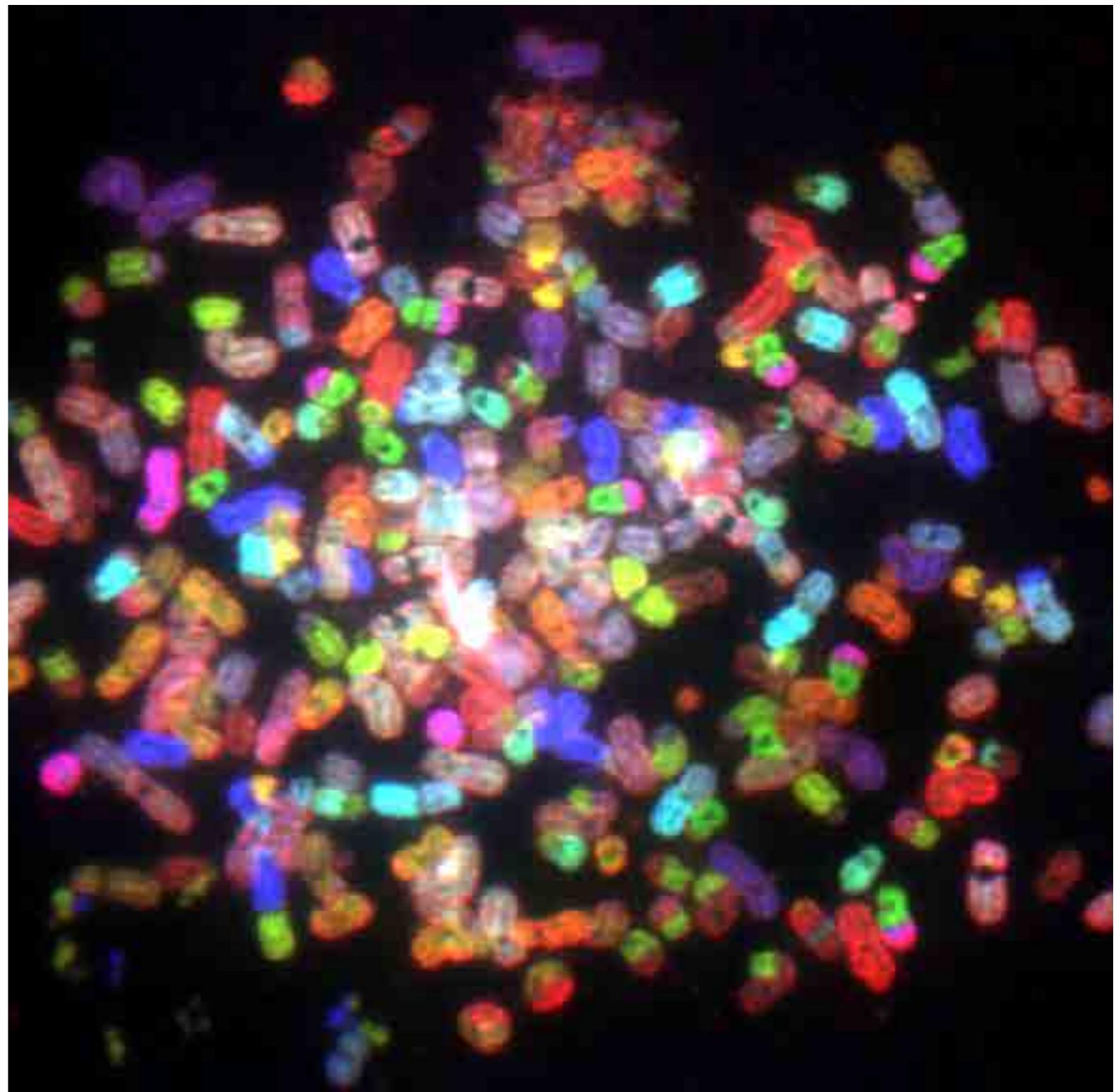


Camera di Commercio
Genova

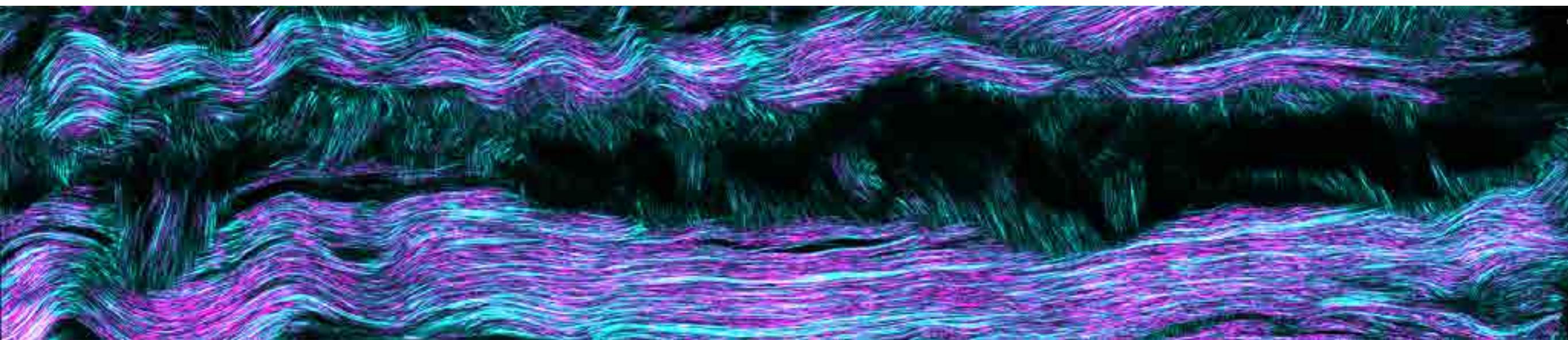


trattamento immagini

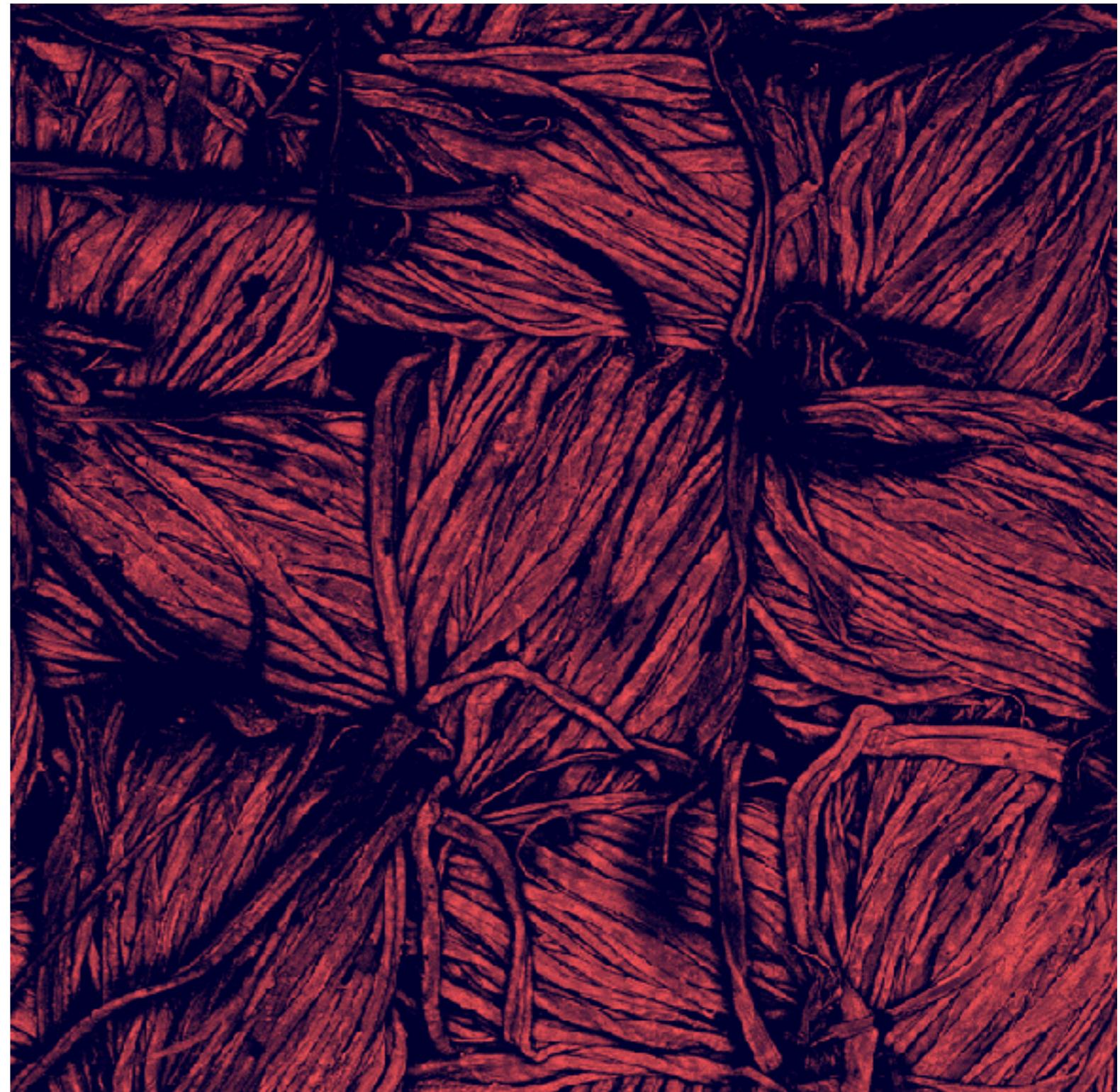
THE SCIENTIST



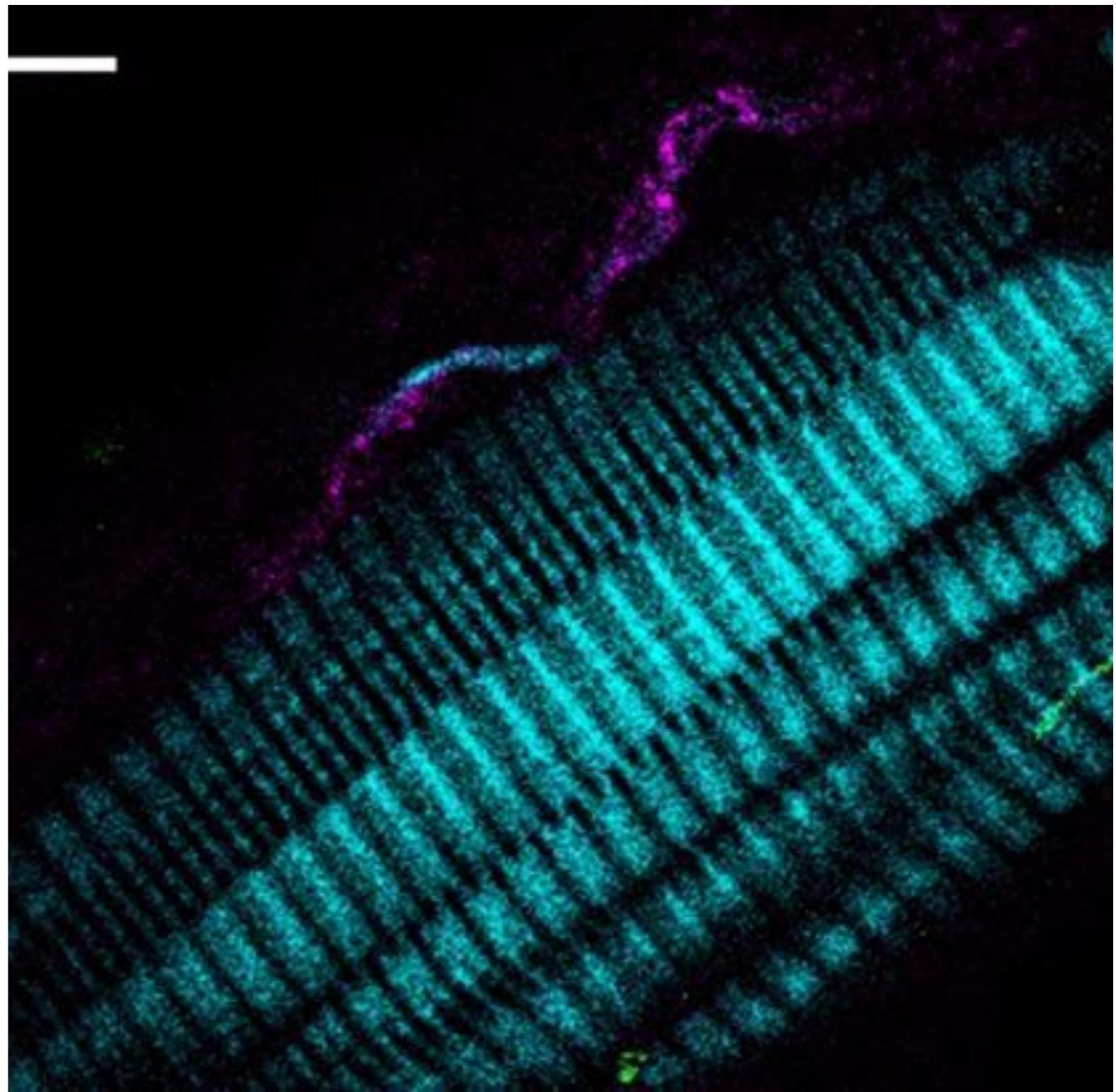
OFELIA



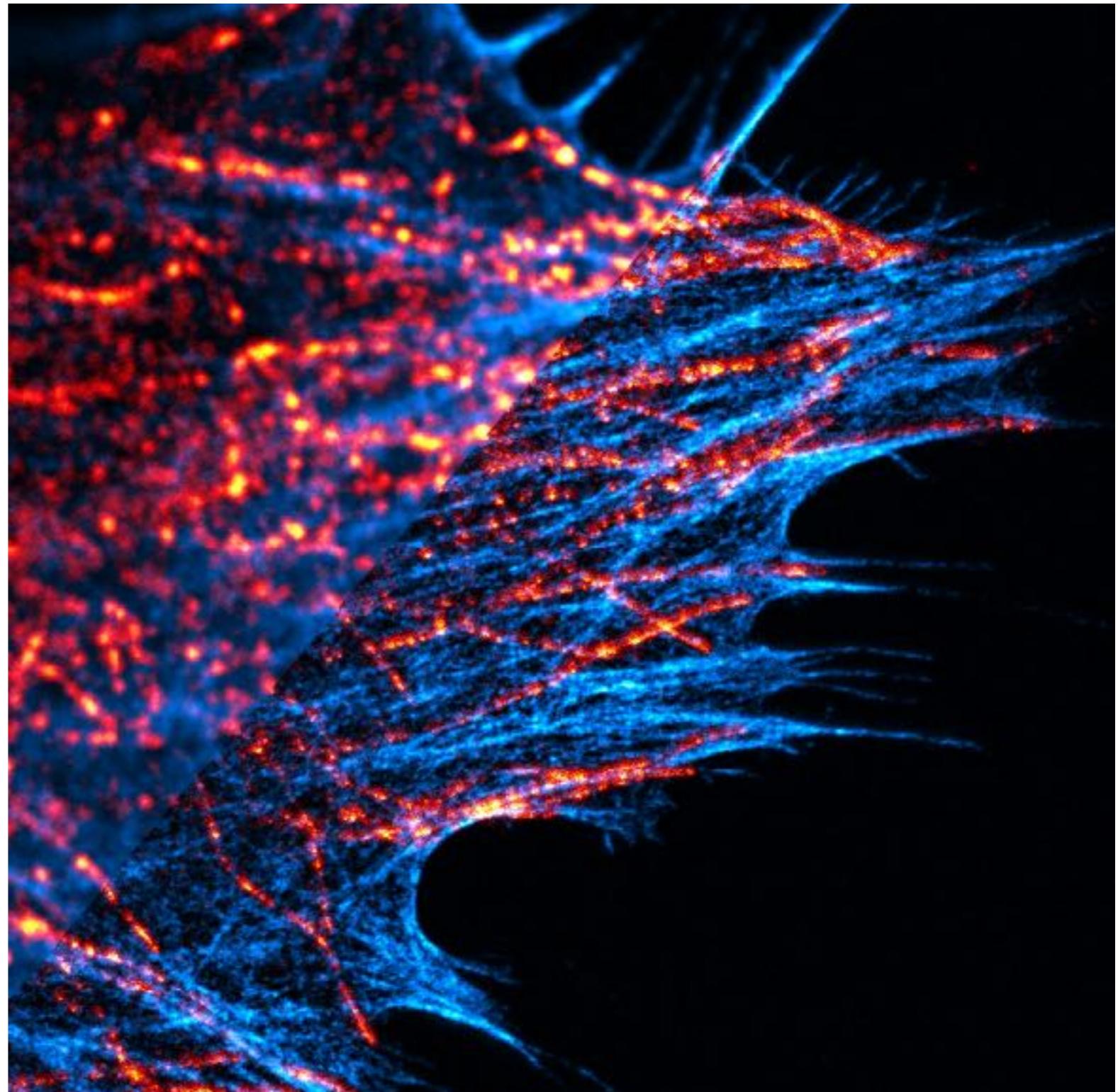
WOOL



MERMAID

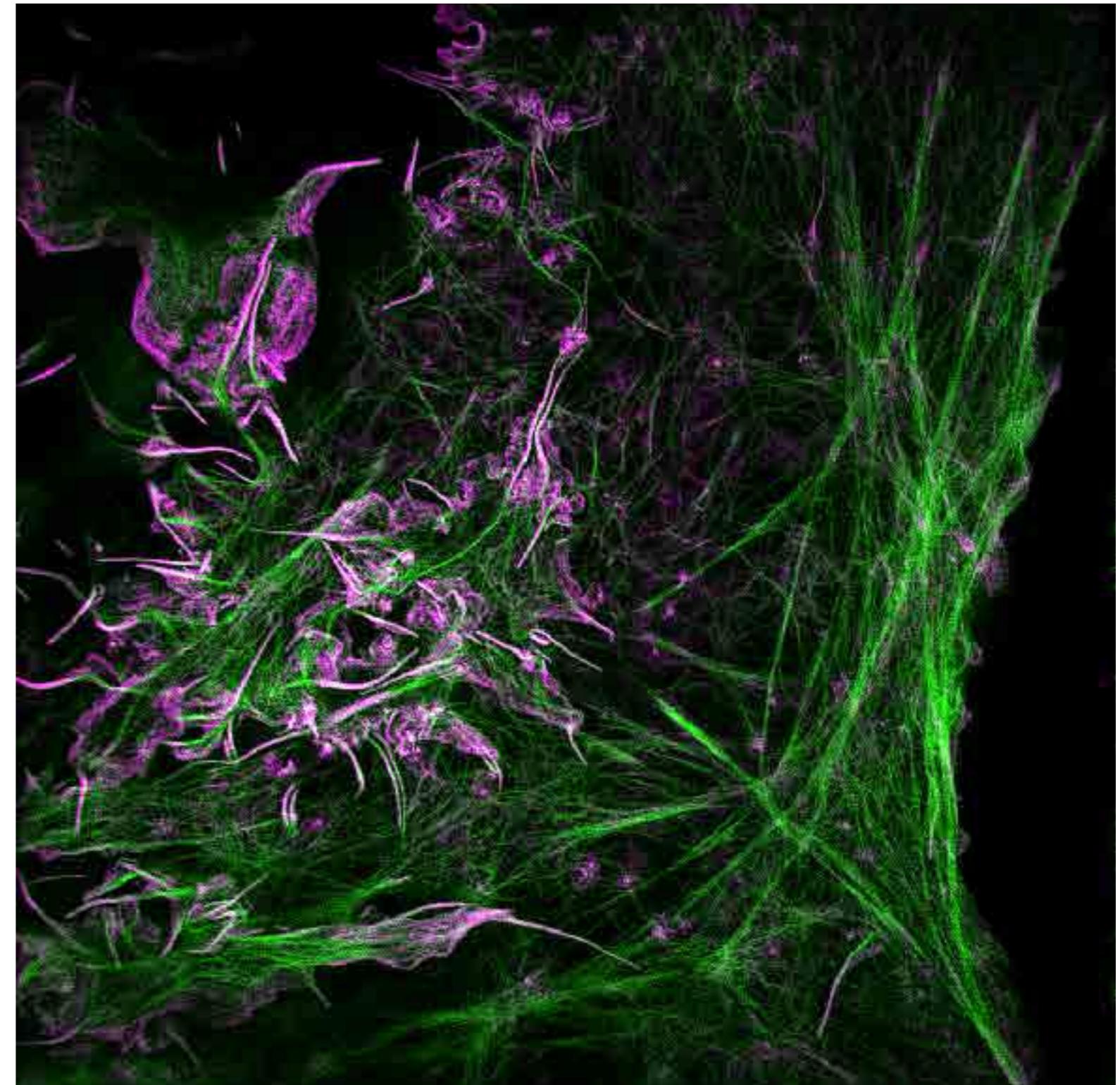


LEAF

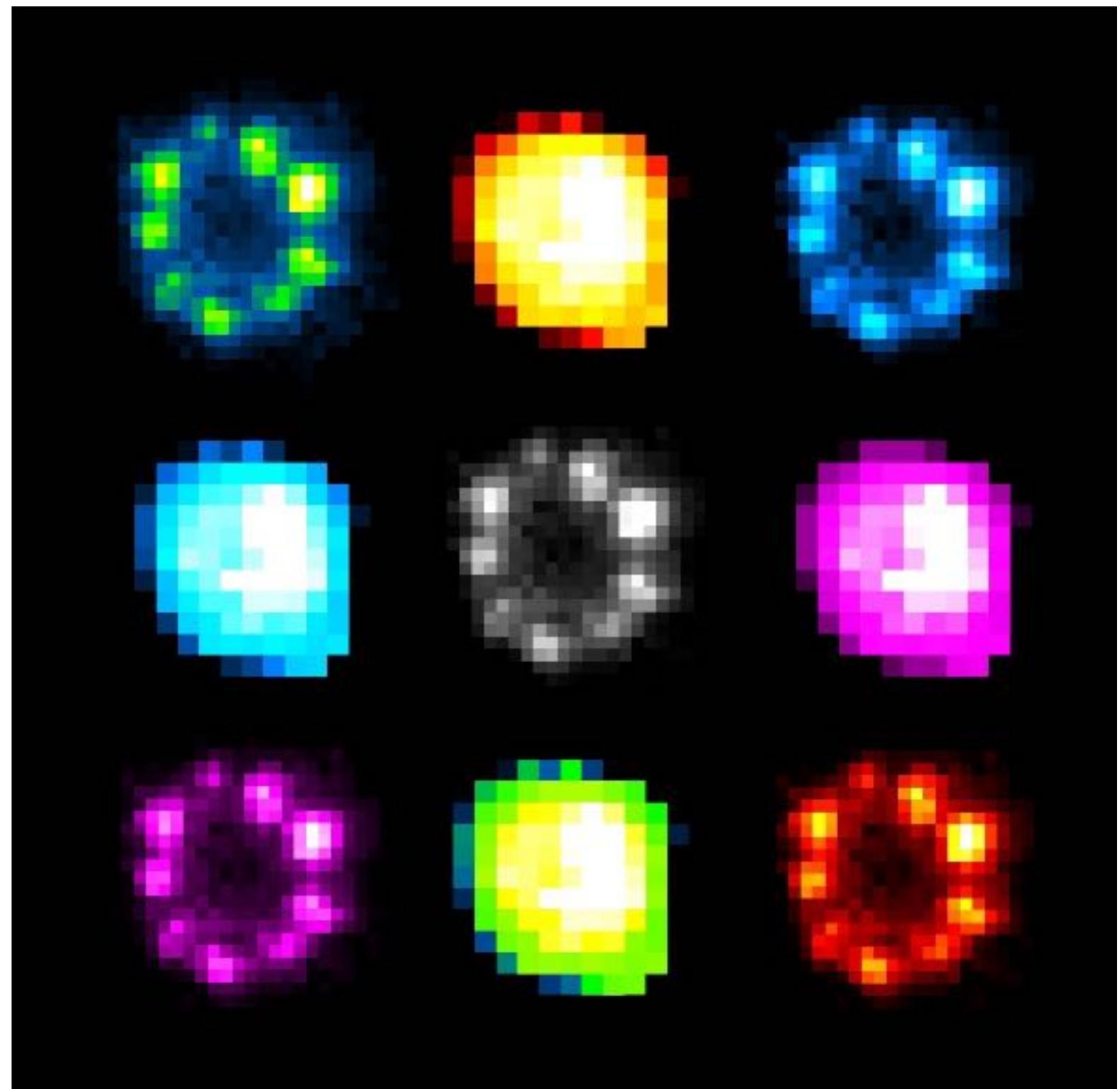


GLICINE

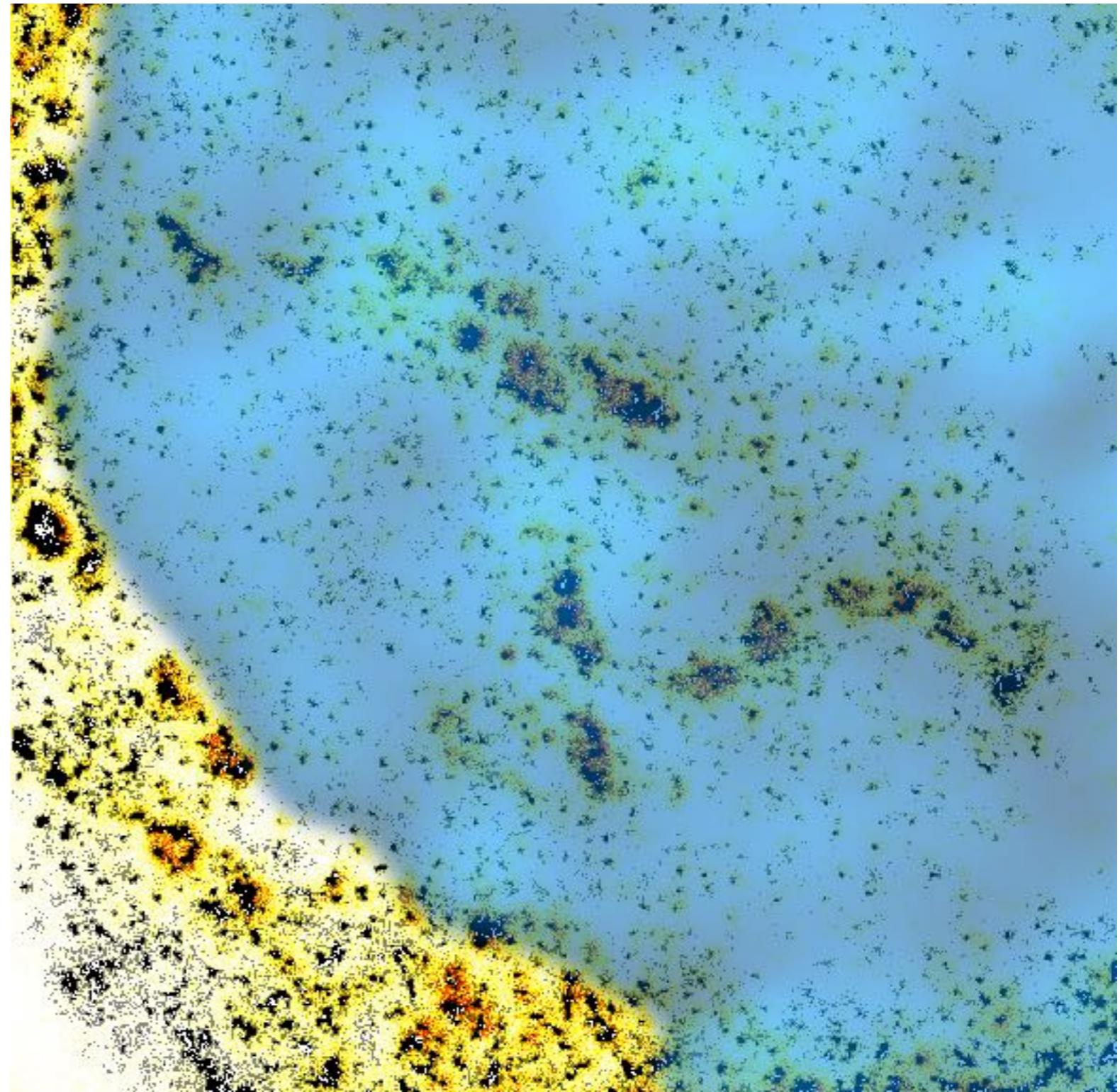
(WISTERIA)



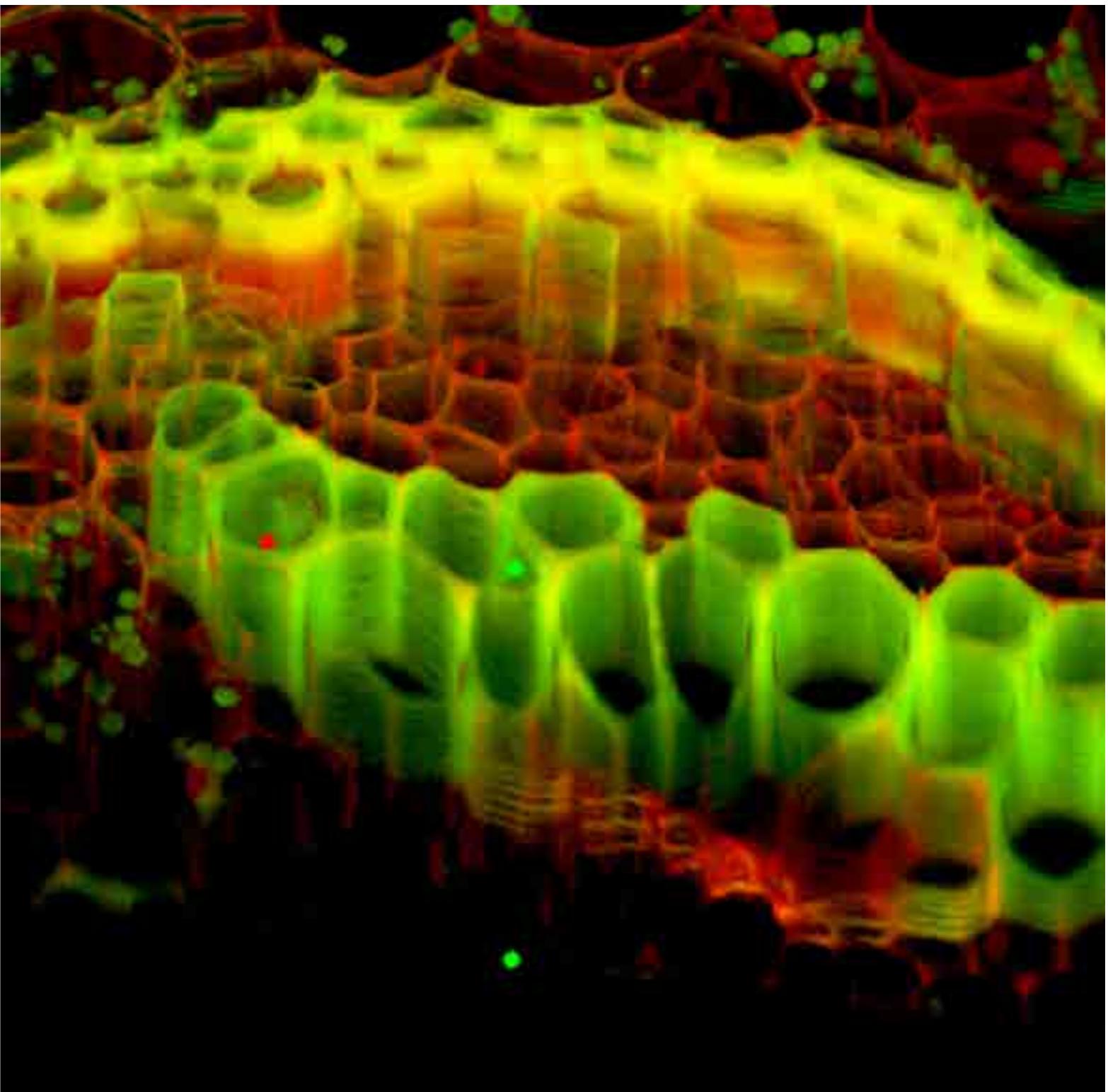
PACMAN



ANTIGUA



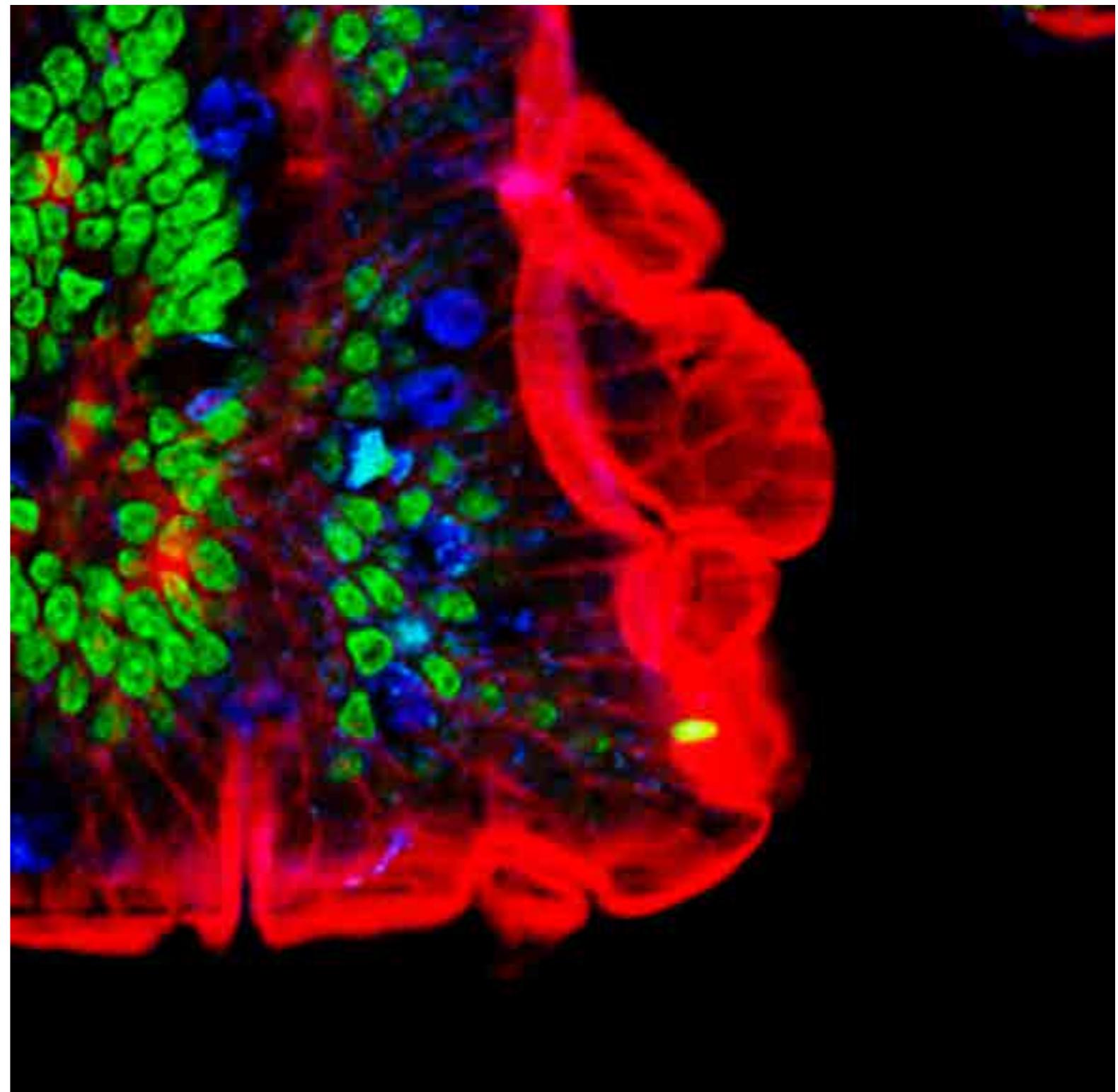
EQUATORE



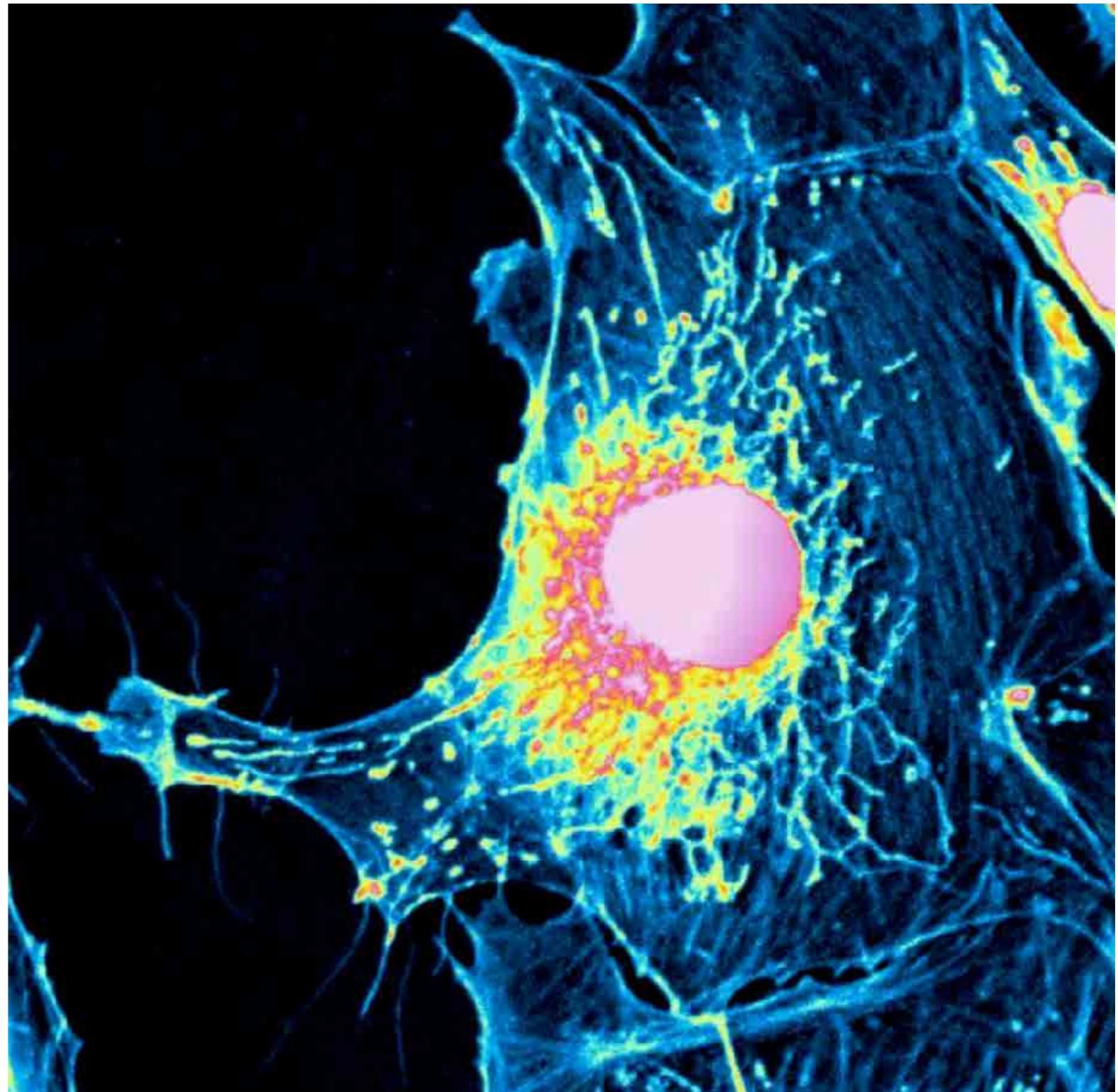
SNAKE



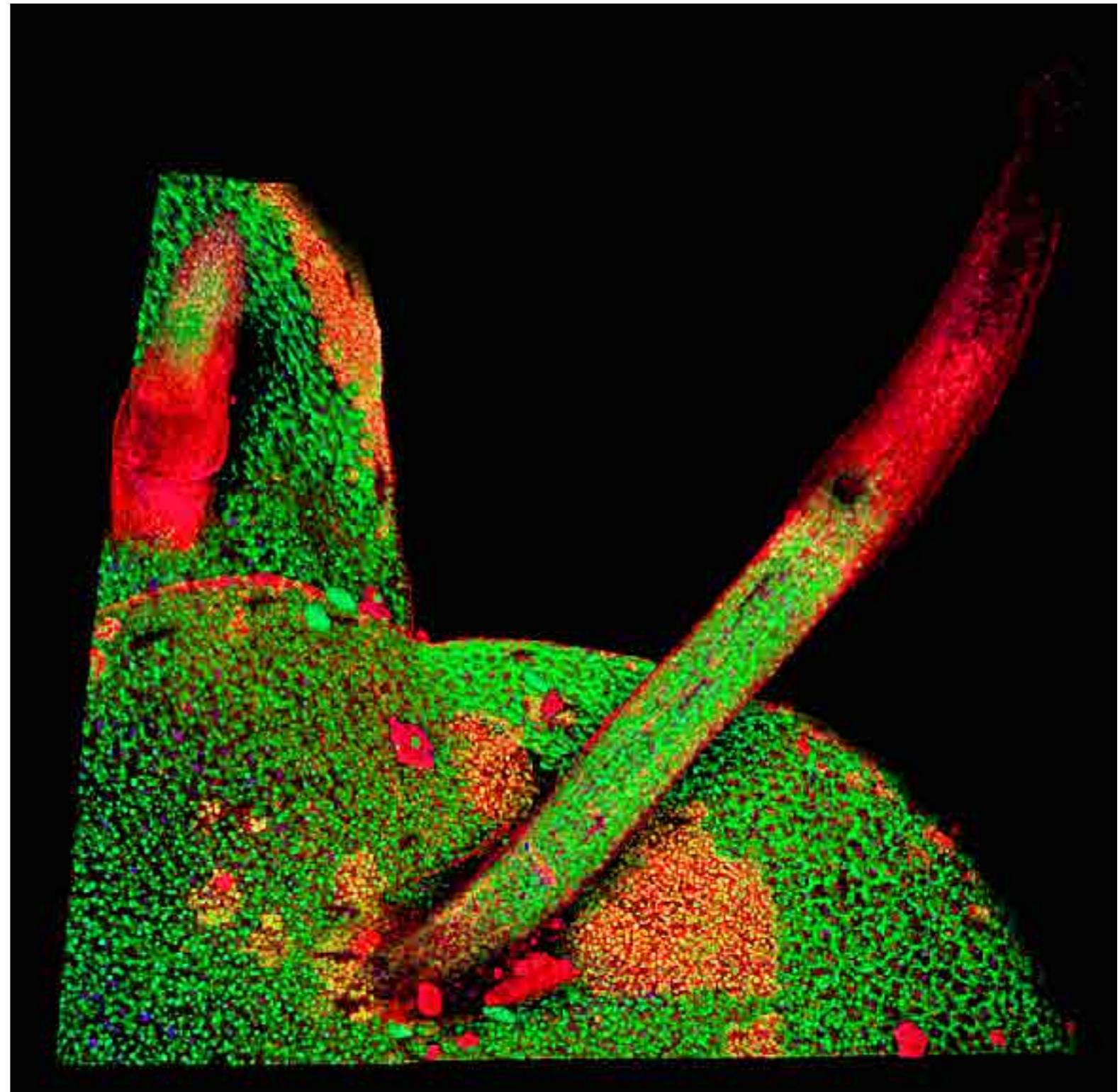
MAGNOLIA



LOST



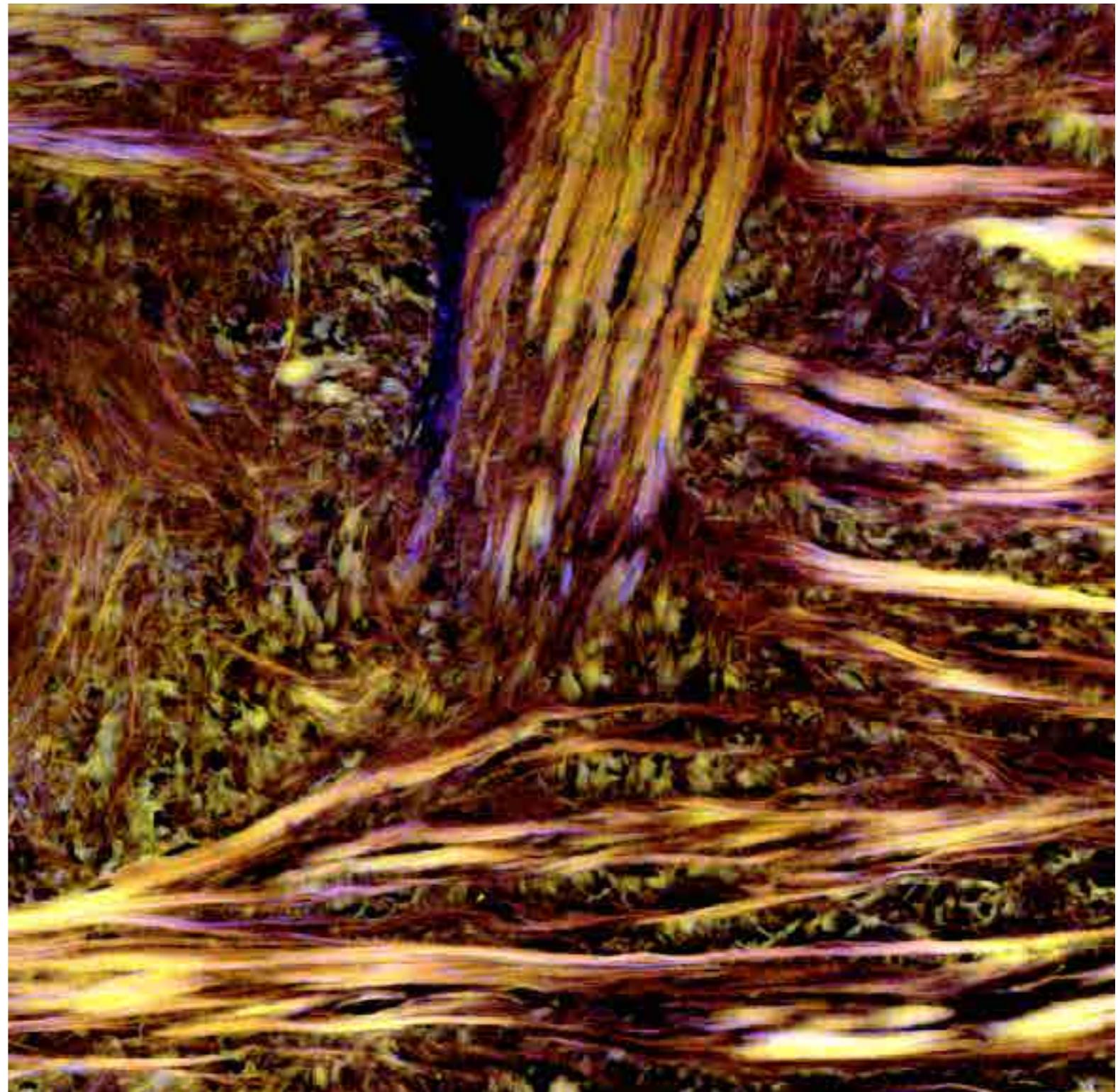
FROG



RADICI

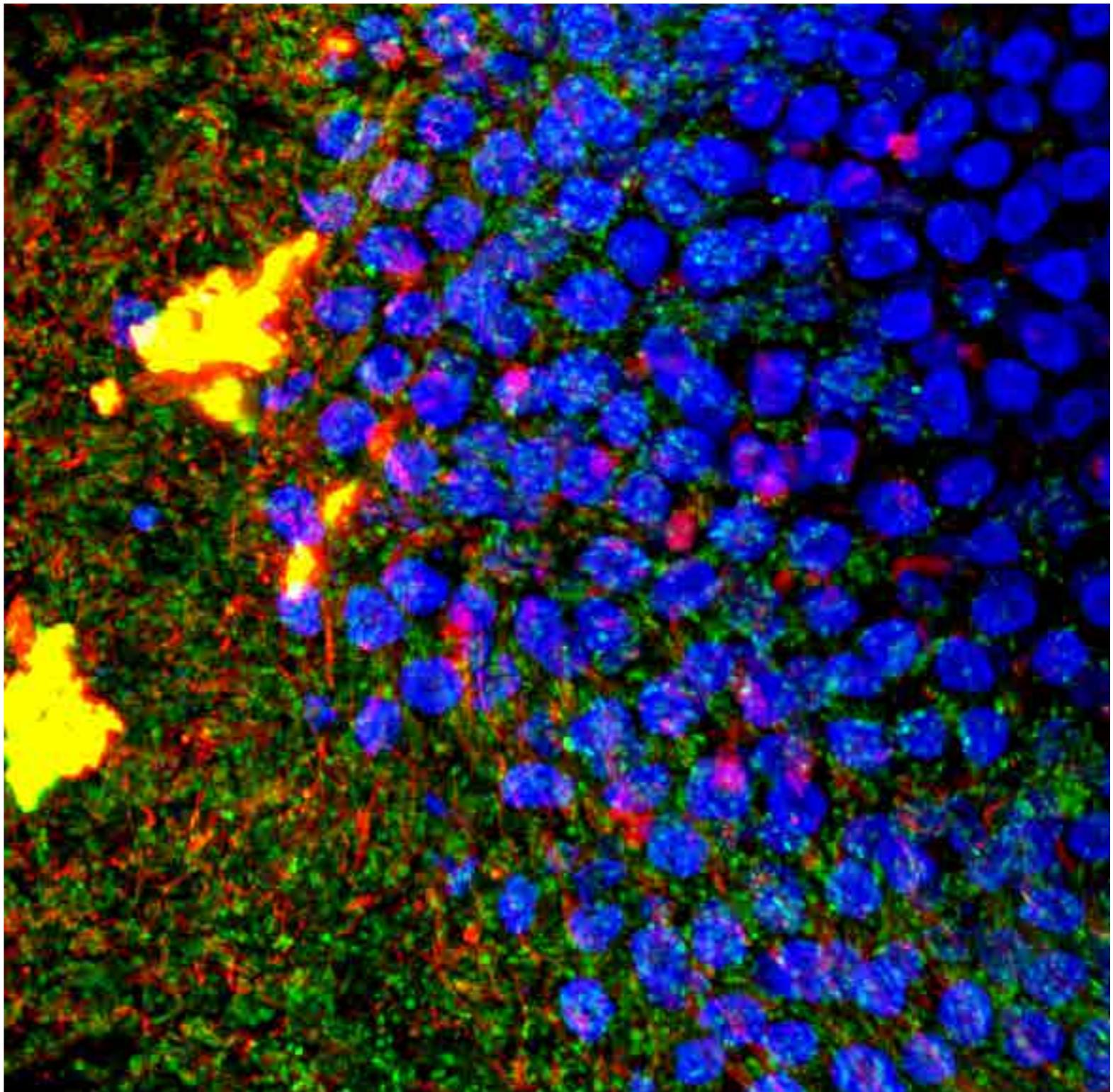
(ROOTS)

TRIBUTE TO FRANCESCO GUCCINI

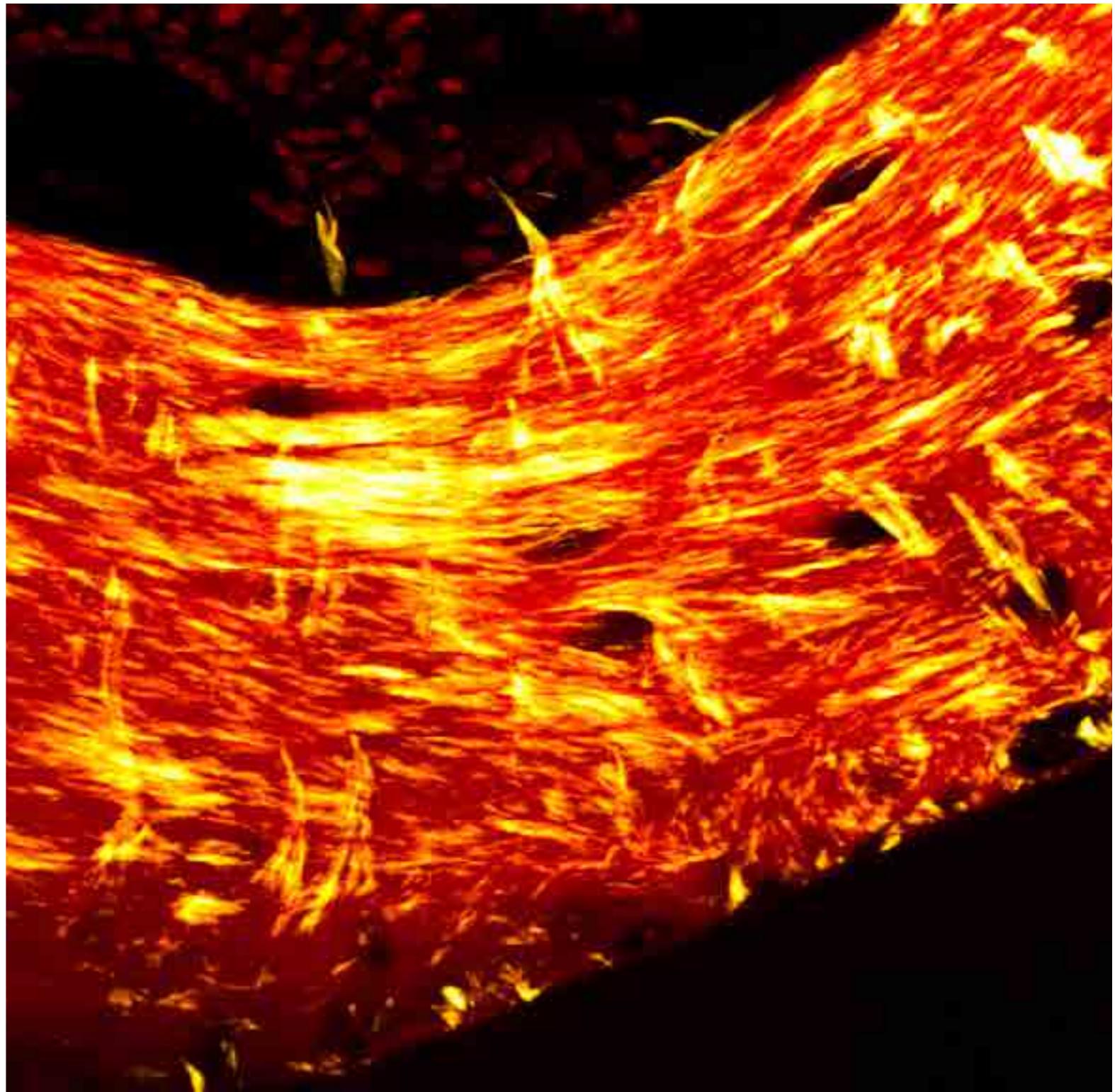


LA ILA

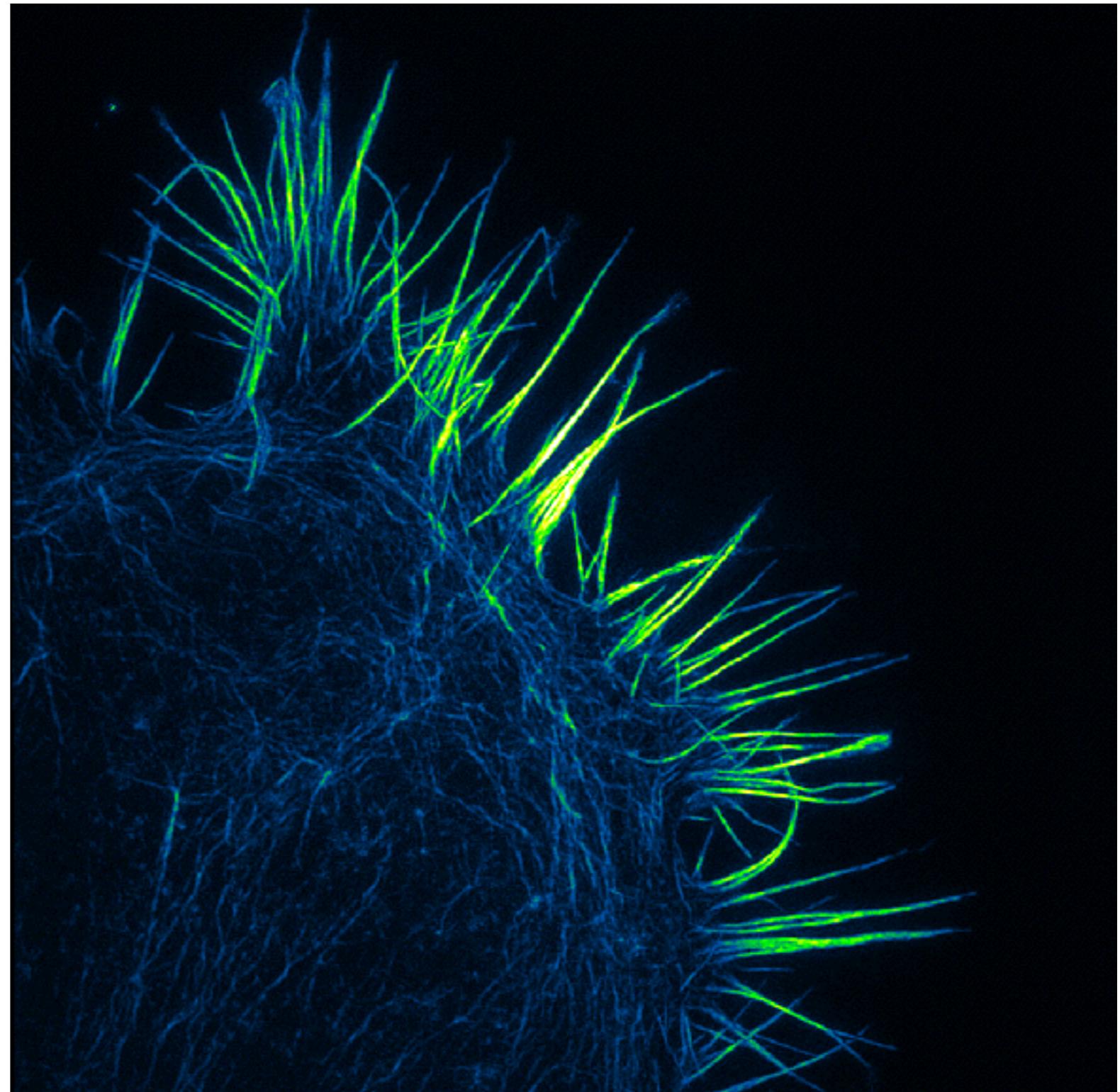
TRIBUTE TO VAL BADIA



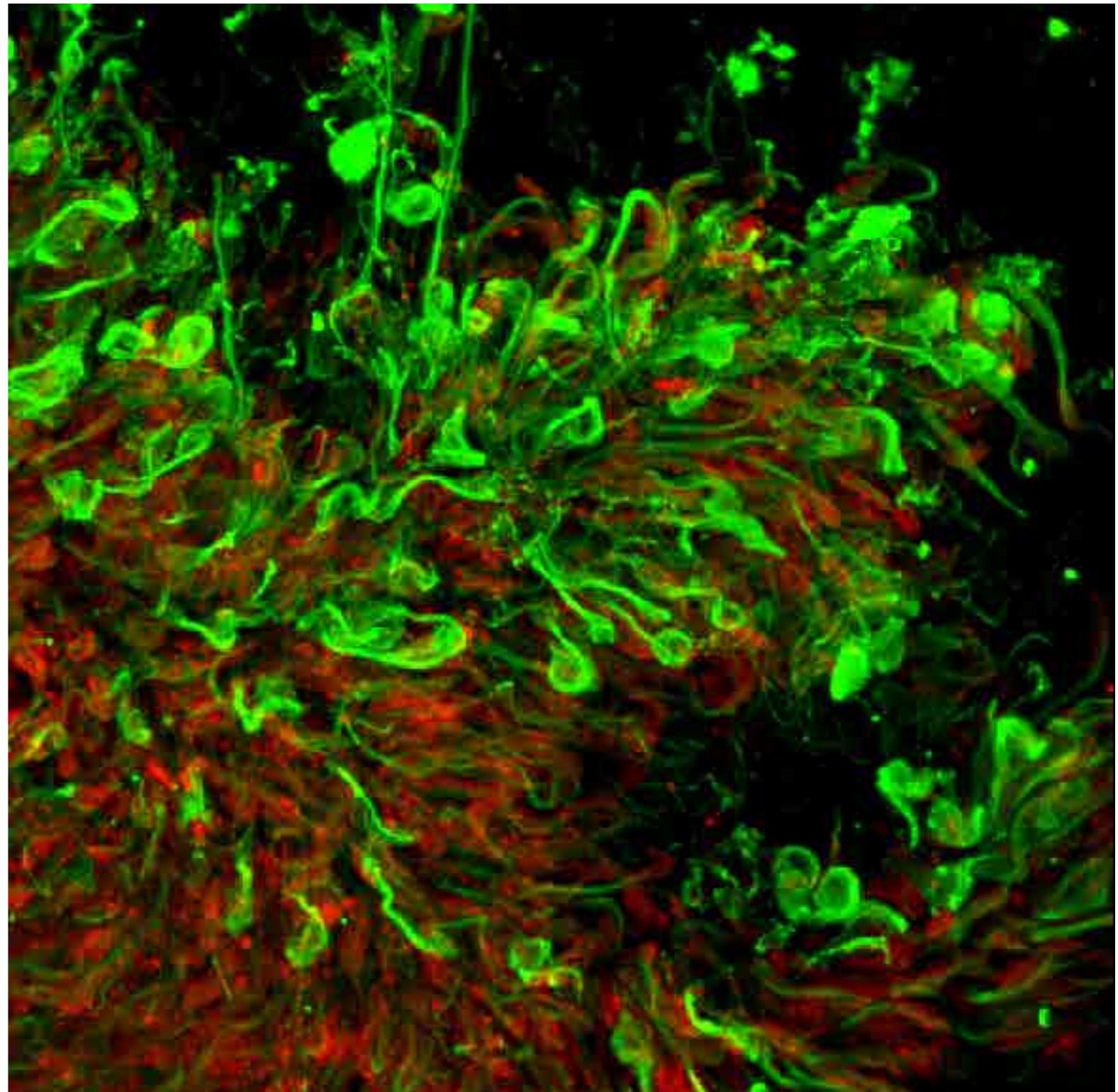
AXEL



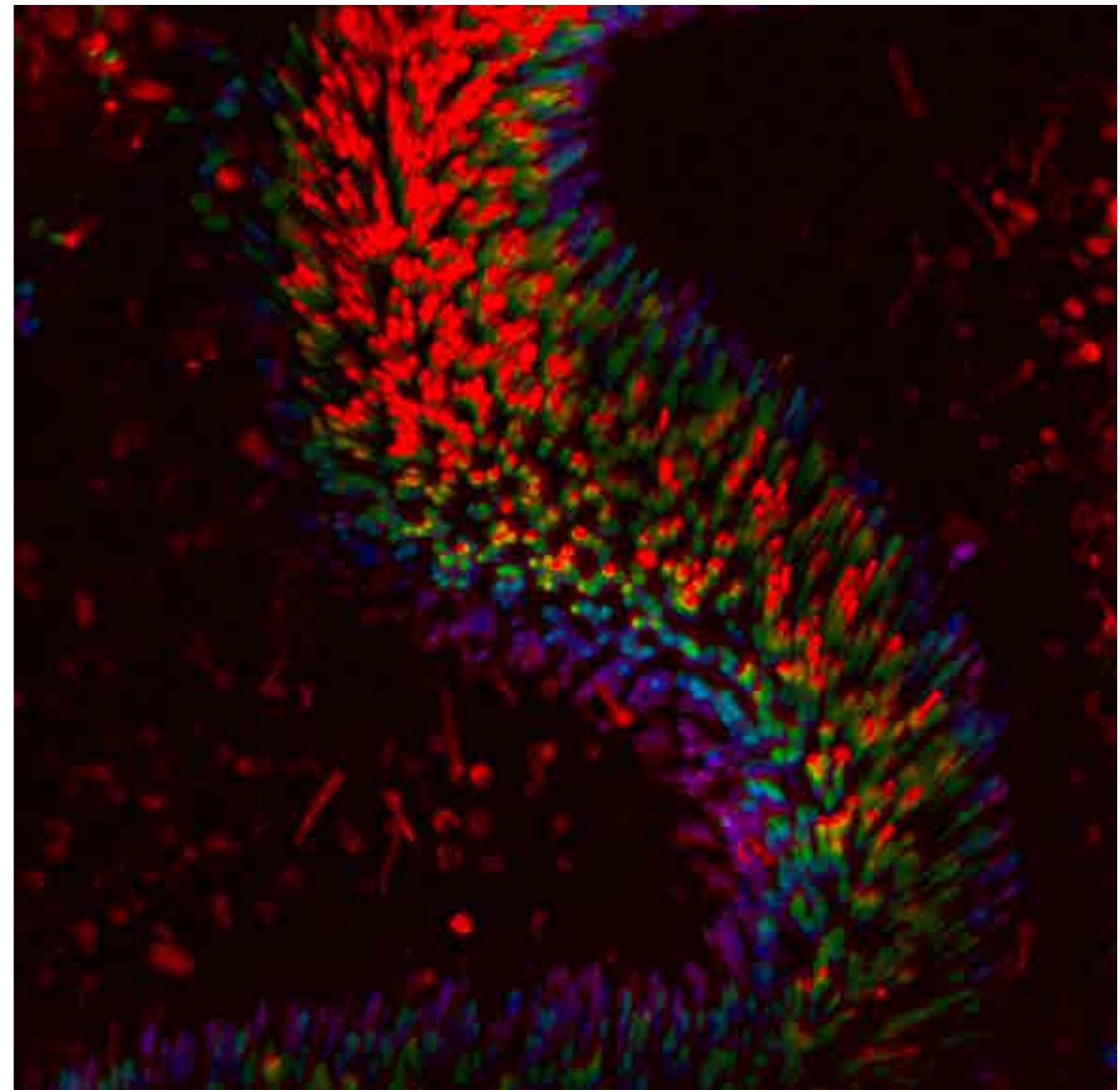
GREEN SLEEVES



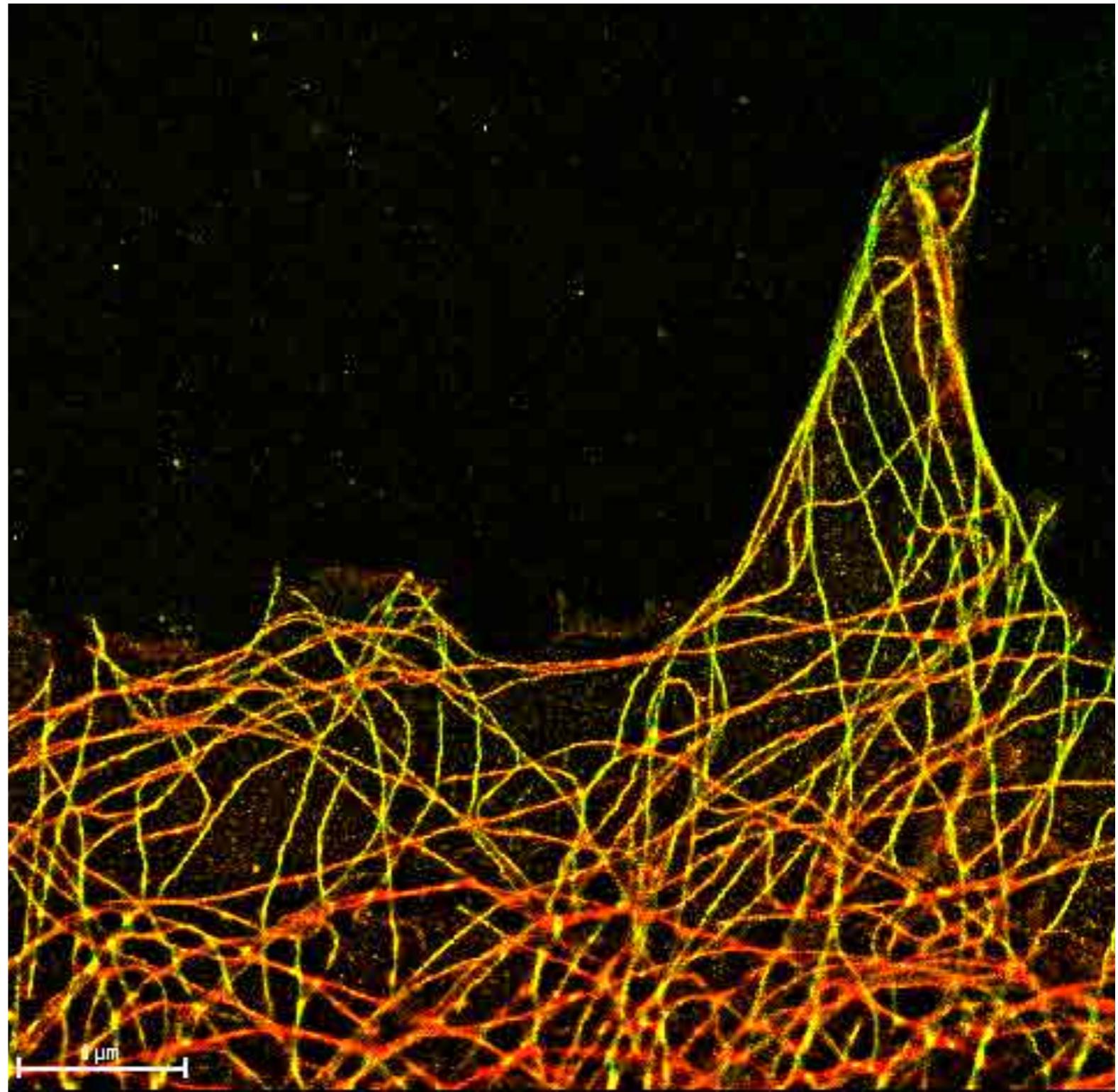
IRELAND



ARIEL



LUNA PARK



POP MICROSCOPY



Collezione di immagini al microscopio di sistemi viventi ideata da Alberto Diaspro e curata da Claudia Diaspro con il supporto tecnico scientifico di Paolo Bianchini, realizzata al NIC@IIT, Nikon Imaging Center presso l'Istituto Italiano di Tecnologia. Si ringraziano per il supporto Camera di Commercio di Genova e Nikon Instruments Italia. Novembre 2015.



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IMAGING CENTRE

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ISTITUTO
ITALIANO DI
TECNOLOGIA



Camera di Commercio
Genova



trattamento immagini



Movie credit:

